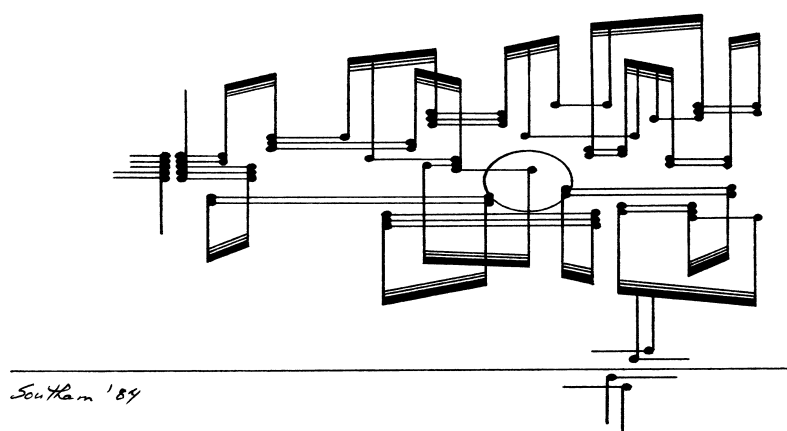




ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS  
*PRESENTS*

## CONTEMPORARY SHOWCASE 2019



AN EXCITING YEARLY FESTIVAL OF CANADIAN CONTEMPORARY MUSIC  
HELD DURING CANADA MUSIC WEEK NOVEMBER 18 to 24, 2019

ACNMP, 20 St. Joseph St., Toronto, ON M4Y 1J9, [www.acnmp.ca](http://www.acnmp.ca), [info@acnmp.ca](mailto:info@acnmp.ca)

### EDMONTON

**Edmonton Program:** November 22 - 24, 2019

PCL Hall, Rooms 507 & 409, Alberta College, 10050 MacDonald Drive

**Young Composers Program Final Concert:** Saturday, November 23, 7:30 pm  
Room 409, Alberta College, 10050 MacDonald Drive

**Gala Concert:** Friday, November 29, 7:00 pm  
Muttart Hall, Alberta College, 10050 MacDonald Drive

CALGARY, CHATHAM, EAST CENTRAL ALBERTA, EDMONTON, LONDON, MISSISSAUGA,  
NORTH BAY, OTTAWA/CARLETON, PARRY SOUND/MUSKOKA, RED DEER, REGINA, SASKATOON,  
SAINT JOHN/KV, TORONTO, WEST CENTRAL SASKATCHEWAN.



**ACNMP MISSION STATEMENT:** To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

#### **HONORARY PATRONS**

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John Beckwith  
Mario Bernardi  
Rachel Cavalho  
Victor Feldbrill  
Maureen Forrester  
Mary Gardiner  
Walter Pitman  
Ann Southam

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acnmp.ca | info@acnmp.ca  
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### **Alliance for Canadian New Music Projects**

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre/Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

### **Contemporary Showcase**

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at [acnmp.ca](http://acnmp.ca).

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Brueggemosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 15 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health."*  
-Robert Everett-Green, *Globe and Mail*



Hello from the wilds of Nova Scotia!

I am so glad that organizations such as ACNMP are continuing the beautiful work of bringing new Canadian music into the light and especially into the hands and minds of young and brilliant performers. Kudos to this organization for their tireless support of both Canadian performers, as well as composers of new music.

I began my compositional life as an improviser, in particular as a jazz guitarist. It was always mesmerizing to me how the best improvisers could shape music before our very ears and form these mysterious lines, shapes, textures and colours seemingly in an instant.

Over time, I also learned that one could also do this wonderful type of work not just under the duress of the bandstand, but also more carefully and deliberately at home, a kind of glacial improvisation, which was just as creative and just as mysteriously satisfying.

Instead of being limited to the sounds you yourself could produce, as a composer sound becomes only as limited as your imagination and diligence, with vast arrays of light, texture and colour right at your fingertips (with a little bit of training to help).

In pursuing both performance, composition and an academic career (I study motor control and cognition in guitar performance at Dalhousie University) I realized that although these three types of work end up being very different, the requirements for all three endeavours are really the same.

In all three persistence is the primary factor.

All the greatest performers, composers and teachers I've been lucky enough to meet have all had one thing in common. When they inevitably failed at a task they set themselves, they used that experience to learn deeply - about themselves, about their art or about their practice. And through that learning they persisted, sometimes through external troubles, and sometimes when they themselves were the obstacle in their way. And it was that persistence through difficulties that was precisely the thing that paved the way for their future successes.

Don't be afraid to fail. Instead, be afraid of not finding out what you are capable of achieving.

Amy Brandon

<https://amybrandon.ca>

## ACNMP National Awards

**Procedure:** The Contemporary Showcase centre must notify ACNMP of the name and title of the pieces for their candidate(s). Each candidate will submit a YouTube video of their personal performance to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 16, 2019. The email message and the YouTube video must contain the name of the candidate and the title, composer, and grade of the piece.

The recipient will be announced on the ACNMP website and Facebook page on or before January 20, 2020. The award will be sent by mail.



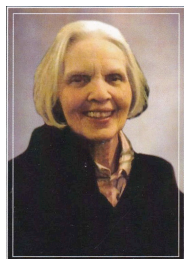
### The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer.

**Qualification:** The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 10 and above) and a Junior candidate (up to and including Grade 9).

Amount of Award: Senior \$1,000 & Junior \$500

This award is made possible by Kip Southam.



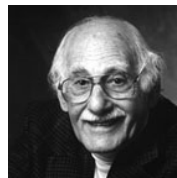
### The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

**Qualification:** Each Contemporary Showcase Centre may submit one senior (Grade 9 and up) solo performance on the recommendation of the adjudicator.

**Amount of Award:** \$500.00

This award is made possible by the family of Mary Hildebrand.



### John Weinzwieg Scholarship

To honour John Weinzwieg, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzwieg or by a first or second generation Weinzwieg student.

The scholarship is funded by "John Weinzwieg ONE HUNDRED YEARS 1913–2013".

There will be a junior (up to Grade 8) and a senior (Grade 9 and up) scholarship.

**Qualification:** Solo performances of any Weinzwieg composition on the ACNMP syllabus (available from [acnmp.ca](http://acnmp.ca)) or of a solo work listed on [johnweinzwieg.com](http://johnweinzwieg.com) will be accepted. Or a solo work by one of John Weinzwieg's first or second generation students.

The submission must be the same piece that was played at the 2019 Contemporary Showcase festival. The performer(s) must be recommended by the centre coordinator.

This scholarship is made possible by Daniel Weinzwieg.



### The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion

of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit a senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

**Qualification:** The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak. Donations may be sent to ACNMP, 20 St. Joseph Street, Toronto, ON, M4Y 1J9. Income tax receipts will be issued in February. The charitable organization number is #118782754. For information: 416-963-5937 or [info@acnmp.ca](mailto:info@acnmp.ca).

## 2019 Clinician Biographies

### Voice - Elizabeth Raycroft

Elizabeth Raycroft, soprano, trained in Edmonton, Houston and in Vienna. She has performed with Edmonton Opera and many local symphony orchestras. She has worked with world renowned conductors and directors. For three years, she performed the role of *Mother* with "edmonton coOPERative" during their Christmas performances of *Amahl and the Night Visitors*. In 2014, Ms. Raycroft performed in the Edmonton Fringe megahit *"Propylene Glycol, Maltodextrin, Retinol Palmitate and Other Words I don't Understand Like Love"*, which also toured throughout Alberta in June and July 2015. She is an avid performer of new music and recently performed the World Premiere of "Four Songs, Op.15" by Joseph Lai. Recently, Ms. Raycroft performed the role of Signora Nacarelli in the Walterdale Theatre's production of "The Light in the Piazza". She regularly shares her experience and knowledge in masterclasses, workshops and through adjudicating festivals throughout the province. Her students consistently excel at local, provincial and national festivals. Many of her students have performed with the Edmonton Youth Orchestra, have performed in local, provincial and national musical theatre productions, with the Edmonton Opera, and in international opera houses. She maintains an active and full studio at MacEwan's Alberta College Conservatory of Music and is also on the faculty of The King's University College where she teaches voice, diction and vocal pedagogy.

### Strings - Dr. Clayton Leung

Canadian violist and violinist Clayton Leung began violin lessons at the age of three at the Langley Community Music School. He continued his studies at the University of Victoria, and then pursued the viola at the University of Minnesota and the Cleveland Institute of Music. Clayton was Principal Violist with the Newfoundland Symphony Orchestra, Ashland Symphony, and the National Repertory Orchestra. He has also performed with the Victoria, Vancouver Island, and National Arts Centre Orchestras. As an avid chamber musician, he has performed in the Music at Memorial and the Atlantic String Quartet Recital series, and at the National Arts Centre and Toronto Summer Music Festival. He has also been in residence at the Perlman Music Program, and the Orford and Banff Arts Centres. After joining the Edmonton Symphony Orchestra in 2013, Clayton has immersed himself in the local arts scene; making appearances at the Edmonton International Jazz Festival, Edmonton Recital Society, Early Music Alberta, concertized with Kent Sangster's Obsessions Octet and co-founded the Canadian string ensembles, Trio de Moda and YEG4 (string quartet). He made his Edmonton Symphony Orchestra and Alberta Baroque Ensemble solo debuts in February and March of 2016 respectively. Aside from playing violin and viola, Clayton is fond of playing the piano and ukulele, and in his free time he may be spotted around Edmonton sipping on lattes and lifting heavy weights in the gym.

### Winds - Dr. Allison Balcetis

Internationally recognized as an ambitious contemporary saxophonist, Allison Balcetis has studied and collaborated with artists from around the world. Her international performance career includes concerts throughout North America, Europe, Brazil, Thailand, and Taiwan. Recent projects include partnering with André Mestre to create Curto-Circuito, a yearly workshop for young Brazilian composers, which has seen the creation of over 30 new pieces for saxophone and piano since 2014. Other creative partnerships include Colin Labadie, Ian Crutchley, Nicolás Arnáez, Thierry Alla, Rodrigo Bussad, and André Ribeiro. Her work as a soloist and chamber musician has produced over 70 world premieres. As a faculty member of the University of Alberta since 2009, Allison trains the next generation of thoughtful, artistic musicians, teaching saxophone, chamber music, woodwind techniques, and aural skills. Outside of the university, Allison helps develop the contemporary arts community as President of New Music Edmonton, Alberta's premiere new music concert presenter. From 2015-2018 she was co-curator of SubArctic Improv and Experimental Arts, a monthly concert series pairing dancers, musicians, text, and visual artists in a totally improvised context that saw over 200 artists grace its stage. Allison's recent chamber activities include the Edmonton Saxophone Quartet, improvisation ensemble damn maggies, UltraViolet ensemble, and work with Edmontonian musicians and dance companies such as the Jen Mesch Dance Conspiracy and Mile Zero Dance. In 2007 Allison co-founded Anubis Quartet, a Chicago-based ensemble with more than 30 commissions and premieres of provocative new music, performing with them until 2014. During her undergraduate degree, Allison won first place in the Fischhoff National Chamber Music Competition in 2005. While earning her Doctorate of Musical Arts from the University of Alberta under the direction of Dr. William Street, Allison produced her first solo recording, Zeniths and Nadirs. She also holds degrees from Bowling Green State University where she studied with Dr. John Sampan, and is the first – and only – saxophonist to earn a joint degree from the Université de Bordeaux and the Conservatoire National de Région de Bordeaux where she studied with Marie-Bernadette Charrier.

### Senior & Intermediate Piano - Dr. Patricia Tao

Pianist Patricia Tao leads an active life as performer, teacher and concert organizer. She toured throughout the U.S. and Europe as a founding member of the New York-based Guild Trio for ten years. As soloist, she toured for Columbia Artist's Community Concert series and overseas as an Artistic Ambassador for the USIA. Ms. Tao's live performances have been broadcast on National Public Radio's Performance Today, WNYC's Around New York, WQXR's The Listening Room, the public television series Premiere Performances out of St. Louis, and she is heard regularly on Chicago's WFMT and Canada's CBC. With the Guild Trio, she commissioned and premiered new works by William Bolcom, Sheila Silver, Harvey Sollberger and others, and has recorded on the CRI, Arktos, Centaur and Con Brio labels. For the last ten years, Dr. Tao has performed in Canada and the U.S. with her piano trio, *Trio Voce*, which released two recordings on the Con Brio Recordings label. In 2002, she established *Hear's to Your Health Concerts*, a free chamber music series at the medical school at the University of Alberta, and she has been instrumental in initiating and directing the Edmonton Chamber Music Society's Summer Solstice Festival and for planning music outreach into the local community for the last eleven years. Ms. Tao has taught at the University of Virginia, Western Washington University, and is currently Professor of Music at the University of Alberta. In addition to adjudicating music festivals, she has given master classes in Europe, China, the U.S. and Canada.

### Junior Piano - Dr. Leanne Regehr

Leanne Regehr is a versatile and sensitive pianist who is widely recognized for her intuitive ability to collaborate with other musicians across an extensive range of repertoire. She is the featured soloist in a live recording of Victor Davies' *Mennonite Piano Concerto* with the Winnipeg Symphony Orchestra, and is currently based in Edmonton where she serves on the faculties of the University of Alberta and The King's University. Leanne's reputation in opera has grown through engagements as a répétiteur with Shreveport Opera, Mercury Opera, and Edmonton Opera. Her dedication to the development of young singers has been shown through her work as a faculty member with Opera NUOVA and Cowtown Opera Summer Academy, as a staff pianist for Sherrill Milnes' VoicExperience Program in Florida, and as a Coaching Fellow at the Aspen Music Festival. She has performed with many organizations including the Edmonton Symphony Orchestra, the Okanagan Symphony Orchestra, Pro Coro Canada, Da Camera Singers, Luminous Voices, and the Academy Concert Series in Toronto. Leanne completed her Doctor of Music in Piano Performance at Northwestern University and explored further studies at the Banff School of Fine Arts, the Universität Mozarteum in Salzburg and the Aspen Music Festival. She has enjoyed playing the masterworks of the choral repertoire during her seventeen seasons as accompanist with the Richard Eaton Singers, and freelances as a soloist, vocal coach, recital partner, and adjudicator.

### Beginner Piano - Mari Alice Conrad

Mari Alice Conrad is passionate about Canadian contemporary music and music education. She completed a double Associate Diploma in Piano Performance and Accompanying (AVCM Performance/Accompanying) and Pedagogy (AVCM Pedagogy) from The Victoria Conservatory of Music, holds an ARCT Teacher's Diploma, is a Registered Music Teacher, a member of the Kodaly Society of Canada with a Level 1 certificate, and is a certified Kelly Kirby Introductory Piano Program Instructor. Mari Alice embraced a classical piano foundation in her youth, competing and winning awards and scholarships in local and international festivals. She has participated in orchestras, bands, and choirs and has played several instruments, including many brass, string, woodwind, keyboard and percussion instruments honing competition skills specifically on the classical guitar, cello, marimba, and voice. This breadth of musical skill has proffered occasions for her to conduct large ensembles and develop music programs in her community; currently co-directing a summer instrument camp in Strathcona County. She manages a vibrant music studio near Sherwood Park, Alberta and is committed to facilitating, engaging and enriching musical opportunities for her students. Her students have earned scholarships and awards in local festivals and competitions for piano performance, especially in Canadian Contemporary Music categories. Through her composition program, her students have also received awards locally, provincially and nationally for their original compositions. With support from her family and students, Mari Alice is currently finishing her BMus in composition, and her love for music inspires her students, students' families, audiences and especially her houseful of bright boys!

### Creative Music - Dr. Allan Gilliland

One of Canada's busiest composers, Allan Gilliland has written music for orchestra, choir, big band, film, television and theatre. His music has been performed by some of the finest ensembles and soloists in the world and appears on over 30 CD's. For five years (1999 - 2004) he was Composer-in-Residence with the Edmonton Symphony Orchestra, writing 11 works for the ESO. He has written concerti for violin, trumpet, harp, cello, flute, oboe, accordion and clarinet. He has also been Composer-in-Residence at the Festival of the Sound in Parry Sound, the Colours of Music Festival in Barrie, Ontario and the Strata New Music Festival in Saskatoon, Saskatchewan. All his music can be found at [www.allangilliland.com](http://www.allangilliland.com) Allan is currently the Dean of Fine Arts and Communications at MacEwan University in Edmonton, Alberta Canada where he was head of composition from 2004-2016 and chair of music from 2012-2016.

# Contemporary Showcase 2019 Program

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**Friday, November 22, 2019**

**PCL Hall**

**Friday evening**

**5:00 PM - 5:25 PM**

**Piano**

**Clinician: Dr. Patricia Tao**

**Class: 107**

- 1 Noah Mok
- 2 Cianna Chin

Calypso Cabaret, Rowell  
Peace Country Hoedown, Donkin & Listen to the Rain, Snowdon

**5:25 PM - 6:10 PM**

**Piano**

**Class: Joyce Oliver Alberta Composer 4**

- 1 Avianna Shieh

Abandoned Church, Purves

**Class: Joyce Oliver Alberta Composer 5**

- 2 Alyssa Marquez

Habitant Sketches: 2. Church Scene, Archer & First Light, Boon

**Class: Joyce Oliver Alberta Composer 6**

- 3 Nathaniel Wyton
- 4 Cole Van Wyk

Yellow Tang Tango, Dykstra  
Peace Country Hoedown, Donkin

**6:10 PM - 7:10 PM**

**Piano**

**Class: Joyce Oliver Alberta Composer 7**

- 1 Noah Mok
- 2 Sophia Gerace

Peace Country Hoedown, Donkin  
Waterfalls Impromptu #5, Randall

**Class: Joyce Oliver Alberta Composer 8**

- 3 Sarah Reive

Prelude No 5, Archer

**Class: Joyce Oliver Alberta Composer M 10**

- 4 Ken Read

Compositional Etudes for Piano #2, 6, & 9, Andrix

\*\*\*\*\*

**Joyce Oliver 7, 8, M10  
sponsored by:  
Sylvia Shadick-Taylor**

\*\*\*\*\*

**7:20 PM - 7:50 PM**

**Piano**

**Class: 106 B**

- 1 Ian Reive
- 2 Ela Sibal

Dry Spell, Hill Duncan & Where the Trade Winds Blow, Coulthard  
March of the Buffoons, Reubart & Sarabande, Gallant

**7:50 PM - 8:00 PM**

**Piano Duet**

**Class: D 106**

- 1 Ian Reive & Sarah Reive

Busy Corner, Chatman

**8:00 PM - 8:30 PM**

**Piano**

**Class: 108 A**

- 1 Caitlin Frenzel
- 2 Sarah Reive

Jazz Exercise No. 2, Peterson  
Hoedown on a Night Train, Dahlgren & Caprice, Jacque

**Room 507****Friday evening****5:30 PM - 6:10 PM****Piano****Clinician: Mari Alice Conrad****Class: 100 C**

- 1 Elizabeth Pugsley
- 2 Luca Gentili-Clarke
- 3 Tegan Forsythe

Hummingbird, Dykstra & Bats, Seidenberg  
 March for a Reluctant Soldier, Duke & Curious Cat, Richert  
 Hurry, Scurry, Little Crab, Niamath

**6:10 PM - 6:55 PM****Piano****Class: 100 B**

- 1 Phillip Sibal
- 2 Mason Forrest
- 3 Bruno Lukavicius

Prairie Gopher, Bouchard & Easy Goin', Seidenberg  
 Two Fleas Climb Over a Dog, Telfer & Waddle & Quack, Sawatsky  
 Heroes of the Galaxy, Donkin & Got the Blues, Harbridge

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## 2019 Awards

**Contemporary Showcase Edmonton Awards**

**Violet Archer Recognition Awards**

**Robert Rosen Young Composers Award**

**Tirecraft Awards for Strings**

**Alberta Registered Music Teachers' Association, Provincial, Award for Creative Music**

**Alberta Registered Music Teachers' Association, Provincial,  
 Award for performance of music by Alberta composers  
 (Joyce Oliver Alberta Composer classes)**

The Contemporary Showcase Edmonton Society makes awards available at the discretion of the clinicians to recognize performers who exhibit a sound grasp of the contemporary idiom and perform with outstanding musicianship.

Violet Archer, recognized as one of Canada's eminent composers, championed the composition & performance of our own Canadian composers. She dedicated her life at the University of Alberta & later in private teaching to instructing students to appreciate their abilities to create music relating to their own time. She composed over 300 works from solos to large symphonic works. She spent the last years of her life creating works for children to experience the joys of contemporary music. This award recognizes her faithful contribution & support of Contemporary Showcase, the Canadian League of Composers & the Canadian Music Centre. Violet Archer was a founding member of each of these Associations.

Highly-regarded Canadian composer, Robert Rosen (1956 – 2018), was a former student of Violet Archer and former clinician for the Young Composers Program. His prairie heritage and mountain roots gave both grandness and nuance to his compositions. We are honoured to present this memorial award to a senior student in the Young Composers Program.

**PCL Hall**

**Saturday morning**

**9:30 AM - 10:20 AM**

**Piano**

**Clinician: Dr. Patricia Tao**

***Class: Featured Composer 7***

- |                          |   |
|--------------------------|---|
| 1 Noah Mok               | Study in Mixolydian, Wuensch            |
| 2 Oliver West            | Blizzard, Wuensch                       |
| 3 Yue-Xing Vincent Zhang | Study in Mixolydian, Wuensch            |
| 4 Jonathan Urschel       | A Cowboy Rides Into the Sunset, Wuensch |
| 5 Raniel Flores          | Study in Mixolydian, Wuensch            |

**10:20 AM - 11:10 AM**

**Piano**

***Class: Featured Composer Duet 4***

- |                                    |  |
|------------------------------------|--|
| 1 Eliah Urschel & Jonathan Urschel | Jack Was Every Inch a Sailor, arr. Wuensch |
|------------------------------------|--|

***Class: Featured Composer 8***

- |                    |                         |
|--------------------|-------------------------|
| 2 Isabella Houston | Oliver's Twist, Wuensch |
| 3 Benedek Gaal     | Scherzo, Wuensch        |

***Class: Featured Composer 9***

- |                  |                                    |
|------------------|------------------------------------|
| 4 Sam Bardestani | Mini-Suite No. 2: Prelude, Wuensch |
|------------------|------------------------------------|

**11:20 AM - 12:05 PM**

**Piano**

***Class: 108 B***

- |                    |                                       |
|--------------------|---------------------------------------|
| 1 Isabella Houston | Nocturne for Heather, McIntyre        |
| 2 Benedek Gaal     | Star-Gazing, Louie & Sizzle, McIntyre |

***Class: D 108***

- |                                   |               |
|-----------------------------------|---------------|
| 3 Isabella Houston & Benedek Gaal | Rag, Dahlgren |
|-----------------------------------|---------------|

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**Room 507****Saturday morning**

Clinician: Dr. Leanne Regehr

**10:00 AM - 11:10 AM****Piano****Class: 101 A**

1 Aaron Stobbe

Sevenths in the Mist, Snowdon &amp; Got the Blues, Harbridge

2 Sarah Aguiar

Mist, Poole &amp; Time Travel, Donkin

3 Thea Strader

Seagull's Cry, Crosby Gaudet &amp; Una's Ghost, Wanless

4 Matthias Andrews

Chimes in the Mist, Porter &amp; A Different Beat, Schneider

5 Damian McLean

Angelfish, Crosby Gaudet &amp; Groove in A Minor, Seidenberg

**11:10 AM - 11:20 AM****Piano Duet****Class: D 101**

1 Matthew Stobbe &amp; Aaron Stobbe

Walking on the Black Keys, Watson Henderson

**11:30 AM - 12:10 PM****Piano****Class: 103 C**

1 Amiya Chin

Summer Drought, Gieck &amp; Melting Ice Cream, Gieck

2 Matthew Stobbe

Squirrels at Play, Berlin &amp; Fun and Games, Fleming

3 Eliah Urschel

Witches and Wizards, Donkin &amp; Funny Puppy, Crosby Gaudet



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**PCL Hall****Saturday afternoon****Clinician: Dr. Patricia Tao****1:00 PM - 1:50 PM****Piano****Class: 104 B**

- 1 Rachel Gutowski
- 2 Julien Cui
- 3 Elena Begovic

Snakes and Ladders, Crawley & Peter's Piece, Porter  
 Arctic Voices, Griesdale & Whale's Lament, Paterson  
 Red Dog Rag, Porter & Masquerade, Niamath

**Class: Joyce Oliver Alberta Composer 4**

- 4 Charlie Duke

Earthrise, Donkin

**1:50 PM - 2:20 PM****Piano****Class: 106 C**

- 1 Oliver West
- 2 Gabriela Layton

August Moon, Hill Duncan & Spinning Through Space, Telfer  
 Winter's Northern Scene, Coulthard & A Kitten's Agenda, Donkin

**2:20 PM - 2:35 PM****Piano Duet****Class: D 104**

- 1 David Stobbe & Matthew Stobbe

Nocturne, Peterson

**2:45 PM - 3:50 PM****Piano****Class: 105 B**

- 1 David Stobbe
- 2 Charlotte Thompson
- 3 Sabrina Feuerbach
- 4 Luka Begovic

Jig, Archer & Goose on the Loose, Höstman  
 When Rivers Flowed on Mars, Telfer & Au jour de l'an, Bouchard  
 Sandcastles, Hill Duncan & Rustic Dance, Jacque  
 When Rivers Flowed on Mars, Telfer & Water Lilies, Hill Duncan

**3:50 PM - 4:25 PM****Piano****Class: 110**

- 1 Ben Veenstra
- 2 Heather McGuire

Hymn to Freedom, Peterson  
 Danse frénétique from Suite pour piano, Pepin

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**Room 507****Saturday afternoon****1:15 PM - 2:00 PM**

- 1 Georgia Lee
- 2 Tylor Peters
- 3 Kaylee Worthing
- 4 Alexis Concepcion

**2:00 PM - 2:10 PM**

- 1 Morgan Worthing & Kaylee Worthing

**2:10 PM - 3:00 PM**

- 1 Avianna Shieh
- 2 Shaylee Lorrain
- 3 Callie Plaquin
- 4 Morgan Worthing

**3:10 PM - 3:50 PM**

- 1 Adrian Maheux
- 2 Elijah Saluta
- 3 Alexander Concepcion

**3:50 PM - 4:30 PM**

- 1 Elena Hryciw
- 2 Fallon Nguyen
- 3 Samantha Adamson

**Piano****Class: 102 A**

Doll House, Richert & Toy Train, Richert  
The Silent Moon, Telfer  
Gypsy Dance, Fiess  
Penguins, Niamath & Inuit Lullaby, Bender

**Piano Duet****Class: D 102**

Shore Party, Telfer

**Piano****Class: 103 B**

Listening to the Sun, McIntyre & Monkey March, Crosby Gaudet  
Summer Drought, Gieck  
Rush Hour, Paterson  
High Jinx, McIntyre

**Piano****Class: 101 B**

Milo the Cat, Bender & Action Figures, Bender  
Butterfly - Fly, Bouchard & Snowflakes, Berlin  
The Marching Trumpets, Berlin & Kites, Niamath

**Piano****Class: 102 C**

March of the Goblins, Berlin & Giraffe, Niamath  
Butterflies, Duke & The Waltz that Floated Away, McIntyre  
Witches and Wizards, Donkin & Plastic Soldier, Joachim

Clinician: Dr. Leanne Regehr

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**Class 103B**  
**sponsored by:**  
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**PCL Hall****Saturday evening****6:00 PM - 6:20 PM****Strings****Clinician: Clayton Leung****Class: Cello 705**

1 Sointu Aalto

Variations, Hétu

**6:20 PM - 7:00 PM****Strings****Class: Violin: Joyce Oliver Alberta Composer 4**

1 Kauri Aalto

Sarabande, Sointu Aalto

**Class: Violin: Joyce Oliver Alberta Composer 3**

2 Elijah Mok

The Farmer's Market, Donkin

3 Colton Frank

A Different Drummer, Andrix &amp; High 2, Low 2, Andrix

**7:10 PM - 7:55 PM****Voice****Clinician: Elizabeth Raycroft****Class: Mini-Lesson 3**

1 Alessandra Belle Ortynski

Computer Cat, Rhodenizer

**Class: Mini-Lesson 5**

2 Asha Campbell

You'll Be Sorry, McIntyre

**Class: Mini-Lesson 7**

3 Ella Lavallee

L'Hirondelle Messagere, arr. Bissell

**7:55 PM - 8:45 PM****Voice****Class: Masterclass 410**

1 Evelyn Schaffer

Si os Partieredes al Alba, Raminsh &amp; Caminante, son tus Huellas, Raminsh

2 Molly Danko

Cloths of Heaven, Sirett &amp; Hark! The Lark at Heaven's Gate Sings, Ursa

**Room 409****Saturday evening****6:30 PM - 6:55 PM****Creative Music - Piano****Clinician: Dr. Allan Gilliland****Class: Intermediate**

1 Azrielle Alva

Sunflower Dance, Azrielle Alva

2 Alyssa Alva

My Little Wish, Alyssa Alva

**6:55 PM - 7:20 PM****Creative Music - Piano****Class: Senior**

1 Makenna Graham

I'm waiting..., Makenna Graham

2 Sointu Aalto

Spider Webs, Sointu Aalto

***Young Composers Final Concert***  
***7:30pm in Room 409***

**Sunday, November 24, 2019****PCL Hall****Sunday morning****9:35 AM - 10:20 AM****Piano****Clinician: Dr. Patricia Tao****Class: 106 A**

- 1 Odin Garritano
- 2 Jonathan Urschel
- 3 Alyssa Alva

Storm at Sea, Harbridge  
 The Eagle's Nest Above the Canyon, Coulthard & Red-tailed Pursuit, Chatman  
 Gentle Breeze, Bender & Winter's Northern Scene, Coulthard

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**Class 106 A**  
**sponsored by:**  
**Samantha Yoon-Chin**

\*\*\*\*\*

**10:20 AM - 11:10 AM****Piano****Class: 104 A**

- 1 Azielle Alva
- 2 Evva Thompson
- 3 Kyla Garritano
- 4 Elisha Plaquin

After the Rain, Bender & The Loon, Paterson  
**Class: Featured Composer 4**  
 Dreamcatcher, Crosby Gaudet  
 Dragonfly Scherzo, Crosby Gaudet & Dreamcatcher, Crosby Gaudet  
 Waterfall, Crosby Gaudet & Dreamcatcher, Crosby Gaudet

**Room 507****Sunday morning****10:10 AM - 10:50 AM****Piano****Clinician: Dr. Leanne Regehr****Class: 102 B**

- 1 Isaac Lafferty
- 2 Xavier Olson
- 3 Jalon Griffith

Dinosaur, Don't, Konecsni  
 The Great Fire, Telfer  
 The King's Command, Rowell & Snowin', Konecsni

**10:50 AM - 11:40 AM****Piano****Class: 103 A**

- 1 Connor Smith
- 2 Brady Lafferty
- 3 Sylvie Berg
- 4 Daryna Dmytriieva

In My Kayak, Niamath & The Stormy Sea, Crosby Gaudet  
 Runaway Train, Seidenberg  
 Arctic Voices, Griesdale & The Stormy Sea, Crosby Gaudet  
 The Sleeping Dragon, Telfer & Alley Cats, Donkin

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**PCL Hall****Sunday afternoon****12:00 PM - 1:05 PM****Piano****Clinician: Dr. Patricia Tao****Class: 109**

- 1 Aidan MacDonald
- 2 Tianna Prior
- 3 Elyssa Favis
- 4 Haily Truong
- 5 Sam Bardestani

Moonlight Toccata, Louie  
 Polytonality, Schafer  
 Ocean Vista, Watson Henderson  
 Moonlight Toccata, Louie  
 Once Upon a Time, Louie

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**Class 109**  
**sponsored by:**  
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**Teachers' Association,**  
**Edmonton Branch**

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**1:05 PM - 1:50 PM****Piano****Class: 105 A**

- 1 Sofya Fursova
- 2 Chelsea Leung
- 3 Sophia Callao

Little Spy Moose, Höstman & watching the world go by through the car window, Froese  
 When Rivers Flowed on Mars, Telfer  
 Towers of Tibet, Konecsni & Jig, Archer

**2:00 PM - 2:50 PM****Piano****Class: Featured Composer M 2**

- 1 Linda Uniat

Periwinkle Twinkle, Crosby Gaudet

**Class: Featured Composer M 9**

- 2 Theresa Theobald

Mini-Suite No. 1: Prelude, Wuensch

**Class: M 108**

- 3 Marilyn Metcalfe

Three in Blue, Southam

**Class: M 109**

- 4 Theresa Theobald

Pastels, Burge

**2:50 PM - 3:00 PM****Piano Ensemble****Clinician: Dr. Leanne Regehr****Class: E Joyce Oliver Alberta Composer 3**

- 1 Odin, Kyla, Tidus & Sylar Garritano    The Clock Shop, Donkin

**3:05 PM - 3:25 PM****Winds****Clinician: Dr. Allison Balcetis****Class: Saxophone 1702**

- 1 Porter Conrad

Romance, Raum & Lost Shadow, Talpash

**3:25 PM - 3:55 PM****Winds****Class: Recorder 1101**

- 1 Calais Macdonald

A Simple Tune, Archer

**Class: Flute 1201**

- 2 Genève Macdonald

Collage, Baker

- 3 Ja Ja Jiang

Almost Waltz, Fleming

**3:55 PM - 4:10 PM****Flute Ensemble****Class: E 1202**

- 1 Emma Cowie, Sarah House, Ja Ja Jiang, Megumi Varghese, Morgan Mitchell, Geneve Macdonald

Fast Forward, Gardiner

**Room 507****Sunday afternoon****12:40 PM - 1:20 PM****Piano****Clinician: Dr. Leanne Regehr*****Class: 101 C***

- 1 Alisha Wong
- 2 Lucas Wei
- 3 Sabrina Kipp

Sioux Lullaby, arr. Telfer & Snake, Christopher  
 Spring Light, Chatman & Robots, Crosby Gaudet  
 Pineapple, Niamath & Mist, Poole

**1:20 PM - 2:10 PM****Piano*****Class: Featured Composer 2***

- 1 Maggie Moore

Robots, Crosby Gaudet & Little Elves and Pixies, Crosby Gaudet

***Class: Featured Composer 3***

- 2 Rowan Duke
- 3 Sylar Garritano
- 4 Tidus Garritano

The Stormy Sea, Crosby Gaudet  
 Monkey March, Crosby Gaudet & The Banshee's Ball, Crosby Gaudet  
 The Stormy Sea, Crosby Gaudet & In the Mermaid's Garden, Crosby Gaudet

**2:10 PM - 2:45 PM****Piano*****Class: Featured Composer 1***

- 1 Kenneth Haththotuwa
- 2 Javinu Rodrigo
- 3 Madison Forsey

Robots, Crosby Gaudet & Celebration, Crosby Gaudet  
 Fuzzy Beluga, Crosby Gaudet & Boogie Woogie Bear, Crosby Gaudet  
 Robots, Crosby Gaudet

**3:30 PM - 4:25 PM****Piano****Clinician: Mari Alice Conrad*****Class: 100 A***

- 1 Januli Rodrigo
- 2 Lily Kipp
- 3 Aiden Griffith
- 4 Quinn Gorgichuk

My Secret Valentine, Wanless & Jazzy Cat, Richert  
 The Sleepy Kitten, Berlin & Fairies, Bender  
 Boogie Woogie Zoo, Wanless & Sun and Rain, Telfer  
 It's Raining!, Niamath & Spider's Web, Niamath

**4:25 PM - 4:45 PM****Piano*****Class: Joyce Oliver Alberta Composer 0***

- 1 Dimitris Neofotis

Super Spinner, Pinckney

***Class: Duet D 100***

- 2 Mason Forrest & Hannah Forrest

The Drum Circle, Livermore

**Contemporary Showcase Online Survey**

Your feedback is used to help plan future festivals.  
 All participants, teachers, parents & audience members are encouraged to complete our short online survey about your experience with this year's Contemporary Showcase festival.

Our survey will be sent directly after the festival to the email addresses provided during registration.

You may also access the survey at: [www.surveymonkey.com/r/VH9SFX7](http://www.surveymonkey.com/r/VH9SFX7)

**Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:**

SOCAN (Society of Composers, Authors & Music Publishers of Canada), William M. Vaisey Arts Foundation at the Toronto Foundation, John Gardiner, Fred Hildebrand, Eva Michalak, Kip Southam

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The City of Edmonton  
Alberta Registered Music Teachers' Association  
(ARMTA), Provincial  
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Tirecraft  
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The many generous donors during the 2018 festival.  
The bottle drive donations for the 2019 festival.

## Teachers represented in this year's Showcase:

Bianca Baci	Janna Olson
Sophia Barry	Kathy Park
Carmen Bartel	Linda J. Purves
Marian Boettger	Joan Ritchie
Renee Brad	Kathleen Schoen
Dan Davis	Thomas Schoen
Jacques Despres	Sylvia Shadick-Taylor
Debbie Gallant	Juanita Stauffer
Carolyn Garritano	Maryan Threndyle
Heather Hindman	Ava Totino
Martha Hubert	Josephine van Lier
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Sylvia Shadick-Taylor  
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## Young Composers Program Coordinator:

Cameron Watson  
Assisted by: Sylvia Shadick-Taylor & Theresa Theobald

## YCP Participating Students:

Sointu Aalto  
Ava Biegnik  
Mia Cowper  
Makena Graham  
Lucas Haines  
Jenna Kragt  
Chrystal Lee  
Giuseppe Tucci  
Jonathan Urschel  
Anika Valentine

## YCP Teachers Represented:

Christina Barry  
Jennifer Bustin  
Heather Hindman  
Carmen Kulak  
Sylvia Shadick-Taylor  
Juanita Stauffer  
Josephine van Lier  
Nancy Watt  
Samantha Yoon-Chin

## Contemporary Showcase Committee:

Sylvia Shadick-Taylor, Co-chair  
Cameron Watson, Co-chair  
Judith Ammann  
Leslie Bai  
Mari Alice Conrad  
Carolyn Garritano  
Gary Kropp  
Beth MacIntosh  
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Marlaine Osgood  
Lauressa Pawlowski  
Brenda Philp  
Elle Salvalaggio  
Theresa Theobald  
Samantha Yoon-Chin

***Appreciation is extended to this year's Clinicians for giving so much of their time and sharing their expertise:***

## Young Composers Program (YCP)

Dr. Charles Stolte, Dr. Andriy Talpash

## Contemporary Showcase Festival

Dr. Allison Balcetis, Mari Alice Conrad,  
Dr. Allan Gilliland, Dr. Clayton Leung,  
Elizabeth Raycroft, Dr. Leanna Regehr, Dr. Patricia Tao

***Thank you to all secretaries, door monitors & other volunteers that help make this event a success!***

**If you are interested in making a donation to Contemporary Showcase Edmonton or becoming involved on the committee, please contact Sylvia Shadick-Taylor at [ivory88@interbaun.com](mailto:ivory88@interbaun.com).**

2019 Festival at a Glance

Friday, Nov 22		Saturday, Nov 23			Sunday, Nov 24	
PCL Hall	Room 507	PCL Hall	Room 507	Room 409	PCL Hall	Room 507
		Piano 104-111 Dr. Patricia Tao	Piano 101-103 Dr. Leanne Regehr		Piano 104-111 Dr. Patricia Tao	Piano 101-103 Dr. Leanne Regehr
		9:30am FC7 10:20am DFC4 ,FC8 ,FC9 11:10am --break-- 11:20am 108B, D108 12:05pm END	10:00am 101A 11:10am D101 11:20am --break-- 11:30am 103C 12:10am END		9:35am 106A 10:20am 104A, FC4 11:10am --break--	10:10am 102B 10:50am 103A 11:40am END
		Piano 104-111 Dr. Patricia Tao	Piano 101-103 Dr. Leanne Regehr		Piano 104-111 Dr. Patricia Tao	Piano 101-103 Dr. Leanne Regehr
		1:00pm 104B, J4 1:50pm 106C 2:20pm D104 2:35pm --break-- 2:45pm 105B 3:50pm 110 4:25pm END	1:15pm 102A 2:00pm D102 2:10pm 103B 3:00pm --break-- 3:10pm 101B 3:50pm 102C 4:30pm END		12:00pm 109 1:05pm 105A 1:50pm --break-- 2:00pm MFC2, MFC9, M108, M109 2:50pm END	12:40pm 101C 1:20pm FC2,FC3 2:10pm FC1 2:45pm END
					Piano 101-103 Dr. Leanne Regehr	
					2:50pm EJ3 3:00pm END	
Piano 104-111 Dr. Patricia Tao	Beginner Piano Mari Alice Conrad	Strings Clayton Leung	Young Composers Concert 7:30pm Location: Room 409		Winds Dr. Allison Balcetis	Beginner Piano Mari Alice Conrad
5:00pm 107 5:25pm J4, J5, J6 6:10pm J7, J8, JM10 7:10pm --break-- 7:20pm 106B 7:50pm D106 8:00pm 108A 8:30pm END	5:30pm 100C 6:10pm 100B 6:55pm END	6:00pm 705 cello 6:20pm J4, J3 violin 7:00pm --break--			3:05pm 1702 saxophone 3:25pm 1101 recorder, 1201 flute 3:55pm E1202 flute 4:10pm END	3:30pm 101A 4:25pm J0,D100 4:45pm END
		Voice Elizabeth Raycroft				
		7:10pm L3, L5, L7 7:55pm MC10 8:45pm END				