



Alliance for Canadian New Music Projects presents

# Contemporary Showcase Edmonton



**Festival: November 23 - 25, 2018**

Rooms 1-29, 2-28 & Studio 27, University of Alberta, Fine Arts Building

**Saturday, November 24, 2018**

**25th Anniversary Commission Classes, 6 - 8 pm**

**Young Composers Program Final Concert, 8 pm**

Studio 27, University of Alberta, Fine Arts Building

**Gala Concert: Friday, November 30, 7:00 pm**

Muttart Hall, Alberta College, 10050 MacDonald Drive



# MESSAGE FROM THE PREMIER OF ALBERTA

On behalf of the Government of Alberta, it is my pleasure to send greetings for the 25<sup>th</sup> anniversary of the Contemporary Showcase Edmonton.

Music holds a special place in my heart, and in the hearts of many Albertans. Music inspires us, enriches our communities and helps make our province an amazing place to call home.

The many gifted performers and composers participating in this festival highlight the exceptional talent we have here in Alberta and across Canada. I know the festival has inspired generations of musicians, including those who have composed new works in honour of the 25<sup>th</sup> anniversary. I hope everyone in attendance comes away with a new appreciation for Canadian music.

Thank you to the organizers, sponsors, clinicians and volunteers who make this festival possible. Your commitment to supporting music and culture shows just how much Albertans have to celebrate.

Congratulations and best wishes for many more years to come.



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**Rachel Notley, Premier of Alberta**





## **Message from His Worship Mayor Don Iveson**



On behalf of City Council and the people of Edmonton, welcome to the 25<sup>th</sup> annual Edmonton Contemporary Showcase Festival.

A thriving creative community is essential to the success of any city. Edmonton is fortunate to be home to a wealth of talented artists, writers and musicians who enrich the quality of life in our city. Each year, this festival provides a valuable opportunity to celebrate some of our homegrown talent through workshops, classes and performances.

I congratulate festival organizers on 25 years of symphonic success in our city. By enabling Edmontonians to experience and celebrate the works of Canadian composers, you help to foster a strong sense of pride in our cultural heritage.

Best wishes for an enjoyable festival!

A stylized, handwritten signature of Don Iveson in black ink.

Don Iveson  
Mayor



## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Dear Contemporary Showcase Edmonton,

Congratulations on your 25<sup>th</sup> Anniversary!

This is a major milestone and you are celebrating it in a creative and memorable way.

Edmonton has always been a vital Showcase centre, proudly and effectively promoting the teaching, performance and composition of Canadian Music. Throughout the years, we have marvelled at your expansion of musical activities including the establishment of your Young Composers Program and commissioning of works by Albertan composers. Performers from your centre have received many National Awards for their inspired performances which serves as a testament to the lasting impact of your presence.

Thanks to the dedicated committee members, through this quarter century, contemporary Canadian music is thriving in Edmonton. We look forward to celebrating many more milestones with you in the years to come!

Jill Kelman  
President ACNMP



**CMC** PRAIRIE  
canadian music centre  
centre de musique canadienne

October 5, 2018

To: Edmonton Contemporary Showcase

Congratulations on the 25th Anniversary of Edmonton Contemporary Showcase, a remarkable achievement in presenting this important mechanism for instrumentalists and vocalists of all ages to experience, perform, and learn more about the music of our Canadian composers.

It doesn't seem all that long ago that Violet Archer and I visited with the Edmonton ARMTA Branch and encouraged studio teachers and their students to participate in this national celebration; it was, in fact, the winter of 1992! Gosh, I miss Violet — we all do — but wasn't it glorious to have known her? I miss her determination, her enthusiasm, her late night phone calls...and those cats! As a composer and as a human being, she was, and truly is, an icon!

Your Edmonton centre of ACNMP invited Roberta Stephen, in the spring of 1993, to present repertoire for a Contemporary Showcase Festival. Gladys Odegard was the first chair; she and her committee gathered volunteers to organize the initial festival at the University of Alberta in November of 1993. (By the way, Gladys is an important person in my life. She was on the three-person committee — with Malcolm Forsyth and Simone Auger — that hired me for the CMC in 1988 and Gladys was also my first Regional Council President! Thank you, Gladys, for ALL that you do.)

On behalf of the Canadian Music Centre, Prairie Region and the whole national team (board and staff), I send warm congratulations to you on this ongoing and vital contribution to our Canadian musical scene. Your Edmonton Contemporary Showcase Festival, November 23 - 25, 2018, is an important occasion in the national musical soundscape. I trust this finds you all well and I wish you continued success in your energetic work on behalf of Canadian composers and their music.

Sincerely,

John Charles Reid

Director, Canadian Music Centre, Prairie Region  
[www.musiccentre.ca](http://www.musiccentre.ca)

The Canadian Music Centre is the catalyst that connects you to the ever-evolving world of Canadian musical creation through performance, education, and promotion.



Hundreds of new musical works come to life every year in Canada! Composers in this country work in such a multiplicity of stylistic approaches that it is difficult, if not impossible, to find a common line, a direction, a "Canadian" way throughout this process. This diversity is something that I feel we need to cultivate and celebrate in every manner possible.

As a composer, I know all too well the sadness of seeing a work die out on the evening of its premiere. Everything in the musical world encourages the rapid production of new works that will live for an evening or two before being stored somewhere away

from audiences. This is a regrettable reality of our environment. Regrettable because music must live, and to live it must be performed. That is why I am pleased to support an enduring initiative like the Alliance for Canadian New Music Project's Contemporary Showcase, which guides young Canadian performers towards and through their country's music.

I'm rarely as proud of my work as when I see musicians approaching my music as part of their training. These encounters fill me with energy and optimism, they rejuvenate me. I sincerely hope that the reverse is also true and that the young performers will blossom and grow from their encounter with new Canadian music; I am convinced that this is always the case. I therefore encourage all students and music teachers in the country to be bold and daring and to dive deep into the rich catalogue of scores offered by the ACNMP.

Nicolas Gilbert

## ACNMP National Awards

**Procedure:** The Contemporary Showcase centre must notify ACNMP of the name and title of the pieces for their candidate(s). Each candidate will submit a YouTube video of their personal performance to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 16, 2018. The email message and the YouTube video must contain the name of the candidate and the title, composer, and grade of the piece.

The recipient will be announced on the ACNMP website and Facebook page on or before January 20, 2019. The award will be sent by mail.



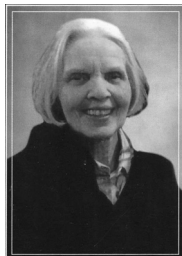
### The Ann Southam Award

This new performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer.

**Qualification:** The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 10 and above) and a Junior candidate (up to and including Grade 9).

Amount of Award: Senior \$1,000 & Junior \$500

This award is made possible by Kip Southam.



### The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

**Qualification:** Each Contemporary Showcase Centre may submit one senior (Grade 9 and up) solo performance on the recommendation of the adjudicator.

**Amount of Award:** \$500.00

This award is made possible by the family of Mary Hildebrand.



### John Weinzwieg Scholarship

To honour John Weinzwieg, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzwieg.

The scholarship is funded by "John Weinzwieg ONE HUNDRED YEARS 1913–2013".

There will be a junior (up to Grade 8) and a senior (Grade 9 and up) scholarship. The two recipients will also receive a copy of John Weinzwieg's biography.

**Qualification:** Solo performances of any Weinzwieg composition on the ACNMP syllabus (available from [acnmp.ca](http://acnmp.ca)) or of a solo work listed on [johnweinzwieg.com](http://johnweinzwieg.com) will be accepted.

The submission must be the same piece that was played at the 2018 Contemporary Showcase festival. The performer(s) must be recommended by the centre coordinator.

This scholarship is made possible by Daniel Weinzwieg.



### The Mary Gardiner Award of Performance Excellence

ACNMP National Award  
This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist,

educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit a senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

**Qualification:** The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak. Donations may be sent to ACNMP, 20 St. Joseph Street, Toronto, ON, M4Y 1J9. Income tax receipts will be issued in February. The charitable organization number is #118782754. For information: 416-963-5937 or [info@acnmp.ca](mailto:info@acnmp.ca).



**ACNMP MISSION STATEMENT:** To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

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**CONTACT**

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**Alliance for Canadian New Music Projects**

ACNMP is celebrated it's 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre/Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

**Contemporary Showcase**

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at [acnmp.ca](http://acnmp.ca).

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, and Measha Brueggergosman.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 15 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health."  
-Robert Everett-Green, Globe and Mail*

## Strings: Colin Ryan

Colin Ryan graduated from McGill University in Montreal and continued his studies in the United States and in Europe. He was the Principal Cellist of the New Chamber Orchestra of Canada in Toronto for two seasons before joining the Edmonton Symphony Orchestra as Principal Cellist for 39 years, from 1976 to 2015. He performed many times as soloist with the ESO and various chamber orchestras in Edmonton and was a frequent performer on CBC Radio in recital and chamber music broadcasts.

He has also performed with the Orford String Quartet, the Pacific Baroque Orchestra in Vancouver and the World Philharmonic Orchestra, an orchestra comprised exclusively of principal players of orchestras from around the world. He has taught at both Alberta College and the University of Alberta.

Mr. Ryan was invited to join the National Arts Centre Orchestra for a summer season as Guest Principal Cellist and also plays baroque cello and viola da gamba. He also plays bagpipes and is a piper with the RCMP Regimental Pipes and Drums.

## Winds: Dr. Andriy Talpash

Andriy Talpash is an active composer, conductor, and educator. He has composed works for several ensembles and soloists, including Calgary's Ensemble Resonance, The Rubbing Stone Ensemble, Continuum Contemporary Music, Ensemble contemporain de Montréal, Ensemble KORE, Winnipeg Symphony Orchestra, and Trio Fibonacci. His works have been performed throughout Canada, the United States, and Brazil, and have been broadcast on Canadian, Australian, Spanish and Turkish national radios.

Some awards include: First Prize in the 2000 SOCAN Young Composers Competition, Sir Ernest Macmillan prize for his orchestral composition *Queezinart--hocket in a blender*; and second place in the chamber music category of the 15th CBC/Radio-Canada National Competition for Young Composers (2002-03). Andriy represented Canada at UNESCO's International Rostrum of Composers in Vienna, Austria (June 2003).

Andriy attained the degrees of Bachelor of Music (composition and saxophone performance) from the University of Alberta (1997), Master of Music (composition) from McGill University (1999), and Doctor of Music (composition) from McGill University (2005). He studied composition with Brian Cherney, Howard Bashaw, Malcolm Forsyth, and attended composition master classes with Louis Andriessen and Etienne Rolin. Since 2005, Dr. Talpash has been teaching music composition, theory, and orchestration at the University of Alberta. He is also the music department's New Music Coordinator, and directs the music department's new music ensemble, Contempo.

## Beginner Piano: Margaret King

Margaret King (B. Mus. Piano Performance, ARCT Piano Pedagogy, member of ARMTA) grew up in Swift Current, Saskatchewan where she began her musical studies with her mother, Marilyn King. Since moving to Edmonton in 1995, she has been fortunate to be a collaborative pianist with numerous choirs/choral programs. She also enjoys working as a collaborative pianist with students at Concordia University of Edmonton. Margaret is currently on the piano faculty at Alberta College Conservatory of Music (Grant MacEwan University) in Edmonton where she maintains a class of students, ranging from beginner to adult. As well, Margaret loves to write music. Her music (primarily choral) has been performed across Canada, the United States and Europe. She is thrilled to be able to work with the students at Contemporary Showcase!

## Junior Piano & Voice: Martha Hill Duncan

A Texas native, Martha Hill Duncan began piano lessons at the age of eight and later received a diploma in vocal music. At The University of Texas at Austin she earned a degree in composition studying with composer, Donald Grantham and pianists, Gregory Allen, Danielle Martin, and Errol Haun. In Ithaca, New York she worked with pianist Trudi Borden and composer Robert Palmer and in 1982, moved to Canada. In Toronto she continued her musical studies at the Royal Conservatory of Music with composer Sam Dolin.

In recognition of her adopted country, many of Martha's vocal and choral works are set to Canadian texts. Some of these songs have won awards in both American and Canadian choral and art song competitions. Recent vocal collaborations and commissions include Saskatchewan Songs with poet and contralto, Bonnie Cutsforth-Huber, Florals for soprano, Elizabeth McDonald, Porch Songs for baritone, Gregory Brookes, and Step to the Fiddle, poetry by Janet Windeler Ryan, for the 2014-15 Children's Choir Commissioning Consortium. (Graphite Publishing) In 2011, Martha and librettist Janet Windeler Ryan joined forces to write the original opera, *Searching the Painted Sky*, for The Youth Opera of El Paso. It was premiered at the National Opera Association convention in New York City in January 2014.

In addition to her vocal writing, Martha is also known for her piano compositions. Some of these as well as some of her art songs appear in the syllabi of The Royal Conservatory of Music, Conservatory Canada and Contemporary Showcase. Several pieces also appear in the Northern Lights and Making Tracks series of The Canadian National Conservatory of Music.

Martha is also a founding member of Red Leaf Pianoworks, a composers' collective and websource for new piano repertoire. Since 2007, this collaborative self-publishing group of award-winning composers has been steadily rising in the educational music market. She has also been the artistic director and conductor of the Kingston, Ontario women's choir, *She Sings!*, since 2004. Several of her works for treble choir have resulted from this association. A piano examiner for The Royal Conservatory of Music, Martha is also a clinician and frequent adjudicator. She lives in Kingston, Ontario with her husband and has two grown children.

More information available at: [marthahillduncan.com](http://marthahillduncan.com)

## Intermediate & Senior Piano, Creative Music: Dr. John Burge

Dr. John Burge (b.1961) holds degrees in Composition and Theory from the University of Toronto and the University of British Columbia. He obtained his Associate Diploma of the Royal Conservatory of Music in Piano Performance while still in high school in Calgary. Since 1987 he has been teaching at the recently renamed Dan School of Drama and Music, Queen's University, where he holds the position of Full Professor. A prolific composer of solo, chamber, choral and orchestral music, he has also composed an opera and finds himself increasingly drawn to music for the theatre. Academic honours include a Queen's University Prize for Excellence in Research in 2013 and, for both his success as a composer and service to the Arts in Canada, he was elected to the Royal Society of Canada in 2014. A Juno-winning composer with a large number of works for choir and orchestra, his music is regularly performed across Canada and internationally. He is a member of the Red Leaf Pianoworks' composers collective, and a number of his piano compositions can be found on conservatory syllabi.

A passionate advocate for Canadian music, he was a member of the Executive Council of the Canadian League of Composers for fourteen years, holding the position of President from 1998-2006 and currently sits on the SOCAN Foundation board. Burge enjoys working with young musicians and is in demand as a music festival adjudicator in the areas of piano and composition. More information available at: [www.johnburge.ca](http://www.johnburge.ca)

# Contemporary Showcase 2018 Program

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**Friday, November 23, 2018**

**Room 1-29**

**Friday evening**

**Clinician: Martha Hill Duncan**

**5:00 PM - 6:00 PM**

- 1 Jolene Wong
- 2 Isabella Lydiatt
- 3 Wolfgang Napoleon Asquin
- 4 Georgia Drake
- 5 Eliah Urschel

***Piano: 101 C***

Far Away, Richert & Spooks, Poole  
 Crocodile Teeth, Telfer & Mystery, Donkin  
 Robots, Crosby Gaudet & Angelfish, Crosby Gaudet  
 Spooks, Poole & Una's Ghost, Wanless  
 Jazz Invention #2, Gallant & T. Rex Goes for a Stroll, Donkin

**6:00 PM - 6:45 PM**

- 1 Isabelle Hammond
- 2 Morgan Worthing
- 3 Lexi Nagowski
- 4 Matthew Stobbe

***Piano: 102 A***

Ballet Balancé, Froese  
 Boogie in C, Pustilnik  
 Daydreams and Memories, Harbridge & My Spidey Senses are Tingling, Wanless  
 March, Duke & Periwinkle Twinkle, Crosby Gaudet

**6:45 PM - 7:10 PM**

- 1 Morgan Worthing & Kaylee Worthing
- 2 Azrielle Alva & Alyssa Alva

***Piano Duet: D 102B***

Smelling Roses, McIntyre

***Piano Duet: D 103***

On the Bay, Paterson

**7:20 PM - 7:40 PM**

- 1 Kaylee Worthing
- 2 Elena Begovic

***Piano: Featured Composer 1***

Summer Lightning, Hill Duncan

***Piano: Featured Composer 3B***

Fire Circle, Hill Duncan

**7:40 PM - 8:05 PM**

- 1 Eleanor Shillington
- 2 Cianna Chin

***Piano: Featured Composer 5***

Water Lilies, Hill Duncan  
 Dragonflies, Hill Duncan & Sandcastles, Hill Duncan

**8:05 PM - 8:30 PM**

- 1 Amanda Smith

***Voice: Masterclass 411***

Echo, Schudel & The Beauty of Miss Beatty, Duncan

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***Featured Composer 5  
 sponsored by:  
 Linda Purves***

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**Music by Canadian composers is available for loan or purchase  
 at The Canadian Music Centre.**

<https://www.musiccentre.ca/sheet-music>

**Room 2-28****Friday evening****5:20 PM - 6:10 PM****Clinician: Margaret King**

- 1 Aaron Stobbe
- 2 Adrian Maheux
- 3 Amos Koehn
- 4 Hugo Koehn
- 5 Madison Fortier

**Piano: 100 B**

Easy Goin', Seidenberg & The Rising Sun, Telfer  
 Around Again, Pine & Little Frog, Wrzaskala  
 Freddie the Frog, Crosby Gaudet & In a Chinese Garden, Wanless  
 The King Tiger, Telfer & Buffalo Boogie, Wanless  
 Beautiful Swan, Sawatsky & Mystery, Donkin

**6:10 PM - 7:00 PM**

- 1 Dimitris Neofotis
- 2 Tegan Forsythe
- 3 Taylor Mowbray
- 4 Elijah Saluta

**Piano: 100 A**

Sympathetic Sheepdog, Wanless  
 Cuddly Kitten, Sawatsky  
 Freddie the Frog, Crosby Gaudet & Boogie Woogie Bear, Crosby Gaudet  
 Marching Mice, Niamath & Major-minor on the Keyboard, Badian

**7:10 PM - 8:00 PM**

- 1 Matthias Andrews
- 2 Madison Forsey
- 3 Sabrina Kipp
- 4 Zoe Lee

**Piano: 100 D**

Blue Iguana, Wanless  
 Sleigh Bells, Donkin  
 Puppy Dog Blues, Sawatsky & To Fly Like an Eagle, Crosby Gaudet  
 Alpha Betta, Sawatsky & Chimes in the Mist, Porter

**Studio 27****Friday evening****6:10 PM - 6:55 PM****Clinician: Dr. John Burge**

- 1 Annika Tam
- 2 Sam Bardestani
- 3 Ava Milne-Epp

**Piano: 108 A**

Rings of Saturn, Louie  
 Jazz Exercise #2, Peterson  
 Moonlight Toccata, Louie & Prelude, Duke

**6:55 PM - 7:20 PM**

- 1 Rebekah Fuellbrandt

**Piano: Featured Composer 9**

Pastels, Burge & Kingston Mills Locks, Hill Duncan

**7:30 PM - 8:05 PM**

- 1 Josina Leder
- 2 Theresa Theobald

**Piano: 111**

Memories in An Ancient Garden, Louie

**Piano: Featured Composer M11**

Everything Waits For the Lilacs, Burge

**8:05 PM - 8:30 PM**

- 1 Robert Skirrow
- 2 Ken Read

**Piano: M 100**

I'se The B'y, arr. Telfer & Skating Waltz, Berlin

**Piano: M 109**

Nocturne (for Diane), McIntyre

**Saturday, November 24, 2018****Room 1-29****Saturday morning****Clinician: Martha Hill Duncan****9:10 AM - 9:20 AM*****Piano Duet: D101 C***

1 Shaylee Lorain &amp; Charlotte Lorain

My Paddle, Sawatsky

**9:20 AM - 10:30 AM*****Piano: 102 D***

1 Shaylee Lorain

The Waltz That Floated Away, McIntyre

2 Taylor Bateman

Crazy Comics, Donkin

3 Yuri Sybil Salcedo

The Waltz That Floated Away, McIntyre

4 Amiya Chin

Snowing, Konecsni &amp; Dinosaur Don't, Konescni

5 Owen Layton

Quiet Lagoon, George &amp; Crazy Comics, Donkin

6 Cole Van Wyk

Witches and Wizards, Donkin &amp; Funny Puppy, Crosby Gaudet

**10:40 AM - 11:05 AM*****Piano: 105 C***

1 Ela Sibal

Star Gazing, Coulthard &amp; Supernova, Telfer

2 Alyssa Alva

Romance, Kuzmenko &amp; I Heard the Angels, Wrzaskala

**11:05 AM - 12:00 PM*****Piano: 104 A***

1 Ethan Chin

King Arthur's Triumph, Neufeld &amp; All Around Albert Street, Livermore

2 Sophia Callao

Prelude, Fiala &amp; Squirrels at Play, Berlin

3 Sabrina Feuerbach

Waterfall, Watson Henderson &amp; Prelude, Reubart

4 Winston Kipp

Lonely Day, Sawatsky &amp; Jazzberry Jump, Chatman

**Studio 27****Saturday morning****Clinician: Dr. John Burge****9:05 AM - 9:30 AM*****Piano: Mini Lesson 109***

1 Rebekah Nikkel

Polytonality, Schafer

**9:30 AM - 10:40 AM*****Piano: 107***

1 Gabrielle Tobisch

Nocturne, Poole

2 Sophie Richartz

Katherine, Chatman

3 Korben Blimke

Nocturne, Poole

4 Benedek Gaal

Prelude #2 (from Four Preludes), Glick &amp; Lutin, Jacque

5 Lucas Haines

Katherine, Chatman &amp; Toques and Parkas, Griesdale

**10:50 AM - 11:10 AM*****Piano: Featured Composer 6***

1 Noah Mok

Dancing Scales, Burge

2 Jonathan Urschel

Dancing Scales, Burge

**11:10 AM - 12:00 PM*****Piano: 110***

1 Jeremy Wiens

Homage, Dela

2 Alora Purnell

"III. Sparks" from Suite Peet, McIntyre

3 Ben Veenstra

Prelude for Piano, McIntyre

**Room 1-29****Saturday afternoon****1:00 PM - 1:20 PM****Clinician: Martha Hill Duncan*****Piano Duet: Joyce Oliver Alberta Composer 4***

- 1 Annabel Luchinger & Chloe Sanderson    The Dancing Top, Archer  
 2 Chloe Sanderson & Annabel Luchinger    Gay is the Rose, Archer

**1:20 PM - 1:40 PM*****Piano Duet: D 102A***

- 1 Eric Chen & Michael Chen    The Huron Carol, Wuensch

***Piano Duet: D 101A***

- 2 Avianna Shieh & Alisha Wong    Un canadien errant, Wuensch

**1:40 PM - 2:35 PM*****Piano: 101 B***

- 1 Lydia Huynh    The Grey Lady, Crosby Gaudet & Seagull's Cry, Crosby Gaudet  
 2 Meiya Feng    Skeleton Dance, Telfer & Far Away, Richert  
 3 Aaron Fuellbrandt    Robots, Crosby Gaudet & The Robot, Schmidt  
 4 Jana Barri    Aeolian Jazz Waltz, Harbridge & Daddy's Blues, Pustilnik

**2:45 PM - 3:35 PM*****Piano: 102 B***

- 1 Avianna Shieh    In My Dreams, Crosby Gaudet & Rush Hour, Paterson  
 2 Ezra Eaton    Crocodile Teeth, Telfer & Crazy Comics, Donkin  
 3 Charlotte Kurschat    Chinese Kites, Fitch & Una's Ghost, Wanless  
 4 Callie Plaquin    Celebration, Crosby Gaudet & Crazy Comics, Donkin

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***Class 102 B***  
***sponsored by:***  
***Gladys Odegard***

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**3:35 PM - 4:30 PM*****Piano: 105 A***

- 1 Jacob Eaton    A Kitten's Agenda, Donkin & When Rivers Flowed on Mars, Telfer  
 2 Alyssa Marquez    Romance, Kuzmenko & Rag Doll, Bruce

**Room 2-28****Saturday afternoon****2:30 PM - 3:20 PM****Clinician: Margaret King*****Piano: 100 C***

- 1 Charlotte Lorain    The Rising Sun, Telfer  
 2 Quinn Gordon    Haunted Harp, Donkin  
 3 Sydney Gordon    The Mouse in the Grandfather Clock, Chatman  
 4 Alisha Wong    Sandcastles, Niamath & Hurry Scurry, Little Crab, Niamath  
 5 Sophie Edwards    The New Dolly Dances, Coulthard & My Red Canoe, Crawley

**3:20 PM - 4:00 PM*****Piano: 100 E***

- 1 Grace Strauss    Baby Kangaroo, Crosby Gaudet & Cuddly Kitten, Sawatsky  
 2 Alexander Concepcion    Curious Cat, Richert & Knock, Knock, Who's There?, Duke  
 3 Miguel Hebert    The Mouse in the Grandfather Clock, Chatman & Spider's Web, Niamath

**Studio 27****Saturday afternoon**

Clinician: Dr. John Burge

**1:20 PM - 1:35 PM*****Piano Duet: D107***

1 Isabella Houston &amp; Benedek Gaal

Rattle on the Stovepipe, Nichols

**1:35 PM - 2:20 PM*****Piano: Featured Composer 7***

1 Isabella Houston

2 Benedek Gaal

3 Silas Fuellbrandt

Prelude No. 5 - Linear Reverberations, Burge

Eucalyptus Grove, Hill Duncan

First Snow, Hill Duncan &amp; Hail, Hill Duncan

\*\*\*\*\*

***Featured Composer 7  
sponsored by: Sylvia  
Shadick-Taylor***

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**2:20 PM - 2:50 PM*****Piano: 109***

1 Charlie Eaton

2 Elyssa Favis

Dance No. 1, Bartley &amp; Tide Pools, Hill Duncan

Polytonality, Schafer

**3:00 PM - 3:50 PM*****Piano: 108 C***

1 Aidan Lai

2 Adam Wenzel

3 Jesse Jabs

Out of the Blue, Bouchard

Prelude and Elegy, Watson

Arietta, Wrskala &amp; Soaring Seagulls, Richert

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***Creative Music  
Junior******sponsored by:  
Linda Purves***

\*\*\*\*\*

**3:50 PM - 4:10 PM*****Piano: Creative Music Jr***

1 Ezra Eaton

2 Azrielle Alva

Brave Little Cygnets, Ezra Eaton

Skipping in the Park, Azrielle Alva

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**Room 1-29****Saturday evening****5:45 PM - 6:30 PM**

- 1 Charlie Eaton
- 2 Sointu Aalto
  
- 3 Sirui Li

***Piano: Creative Music Sr***

Collecting Clouds, Charlie Eaton  
The Unicorn, Sointu Aalto

***Piano: Creative Music Adv***

Rondo-Fantasy, Sirui Li

Clinician: Dr. John Burge

\*\*\*\*\*

***Creative Music  
Advanced  
sponsored in  
memory of  
Robert Rosen***

\*\*\*\*\*

**6:30 PM - 7:25 PM**

- 1 Jacob Eaton
- 2 Alyssa Alva
- 3 David Windram
- 4 Hiran Ranjbar
- 5 Lucas Haines

***Piano: Creative Music Int***

The Snowy Owl's Flight, Jacob Eaton  
To the Past, Alyssa Alva  
Theme and Three Variations, David Windram  
zero to sixty, Hiran Ranjbar  
Panic Attack, Lucas Haines

\*\*\*\*\*

***Creative Music  
Intermediate  
sponsored by:  
Samantha  
Yoon-Chin***

\*\*\*\*\*

**7:45 PM - 8:10 PM**

- 1 Tidus Garritano & Sylar Garritano
  
- 2 Odin Garritano & Kyla Garritano

***Piano Duet: Featured Composer 2***

Emerald Isle, Hill Duncan

***Piano Duet: Featured Composer 4***

The Dog That Was and The Dog That Is!, Hill Duncan

Clinician: Martha Hill Duncan

**8:10 PM - 8:50 PM**

- 1 Sylar Garritano
- 2 Tidus Garritano
  
- 3 Kyla Garritano
- 4 Taleah Wylie

***Piano: Featured Composer 2A***

Misty Morning, Hill Duncan  
Rock, Paper, Scissors, Hill Duncan

***Piano: Featured Composer 3A***

Fire Circle, Hill Duncan  
Cicadas, Hill Duncan & Fire Circle, Hill Duncan

**8:50 PM - 9:10 PM**

- 1 Odin Garritano
- 2 Luka Begovic

***Piano: Featured Composer 4***

Water Lilies, Hill Duncan  
Cattails, Hill Duncan

**Room 2-28****Saturday evening****5:30 PM - 6:00 PM****Clinician: Colin Ryan**

1 Elijah Mok

***Violin: Joyce Oliver Alberta Composer Class 2***

Pancake Peak, Donkin

2 Jeanette Choy &amp; Sun Poon

***Cello Duet: Joyce Oliver Alberta Composer 5***

Eight duets for Young Cellists, No 1, Forsyth

3 Jeanette Choy &amp; Sun Poon

Eight duets for Young Cellists, No 6, Forsyth

**6:50 PM - 7:15 PM**

1 Sointu Aalto

***Cello: Masterclass 704***

Eclectic suite aka pop's cycle, Forsyth

\*\*\*\*\*

***Class 502  
sponsored by:***

\*\*\*\*\*

**7:25 PM - 8:05 PM**

1 Kauri Aalto

***Violin: 502***

Harlequin, Ethridge &amp; Farmers Marker, Donkin

2 Colton Frank

Wallaby's Lullabye, Fiala &amp; Two Blues, Ethridge

**8:05 PM - 8:30 PM**

1 Wolfgang Napoleon Asquin

***Violin: 501***

Fall Fair, Donkin &amp; The Dancer, Donkin

2 Yuri Sybil Salcedo

Homage to Bartok, Ethridge &amp; The Sailboat on the Lake, Coulthard

**8:30 PM - 8:50 PM**

1 Allison Wan

***Violin: 504***

Six Epigrams, No. 2, 5 &amp; 6, Healey

**Contemporary Showcase Edmonton Awards****Violet Archer Recognition Awards****Anniversary Commissions Awards****Robert Rosen Young Composers Award****Bella Music Awards for Strings****The Gramophone Award for Creative Music****Alberta Registered Music Teachers Award for performance of music by Alberta composers**

The Contemporary Showcase Edmonton Society makes awards available at the discretion of the clinicians to recognize performers who exhibit a sound grasp of the contemporary idiom and perform with outstanding musicianship.

Violet Archer, recognized as one of Canada's eminent composers, championed the composition & performance of our own Canadian composers. She dedicated her life at the University of Alberta & later in private teaching to instructing students to appreciate their abilities to create music relating to their own time. She composed over 300 works from solos to large symphonic works. She spent the last years of her life creating works for children to experience the joys of contemporary music. This award recognizes her faithful contribution & support of Contemporary Showcase, the Canadian League of Composers & the Canadian Music Centre. Violet Archer was a founding member of each of these Associations.

The Anniversary Commission Awards are one-time awards being given as part of the 25<sup>th</sup> Anniversary celebrations. 8 Alberta composers were commissioned to write new works for students in honour of the anniversary and these awards are for premiere performances of these compositions.

Highly-regarded Canadian composer, Robert Rosen (1956 – 2018), was a former student of Violet Archer and former clinician for the Young Composers Program. His prairie heritage and mountain roots gave both grandness and nuance to his compositions. We are honoured to be presenting the first annual memorial award in his name to a senior student in the Young Composers Program.

**Studio 27****Saturday evening****6:05 PM - 6:45 PM****Clinician: Martha Hill Duncan and Colin Ryan**

1 Kyla Garritano

***Piano: Anniversary Commissions 3***

Chica-dee-dee-dee-dee, Hindman

2 Jeanette Choy

***Cello: Anniversary Commissions 3***

Experiment Number Four, Andrix

3 Jane Eaton

Experiment Number Four, Andrix &amp; Permutation Blues, Andrix

**6:40 PM - 7:35 PM****Clinician: Martha Hill Duncan and Dr. Andriy Talpash**

1 Oliver West

***Piano: Anniversary Commissions 4***

Six Scenes: A miniature Theme &amp; Five Albertan Variations, Tongur

2 Danielle Klassen

***Voice: Anniversary Commissions 4***

My Owl Friend, Purves

3 Ian Liu

***Piano: Anniversary Commissions 5***

Six Scenes: A miniature Theme &amp; Five Albertan Variations 1, 2 &amp; 5, Tongur

4 Isaac Earl

***Alto Saxophone: Anniversary Commissions 5***

Lost Shadow, Talpash

5 Cynthia Geria Ganga

***Voice: Anniversary Commissions 8***

Teas, Stolte

**7:35 PM - 8:05 PM****Clinician: Dr. John Burge**

1 Isabella Houston

***Piano: Anniversary Commissions 8***

Zing, Cooney

2 Heather McGuire

***Piano: Anniversary Commissions 11***

Five Rather Short Pieces for Piano, Bashaw

Please join us in the hallway on the 2nd floor between 8pm and 9:30pm to join in our 25th Anniversary reception.

**BREAKFAST • LUNCH**

# Sugarbowl

**DINNER & LATE NIGHT**

---

**10922 88<sup>TH</sup> AVENUE** 7 MINUTE WALK FROM FINE ARTS BUILDING

**Sunday, November 25, 2018**

**Room 1-29**

**Sunday morning**

**Clinician: Martha Hill Duncan**

**9:30 AM - 9:45 AM**

1 Mila Whiting

2 Cassidy Nouanethong

***Piano: Featured Composer 7B***

First Snow, Hill Duncan

***Piano: Featured Composer 9B***

On the Pond, Hill Duncan

**9:45 AM - 10:40 AM**

1 Xavier Olson

2 Ava Marquez

3 Ryan Lynch

4 Alexis Concepcion

***Piano: 101 A***

Summer Lightning, Hill Duncan & Rubber Boa, Nasmyth

Woodland Scene, Aubry & Peter Pan's Tinkerbell, Poole

Dinosaur Disco, Gieck & Playful Puppy, Niamath

Angelfish, Crosby Gaudet & The Green Meadow Waltz, Harbridge

**10:40 AM - 11:05 AM**

1 Sylvie Berg

2 Jalon Griffith

***Piano: 102 C***

Little Red Wagon, Richert

Perpetual Motion in Lydian Mode, Badian & Ghost Train, Maxner

**11:05 AM - 12:00 PM**

1 Katie Cheung

2 Annika John

3 Eli Fuellbrandt

4 Nicole Gordon

***Piano: 103 A***

Funny Puppy, Crosby Gaudet & Paper Airplanes, Hill Duncan

Lazy Afternoon, Wanless & Steamin, Konecsni

Fire Circle, Hill Duncan & The Buccaneer, Porter

The Sleeping Dragon, Telfer & Artic Voices, Griesdale

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**Studio 27****Sunday****11:30 AM - 11:50 AM****Clinician: Dr. John Burge**

- 1 Angela Bernus
- 2 Raniel Flores

**Piano: Joyce Oliver Alberta Composer Class 7**

- Prelude No 5, Archer  
Peace Country Hoedown, Donkin

**11:50 AM - 12:30 PM**

- 1 Jonathan Urschel
- 2 Jordan Wiens
- 3 Ellen Milne-Epp

**Piano : 106 A**

- Gentle Breeze, Bender & First Snow, Hill Duncan  
Mariann's en Va-t-an Moulin, Bouchard & Kangaroo, Fiala  
Early One Morning, arr. Wanless

**12:30 PM - 1:15 PM**

- 1 Anna Lemke
- 2 Cat Frenzel
- 3 Joshua McArthur

**Piano: 106 B**

- Rose-cheek'd Tara, Chatman  
Long Weekend, Gieck & Judith's Waltz, Gieck  
Storm at Sea Harbridge & Rock On!, Harbridge

**1:25 PM - 2:15 PM**

- 1 Kaitlin Westra
- 2 Hazel Leung
- 3 Haily Truong
- 4 Nikola Karisik

**Piano: 108 B**

- Monarchs, Hill Duncan  
Jazz Exercise #2, Peterson  
Mysterious Summer's Night, Kuzmenko  
Four Variations on "Good King Wenceslas", Coulthard

## Contemporary Showcase Online Survey

Your feedback is used to help plan future festivals. All participants, teachers, parents & audience members are encouraged to complete our short online survey about your experience with this year's Contemporary Showcase festival. Our survey will be sent directly after the festival to email addresses provided during registration.

You may also access the survey at:  
[www.surveymonkey.com/r/MDLCBBQ](http://www.surveymonkey.com/r/MDLCBBQ)

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**Room 1-29****Sunday afternoon****Clinician: Martha Hill Duncan****1:15 PM - 2:05 PM**

- 1 Chelsea Leung
- 2 Oliver West
- 3 Devin Hammond
- 4 David Stobbe

**Piano: 104 B**

Game of Hypnosis, Chatman  
 Listening to the Sun, McIntyre & Tara's Tango, Chatman  
 Masquerade, Niamath & When the Planets Are Aligned, Telfer  
 Supernova, Telfer & Jazzberry Jump, Chatman

**2:05 PM - 2:50 PM**

- 1 Kezia Wong
- 2 David Windram
- 3 Yue-Xing Vincent Zhang

**Piano: 105 B**

Strolling Along, Snowdon  
 Towers of Tibet, Konecsni  
 Toccata, Watson Henderson & Farewell to an Old Friend, Donkin

**3:00 PM - 3:10 PM**

- 1 Jolene Wong & Kezia Wong

**Piano Duet: D101 B**

Zebra Allergies, Sawatsky

**3:10 PM - 4:15 PM**

- 1 Elisha Plaquin
- 2 Azrielle Alva
- 3 Eric Milne-Epp
- 4 James Windram
- 5 Naliya John

**Piano: 103 B**

In My Dreams, Crosby Gaudet  
 Lullaby in Black and White, Watson Henderson & In My Dreams, Crosby Gaudet  
 The Buccaneer, Porter & Struttin', Konecsni  
 Dinosaur Don't, Konecsni & All Around Albert Street, Livermore  
 Wet Shoes, Gieck & Midnight Sharks, Laliberte

**4:15 PM - 4:35 PM**

- 1 Eliah Urschel
- 2 Sarah Steinke

**Piano: Featured Composer 2B**

Misty Morning, Hill Duncan  
 Misty Morning, Hill Duncan

**4:35 PM - 4:45 PM**

- 1 Vivian Tao & Maryan Threndyle

**Piano Duet: Featured Composer 110**

Hollyhocks, Hill Duncan

**Room 2-28****Sunday afternoon****Clinician: Margaret King****1:40 PM - 2:20 PM**

- 1 Kiera Castiday
- 2 Javinu Rodrigo
- 3 Mavis Carroll

**Piano: 100 F**

Dream World, Seidenberg & Creaky Staircase, Wanless  
 Curious Cat, Richert & March for a Reluctant Soldier, Duke  
 Mozza Mouse, Sawatsky & Jolly Elf, Richert

**2:20 PM - 3:00 PM**

- 1 Sarah Fuellbrandt
- 2 Amelie Richartz
- 3 Yamen Eguagie

**Piano: 100 G**

Beautiful Swan, Sawatsky & If I Could Grow Wings, Richert  
 Seagull's Cry, Crosby & Sleigh Bells, Donkin  
 Going, Going, Gone, Crawley & Buffalo Boogie, Wanless

\*\*\*\*\*

***Class 100 G  
 sponsored by:  
 Renee Thompson***

\*\*\*\*\*

**Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:**

SOCAN (Society of Composers, Authors & Music Publishers of Canada), William M. Vaisey Arts Foundation at the Toronto Foundation, John Gardiner, Fred Hildebrand, Eva Michalak, Kip Southam

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The City of Edmonton  
Edmonton Symphony Orchestra (ESO),  
Alex Prior, Chief Conductor  
Alison Kenny-Gardhouse, VP of Music and Engagement  
The many generous donors during the 2017 festival.  
The bottle drive donations for the 2018 festival.

## Teachers represented in this year's Showcase:

Judith Ammann	Diana Nuttall
Dr. Allison Balcetis	Etelka Nyilasi
Christina Barry	Gladys Odegard
Sophia Barry	Janna Olson
Carmen Bartel	Kathy Park
Andrew Blimke	Linda J. Purves
Renee Brad	Joan Ritchie
Mari Alice Conrad	Thomas Schoen
Jacques Despres	Sylvia Shadick-Taylor
Debbie Gallant	Juanita Stauffer
Carolyn Garritano	Maryan Threndyle
Martha Hubert	Josephine van Lier
Margaret King	Cameron Watson
Josina Leder	Nancy Watt
Beth MacIntosh	Adela Wedler
Esther Madsen	Samantha Yoon-Chin
Vicki Martin	



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Sandra Joy Friesen  
Sylvia Shadick-Taylor

## Young Composers Program Coordinator:

Beth MacIntosh  
Assisted by: Sylvia Shadick-Taylor, Co-chair

## YCP Participating Students:

Sointu Aalto  
Shane Brazell  
Devin Currey  
Lucas Haines  
James Lavoie  
Reid Millar  
Hirad Ranjbar  
Jonathan Urschel  
David Windram

## YCP Teachers Represented:

Dr. Allison Balcetis  
Margaret King  
June Mann  
Janna Olson  
Sylvia Shadick-Taylor  
Josephine van Lier  
Samantha Yoon-Chin

## Contemporary Showcase Committee:

Marlaine Osgood, Co-chair  
Sylvia Shadick-Taylor, Co-chair  
Judith Ammann  
Leslie Bai  
Mari Alice Conrad  
Barry Dalglish  
Carolyn Garritano  
Crystal Krips  
Beth MacIntosh  
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Gladys Odegard  
Lauressa Pawlowski  
Brenda Philp  
Elle Salvalaggio  
Maura Sharkey-Pryma  
Theresa Theobald  
Samantha Yoon-Chin

***Appreciation is extended to this year's Clinicians for giving so much of their time and sharing their expertise:***

## Young Composers Program (YCP)

Dr. Mark Hannesson, Dr. Charles Stolte

## Contemporary Showcase Festival

Dr. John Burge, Martha Hill Duncan, Margaret King,  
Colin Ryan, Dr. Andriy Talpash

If you are interested in making a donation to Contemporary Showcase Edmonton or becoming involved on the committee, please contact Sylvia Shadick-Taylor at [ivory88@interbaun.com](mailto:ivory88@interbaun.com).

***Thank you to all secretaries, door monitors & other volunteers that help make this event a success!***

2018 Festival at a Glance

Friday, Nov 23			Saturday, Nov 24			Sunday, Nov 25		
Room 1-29	Room 2-28	Studio 27	Room 1-29	Room 2-28	Studio 27	Room 1-29	Room 2-28	Studio 27
			Piano 101-105 Martha Hill Duncan 9:10am D101C 9:20am 102D 10:30am --break-- 10:40am 105C 11:05am 104A 12:00pm END		Piano 106-111 Dr. John Burge 9:05am L2-109 9:30am 107 10:40am --break-- 10:50am FC6 11:10am 110 12:00pm END	Piano 101-105 Martha Hill Duncan 9:30am FC7B,FC9B 9:45am 101A 10:40am 102C 11:05am 103A 12:00pm END		
			Piano 101-105 Martha Hill Duncan 1:00pm DJ104 1:20pm D102A,D101A 1:40pm 101B 2:35pm --break-- 2:45pm 102B 3:35pm 105A 4:30pm END	Beginner Piano Margaret King 2:30pm 100C 3:20pm 100E 4:00pm END	Piano 106-111 Dr. John Burge 1:20pm D107 1:35pm FC7 2:20pm 109 2:50pm --break-- 3:00pm 108C	Piano 101-105 Martha Hill Duncan 1:15pm 104B 2:05pm 105B 2:50pm --break-- 3:00pm D101B 3:10pm 103B 4:15pm FC2B 4:35pm DFC110 4:45pm END	Beginner Piano Margaret King 1:40pm 100F 2:20pm 100G 3:00pm END	Piano 106-111 Dr. John Burge 11:30am J7 11:50am 106A 12:30pm 106B 1:15pm --break-- 1:25pm 108B 2:15pm END
Piano 101-105 Martha Hill Duncan 5:00pm 101C 6:00pm 102A 6:45pm DJ102B,D103 7:10pm --break-- 7:20pm FC1,FC3B 7:40pm FC5	Beginner Piano Margaret King 5:20pm 100B 6:10pm 100A 7:00pm --break-- 7:10pm 100D 8:00pm END	Piano 106-111 Dr. John Burge 6:10pm 108A 6:55pm FC9 7:20pm --break-- 7:30pm 111,MFC11 8:05pm M100,M109 8:30pm END	Creative Music Dr. John Burge 5:45pm CM Sr, Adv 6:30pm CM Int 7:25pm END	Violin, Cello Colin Ryan 5:30pm J2, DJ5 6:00pm --break-- 6:50pm MC704 7:15pm --break-- 7:25pm 502 8:05pm 501 8:30pm 504 8:50pm END	Anniversary Commissions Martha Hill Duncan Colin Ryan Dr. Andry Talpash Dr. John Burge 6:05pm A3 (piano,cello) 6:40pm A4,A5,A8 (piano,sax,voice) 7:35pm A8,A11 (piano)			
Advanced Voice Martha Hill Duncan 8:05pm MCA11 8:30pm END			Piano 101-105 Martha Hill Duncan 7:45pm DFC2,DFC4 8:10pm FC2A,FC3A 8:50pm FC4 9:10pm END		Young Composers Concert 8:05pm			
			25th Anniversary Reception 8:00pm - 9:30pm Everyone welcome!					

Dxxx = Duet  
M = Mature  
MC = Masterclass  
L2 = 25 min lesson  
FC = Featured Composer  
CM = Creative Music  
J = Joyce Oliver Alberta Composer  
A = Anniversary Commissions