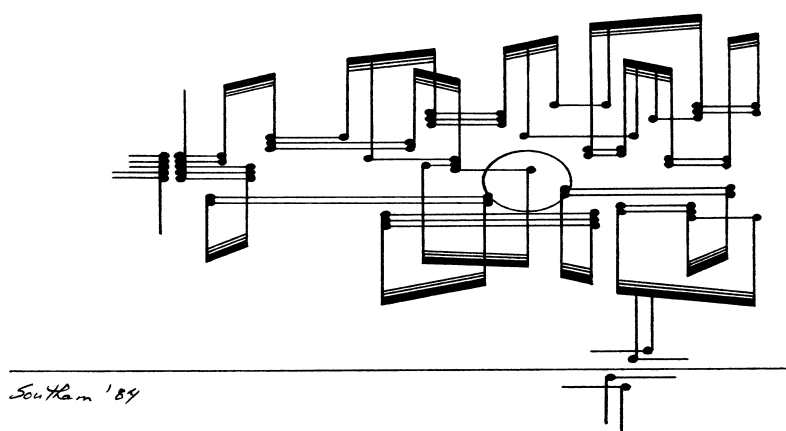




ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS
PRESENTS

CONTEMPORARY SHOWCASE 2020



AN EXCITING YEARLY FESTIVAL OF CANADIAN CONTEMPORARY MUSIC
HELD DURING CANADA MUSIC WEEK NOVEMBER 22 to 28, 2020

ACNMP, 20 St. Joseph St., Toronto, ON M4Y 1J9, www.acnmp.ca, info@acnmp.ca

EDMONTON

Edmonton Program: November 20 - 22, 2020
Holy Trinity Anglican Church, 10037 84 Ave NW, Edmonton

Young Composers Program Final Concert: Saturday, November 21, 8:00 pm
Sanctuary, Holy Trinity Anglican Church

Gala Concert: Friday, November 27, 7:00 pm
Online live-stream: youtu.be/yri1YvNVGQg

CALGARY, CHATHAM, EAST CENTRAL ALBERTA, EDMONTON, LONDON, MISSISSAUGA,
NORTH BAY, OTTAWA/CARLETON, PARRY SOUND/MUSKOKA, RED DEER, REGINA, SASKATOON,
SAINT JOHN/KV, TORONTO, WEST CENTRAL SASKATCHEWAN.



ACNMP MISSION STATEMENT: To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

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Alliance for Canadian New Music Projects

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre/Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

Contemporary Showcase

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at acnmp.ca.

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Brueggengosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 15 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health."
-Robert Everett-Green, *Globe and Mail*



Tansi!!

Thank you to ACNMP for giving me this opportunity to reach out to all of you in these uncertain times. The wide, all-encompassing impact of COVID 19 has touched our lives and careers in all ways, and the uncertainty of the future is certainly frightening. At the same time, I feel that that we are on the cusp of exciting and monumental changes to the landscape of music-making of all genres. I dislike labels to different styles of music, such as classical, rock, jazz, country, folk etc., and I sometimes feel that we have to break down the barriers of these labels to go into the true spirit of our creativity and to ascend beyond the boundaries of the Euro-centric approach to music-making.

There are new and undeniable changes in the future of music-making, and that may be unsettling for so many that are steeped in the old traditions of composing and performing contemporary music. The old institutions such as symphony, opera, ballet, choral, chamber are already trying to adapt to this future, and I feel that perhaps COVID 19 has presented us with an opportunity that has been a long time coming. We

already knew long before the virus that major changes were vital for the survival of these institutions. This time is important for us to communicate, listen, collaborate, reach out and most importantly respect each other as we go down a new path of music creativity and production.

As a composer, this presents monumental changes; we have to be up to these challenges of ever-changing landscapes -social, economic, cultural, environmental, and, even political considerations. The creative voices of our music, dance, theatre, literature are more important than ever at this time. Society will always need the voices and vision of artists.

I feel that collaborations and multi-medium explorations will be important for our future creativity. Thinking outside the box seems more vital than ever. As we have been locked down for some time for the past 6 months - and most likely seem destined to some more of social isolation - we can take this time to reach out and communicate, study and listen to what other artists are doing and how they are approaching their own creative projects.

For so long, we have been led by the institutions of performance and funding by THEIR definition of what we have to do in our creative silos. I feel that it is time to take back the idea of innovation, outside-the-box creativity, and collaborations. This is our time.

Our voices are more important than ever. Music performance and production, at least in the form that we have been brought up with, have changed forever. I feel that is a good thing. It will break down barriers and make more opportunity for artists in a multicultural country, such as ours, to tear down the layers of hierarchy in the arts and focus on the creativity of our wonderful and important art.

Most importantly, no matter what, my last thought is this: Be true to yourselves, be true to your music-making and your spirit.

Be well, be safe, and be true.

Chi megwiich!!

Andrew Balfour

ACNMP National Awards

Procedure:

The Contemporary Showcase centre must notify ACNMP of the name and title of the pieces for each of their nominees. Each nominee will submit a YouTube video of their personal performance to info@acnmp.ca on or before December 16, 2020. The email message and the YouTube video must contain the name of the candidate and the title, composer, and grade of the piece.

The recipient will be announced on the ACNMP website and Facebook page on or before January 20, 2021. The award will be sent by mail.



The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer.

Qualification: The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 10 and above) and a Junior candidate (up to and including Grade 9).

Amount of Award: Senior \$1,000 & Junior \$500
This award is made possible by Kip Southam.



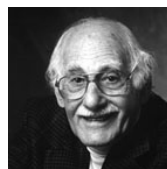
The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

Qualification: Each Contemporary Showcase Centre may submit one senior (Grade 9 and up) solo performance on the recommendation of the adjudicator.

Amount of Award: \$500.00

This award is made possible by the family of Mary Hildebrand.



John Weinzwieg Scholarship

To honour John Weinzwieg, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzwieg or by a first or second generation Weinzwieg student.

The scholarship is funded by "John Weinzwieg ONE HUNDRED YEARS 1913–2013".

There will be a junior (up to and including Grade 8) and a senior (Grade 9 and up) scholarship.

Qualification: Solo performances of any Weinzwieg composition on the ACNMP syllabus (available from acnmp.ca) or of a solo work listed on johnweinzwieg.com will be accepted. Or a solo work by one of John Weinzwieg's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

This scholarship is made possible by Daniel Weinzwieg.



The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit a senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

Qualification: The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.

2020 Clinician Biographies

Senior & Intermediate Piano - Eric Nyland

For over twenty years, actor and pianist Eric Nyland has worked professionally in theatre, film, music, and music pedagogy throughout Canada, (and briefly in Italy!). Eric runs a private teaching studio in Calgary and is a highly sought-after accompanist, adjudicator, and clinician. He has studied with Dr. Lillian Upright, Dr. Irena Kofman, and Linda Kundert, and has taken masterclasses from Dr. Jennifer Snow, Dr. Jacques Despres, Dr. Ludmilla Lazar, and Roman Rabinovich. He has developed and taught two courses for the Conservatory at Mount Royal University, has served as the musical director for the theatre improvisation company The Kinkonauts and for the long-form theatre improvisation duo One Lions (winner, Best Show at Vancouver International Improv Festival, 2016). In 2019, Eric served as clinician for the Alberta Piano Teachers' Association annual teacher conference, where he presented his workshop From the Private to the Public: An Actor's Approach to Piano Practice, Performing, and Teaching.

Junior Piano - Peggy L'Hoir

Peggy L'Hoir is an experienced and innovative teacher, clinician, collaborative artist and composer. Peggy holds an Associate Diploma in Piano Performance from Trinity College, London and has been sharing her enthusiasm for music with students for over four decades. She is a firm believer in lifelong learning, and consistently embraces every opportunity herself to learn more about the art of teaching, performing and composing. While at home in Biggar, Saskatchewan, a culturally active community of 2500 people, Peggy guides a large class of students through piano, theory, accompanying and composition, from beginner to Associate level. Students from her studio have been recognized winning top honours locally, provincially and nationally.

Peggy's most recent success in the area of composition include having her composition for piano, "Ants on the Sidewalk", appear in "Northern Lights – Level Two", published by the Canadian National Conservatory of Music. Peggy continues to enjoy composing for her students and friends.

Peggy is a Past President of the Saskatchewan Registered Music Teachers' Association (SRMTA), and the Canadian Federation of Music Teachers' Association (CFMTA), having had the opportunity to serve on many committees within these associations. In 2005, her passion for Canadian music led her to be an integral part in the SRMTA's Centennial Publication, "From Prairie to Pine – Piano Solos by Saskatchewan Composers" and most recently in 2011, "From Prairie to Pine – Piano Solos by Saskatchewan Composers – Volume 2".

Peggy's local community activities result in many events and programs, including the Heart of the City Piano Program (a program designed to provide musical instruction to those facing financial or sociological obstacles), CNCM's Summer Sizzle 2018 in Biggar and many local fundraising concerts featuring local and

guest artists. Peggy also enjoys being musical director of her local church choir as well as collaborating with musicians of many disciplines.

Other musical adventures have seen Peggy as the Assistant Musical Director for "New York is Big But this is Biggar, the Musical" (August 2000) and catalysed a two decade career being Musical/Choral Director for annual musicals, ranging "Fiddler on The Roof" (March 2001) to "Mamma Mia" (2019).

Creating musical community through projects, mentorship and networking are some of Peggy's passions.

Favourite pastimes include spending time with her family and friends, as well as cooking, reading, crafting and fishing.

Beginner Piano - Ariane Lowrey

Born and raised in the Smoky River Region of Alberta, Ariane Lowrey received her Bachelor of Music Degree in piano performance at the University of Alberta in 2003, studying with Ayako Tsuruta and Janet Scott Hoyt. In the summers of 2001 and 2002, she attended the Summer Festival at the Orford Art Centre in Quebec, studying with piano professors Jean-Paul Sevilla, Jean Saulnier, and Richard Raymond. After completing her undergraduate degree, Ariane studied at the Université de Montréal with Paul Stewart and completed her Master of Music degree in piano performance in 2005. She then travelled and worked in the UK and Europe before returning to Edmonton in 2007.

Ariane is actively involved in accompanying and collaborative work as well as teaching and adjudicating. She has performed with various chamber groups, choirs, vocalists, solo instrumentalists, dance and musical theatre productions in both Edmonton and Montreal. She is currently the resident accompanist for the i Coristi Chamber Choir under the direction of Dr. Rob Curtis, accompanist for A Joyful Noise Monday Choir under the direction of Eva Bostrand and sessional collaborative pianist for vocalists and instrumentalists at King's University College. Ariane taught at the Alberta College Conservatory of Music at MacEwan from 2007 to 2017. She was adjudicator for junior piano at the St. Albert Rotary Music Festival in 2012 and for the Fall Music Festival at MacEwan University in 2016.

When not at work, Ariane can be found with her husband and three young children walking or biking to the playground, baking, crafting, dancing and singing in the living room to anything from Tchaikovsky to Disney or jamming with them on any musical instrument they can get their hands on.

Voice - Kimberley Denis

Kimberley Denis is known for her energy and enthusiasm both on stage and off, and is sought after as a soloist, vocal coach, choral clinician, and adjudicator for voice and choir. Upon completion of both a Bachelor of Commerce and a Bachelor of Music degree at Mount Allison University, she returned to Alberta to complete Masters degrees in both choral conducting and vocal performance. Vocal credits include starring in a year-long tour with Up With People, as well as productions of Jason Robert Brown's song cycle Songs for a New World, as Cathy in The Last

Five Years, and as Kate in Kiss Me, Kate! She is also a singer with Edmonton's professional choir, Pro Coro Canada and has toured extensively as a singer with the world percussion duo, Jamani. In addition to her stage work, she has a flourishing voice studio at MacEwan University Conservatory of Music and has recently opened her own music school – the Purple Door Music Academy. She has conducted a wide variety of ensembles across the country and presently directs Shumayela (a choir for treble and changing voices for singers between the ages of 11 and 16) with the Kokopelli Choir Association and is the assistant conductor of Vacilando (an adult choir with the Kokopelli Choir Association). In addition to her work as a singer, teacher, conductor and adjudicator, she arranges pieces for choirs and is also the managing director for the Alberta Band Association.

Strings - Julie Hereish

Born in Montreal, cellist Julie Hereish pursued her studies in her hometown and then in Vienna, Austria. She also participated in courses in Canada (Domaine Forget, Orford Arts Centre, Banff Centre for the Arts), in Germany (Schleswig-Holstein Music Festival) and in Austria (Vienna Music Seminar).

In the Fall of 2019, Julie joined the Edmonton Symphony Orchestra as Assistant Principal Cello. Previously, she held the same position in the Québec Symphony Orchestra. During her time in Québec City, she co-founded the piano quartet Quatuor Philanthros and the cello octet Élément 8. She is now a member of the Edmonton-based Polyphonie Quartet.

Her chamber music performances have taken her across Canada, where she's toured with Debut Atlantic and Jeunesses Musicales du Canada. Julie has been invited to perform in chamber music festivals throughout North America, such as Music by the Sea, Rendez-vous Musical de Laterrière, Rosebud Chamber Music Festival, Festival Bach de Montréal and Rockport Music Festival. As a guest, Julie has joined the Grammy Award winning ARC Ensemble in performance in Toronto. She's also joined the Canadian Opera Company as guest continuo cellist. Julie has performed extensively with the chamber orchestra Violons du Roy in Québec City and throughout Europe and North America.

Together with actor Pierre Mayer, Julie created Charlot et Mlle Cello, a theatrical concert experience for children based on Charlie Chaplin's famous character. The show has been presented in its symphonic version with the Québec Symphony Orchestra and with the Geneva Chamber Orchestra in Switzerland.

Winds - Beth Levia

Beth Levia has played third oboe and substitute Principal Oboe with the Edmonton Symphony Orchestra, and has played with several other Alberta based ensembles including the Alberta Baroque Ensemble, the Calgary Philharmonic Orchestra, Red Deer Symphony, Lethbridge Symphony, and the Citadel Theatre Orchestra. A founding member of WindRose Trio, Ms. Levia can be heard on their debut recording "Path of Contact", the 2009 winner of the Western Canadian Music Award for best classical

recording. In 2015 WindRose trio performed a recital of Canadian music for reed trio at the International Double Reed Society conference in Tokyo, Japan, and in August 2016 they were the first Canadian ensemble to play at the Harbin Summer Music Festival in Harbin, China. Beth has been a featured soloist performing Albinoni's Double Concerto Op.9 with the Alberta Baroque Ensemble; Bach's Double concerto with the Wye String Ensemble and ESO Principal flutist Elizabeth Koch, and Vaughn-William's Concerto for Oboe with the Concordia Orchestra. She is a teaching artist at the Conservatory of Music at MacEwan University, maintains a private studio and is in demand as a Clinician and Adjudicator. Ms. Levia holds a Master's degree in Oboe Performance from McGill University and a Bachelor's degree in Oboe Performance (with honour) from Michigan State University. Her principal teachers are Daniel Stolper, Suzanne Lemieux, and Normand Forget.

Creative Music - Dr. Charles Stolte

Described by Classical Music magazine as a musician of "dazzling commitment and versatility," Dr. Charles Stolte enjoys a career as a saxophonist and composer that takes him throughout the world. He enjoys frequent support from the Canadian provincial and national governments for his composition projects and performance tours. In 2009 and 2006, Dr. Stolte enjoyed financial support from Canada Council for the Arts and Alberta Foundation for the Arts for tours of Canadian music through Germany and Poland and in 2008 was a distinguished teacher of saxophone at the XII Woodwind Workshop in Szczecinek, Poland. In 2000, Canada Council for the Arts awarded an Outreach Grant supporting the premiere in Montréal of Last Transfer, his large work for saxophone quartet, two pianos and two percussion and The Alberta Foundation for the Arts (2018, 2014, 2009, 2006, 2004) and Royal Canadian College of Organists (2008, 2006) have funded commissions for several recent works for organ, string orchestra, guitar, saxophone, horn, recorder, voice and a concerto for saxophone and orchestra. CBC radio has broadcast his performances and compositions nationally and his music enjoys performances across North America and in Europe. Stolte has presented his own music, and music written for him, at conferences throughout North America and he was a featured composer and performer at World Saxophone Congresses XII and XIII in Montréal and Minneapolis, respectively.

Dr. Stolte is Professor of Saxophone, Music History and Composition at The King's University and Instructor of Saxophone at MacEwan University's Alberta College Conservatory of Music. He has served on the faculties of Indiana University of Pennsylvania, Roosevelt University and the University of Alberta. He holds a Doctor of Music degree in Saxophone Performance from Northwestern University, where he was the first Canadian to be accepted to the doctoral program for study with renowned saxophonist Frederick L. Hemke. Dr. Stolte also holds degrees from University of Alberta and The King's University College. His teachers include Frederick L. Hemke, William H. Street, Howard Bashaw, Malcolm Forsyth, M. William Karlins and Jay Alan Yim.

**Guests are welcome to join our
Zoom audience for any class.**

Zoom information for Sanctuary

<https://us02web.zoom.us/j/89554754522>

Meeting ID: 895 5475 4522
Password: cs2020

Zoom information for Upper Hall

<https://us02web.zoom.us/j/86986270459>

Meeting ID: 869 8627 0459
Password: cs2020

Contemporary Showcase Festival, Edmonton - Program

Friday, November 20, 2020

Sanctuary

7:15 PM - 7:45 PM

Piano

- 1 Oliver West
- 2 Yue-Xing Vincent Zhang

7:50 PM - 8:35 PM

Piano

- VIRTUAL
- 1 Joshua McArthur
 - 2 Gabrielle Tobisch
 - 3 Makenna Graham

Friday Evening

Class: 107 A

Night Sounds, Gardiner & Mosquitoes, Gieck
Lutin (Goblin), Jaque

Class: 108 B

Blue Sky I, Louie
Soaring Seagulls, Richert
The Girl With the Mixolydian Hair, Gieck & Dark Skies, Rowell

Clinician: Eric Nyland

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Contemporary Showcase Edmonton Survey

Your feedback is used to help plan future festivals.
All participants, teachers, parents & audience members are encouraged to complete our short online survey about your experience with this year's Contemporary Showcase festival.

<https://www.surveymonkey.com/r/2V83NCH>

Or scan this QR code.



Upper Hall**4:30 PM - 5:20 PM****Piano**

VIRTUAL 1 Addison Blair
 VIRTUAL 2 Jensen Blair
 3 Annabelle Dakin
 VIRTUAL 4 Januli Rodrigo

5:30 PM - 5:50 PM**Piano**

VIRTUAL 1 Kiera Castiday
 2 Rina Serben O'Coin

Friday Afternoon**Clinician: Ariane Lowrey****Class: 100 A**

All Things Halloween, Garritano & Puckrin & Witches Waltz, Garritano & Puckrin
 The Bat Scared of the Hat, Garritano & Puckrin & Halloween Night, Garritano & Puckrin
 Silly Ghosts, Garritano & Puckrin & Boo! I Scared You!, Garritano & Puckrin
 Curious Cat, Richert & Sleigh Bells, Donkin

Class: Featured Composer Class 0

A Secret Letter, Donkin & The Tired Turtle Express, Donkin
 Jumping in the Mud, Donkin

Upper Hall**6:00 PM - 6:40 PM****Piano**

VIRTUAL 1 Kaitlyn Chen
 VIRTUAL 2 Avianna Shieh
 3 Amiya Chin

6:40 PM - 7:15 PM**Piano**

1 Sarah Mis
 2 Fen Krotz Adams
 VIRTUAL 3 Avianna Shieh

Friday Evening**Clinician: Peggy L'Hoir****Class: 104 A**

Rush Hour in Toyland, Randall & Jazzberry Jump, Chatman
 Dreamcatcher, Crosby Gaudet & Dragonfly Scherzo, Crosby Gaudet
 Disco Dog, Snowdon & White Drift, Maxner

Class: Featured Composer Class 1

Dream Journey, Donkin & Detectives, Donkin

Class: Featured Composer Class 2

March of the Dwarfs, Rudzik

Class: Featured Composer Class 5

Sidewalk Chalk, Donkin

7:25 PM - 8:20 PM**Piano****Class 101 sponsored by:****Alberta Registered Music Teachers' Association, Edmonton Branch****Class: 101**

1 Fen Krotz Adams
 2 Clark Charlton
 3 Ashlynn Lindgren
 4 Timothy Adams

Weary Willie, L'Hoir & Cranky Cat, Richert
 Summer Lightning, Hill Duncan & Up on an Elephant, Telfer
 Dream Journey, Donkin & March of the Terrible Trolls, Niamath
 Moonlight on the Water, Crosby Gaudet & Ants, Richert

8:20 PM - 8:35 PM**Piano**

VIRTUAL 1 Odin, Kyla, Tidus & Sylar
 Garritano

Class: Ensemble 103

Fly, Butterfly, Fly!, Bender

8:35 PM - 8:45 PM**Piano**

VIRTUAL 1 Robert Skirrow

Class: M102

Fire Circle, Hill Duncan

Saturday, November 21, 2020

Sanctuary

Saturday Morning

9:30 AM - 10:25 AM

Piano

Clinician: Eric Nyland

Joyce Oliver 7, 8, 9, 10 sponsored by: Sylvia Shadick-Taylor

- | | |
|---|--|
| <p>1 Oliver West</p> <p>2 Jonathan Urschel</p> <p>3 Isabella Houston</p> <p>4 Cassidy Nouanethong</p> | <p>Class: Joyce Oliver Alberta Composer Class 7
Alley Cats, Donkin</p> <p>Class: Joyce Oliver Alberta Composer Class 8
Elegy, Watson</p> <p>Class: Joyce Oliver Alberta Composer Class 9
Tarantula's Tarantella, Rudzik</p> <p>Class: Joyce Oliver Alberta Composer Class 10
In Summer, Donkin</p> |
|---|--|

10:30 AM - 11:00 AM

Piano

- | | |
|---|--|
| <p>VIRTUAL 1 Noah Mok</p> <p>2 Jonathan Urschel</p> | <p>Class: Featured Composer Class 8
On the Bright Side, Donkin</p> <p>Troll's Rag, Rudzik</p> |
|---|--|

11:05 AM - 11:50 AM

Piano

- | | |
|---|---|
| <p>1 Benjamin Nguyen</p> <p>2 Isabella Houston</p> <p>3 Silas Fuellbrandt</p> | <p>Class: 109
Once Upon a Time, Louie</p> <p>Kingston Mills Locks, Hill Duncan</p> <p>Laurentide Waltz, Peterson</p> |
|---|---|

Upper Hall

Saturday Morning

10:10 AM - 10:40 AM

Piano

Clinician: Peggy L'Hoir

- | | |
|---|---|
| <p>VIRTUAL 1 Élise Auld</p> <p>2 Ethan Chin</p> <p>3 Luka Begovic</p> | <p>Class: 106
Dancing Scales, Burge</p> <p>Headless Horseman, Schmidt</p> <p>Gentle Breeze, Bender</p> |
|---|---|

10:45 AM - 11:25 AM

Piano

- | | |
|---|--|
| <p>VIRTUAL 1 Matthias Andrews</p> <p>2 Isabella Zubis</p> <p>VIRTUAL 3 Avriella Sousa</p> | <p>Class: 102 A
Undercover, Seidenberg</p> <p>The Silent Moon, Telfer</p> <p>Little Elves and Pixies, Crosby Gaudet & The Cathedral in the Snow, Duke</p> |
|---|--|

11:30 AM - 12:00 PM

Piano

- | | |
|--|---|
| <p>1 Alessandra Belle Ortynski</p> <p>2 Eliah Urschel</p> <p>3 Eliah Urschel</p> | <p>Class: Featured Composer Class 3
Witches and Wizards, Donkin</p> <p>Happy Grasshopper, Rudzik</p> <p>Class: Joyce Oliver Alberta Composer Class 3
The Tenderfoot, Purves</p> |
|--|---|

Sanctuary**Saturday Afternoon****1:00 PM - 1:50 PM****Piano****Clinician: Eric Nyland**
**Class 108 A sponsored by:
Alberta Registered Music Teachers' Association, Edmonton Branch**
Class: 108 A

VIRTUAL 1 Odin Garritano
2 Jonathan Urschel
VIRTUAL 3 Noah Mok

Jazz Exercise No. 2, Peterson
Luminescence, Gardiner & 60% Chance of Rain, Gieck
Jazz Exercise No. 2, Peterson & Toccata Dance, Weinzwieg

1:55 PM - 2:40 PM**Piano****Class: 107 B**

VIRTUAL 1 Ellen Milne-Epp
2 Cianna Chin
3 Sophia Gerace

Nocturne, Poole
Song of the Sunflowers, Richert & Blue Iris, Richert
Listen to the Rain, Snowdon & Just Can't Stop, Gieck

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**Upper Hall****Saturday Afternoon****1:00 PM - 1:55 PM****Piano****Clinician: Peggy L'Hoir****Class: 103 A**

1 Alessandra Belle Ortynski
VIRTUAL 2 Callie Plaquin
VIRTUAL 3 Javinu Rodrigo
4 Eliah Urschel

Funny Puppy, Crosby Gaudet
Russian Cradle Song, Berlin & Study for a Tired Left Hand, Bouchard
Funny Puppy, Crosby Gaudet & Sweet Dream, Gieck
Nocturne, Dahlgren & Toad on the Dresser, ter Hart

2:00 PM - 2:50 PM**Piano****Class: 104 B**

VIRTUAL 1 Tidus Garritano
VIRTUAL 2 Morgan Worthing
VIRTUAL 3 Elisha Plaquin
4 Sarah Steinke

Snow Falling in the Lamplight, Donkin & Playing it Cool, Wanless
In Good Company, Archer
When Rivers Flowed on Mars, Telfer
Cattails, Hill Duncan & Barcarole, Duke

2:55 PM - 4:00 PM**Piano****Class: 105 A**

VIRTUAL 1 Lexi Nagowski
VIRTUAL 2 Kyla Garritano
3 Rachel Gutowski
4 Eli Fuellbrandt

When Rivers Flowed on Mars, Telfer & Dragonfly Scherzo, Crosby Gaudet
Midnight, Rowell & Sandcastles, Hill Duncan
Sandcastles, Hill Duncan & Cool Morning Melancholy, Kunz
Jig, Archer & Dragonflies, Hill Duncan

Sanctuary**Saturday Evening****6:15 PM - 6:55 PM****Voice****Clinician: Kimberley Denis*****Class: 400***

VIRTUAL 1 Alexandra Myshalova

A Cookie for Snip, Lowell Kurth

Class: 404

2 Alessandra Belle Orzynski

A la nanita nana, arr. Fletcher & Trolls, Clifford Crawley

3 Asha Campbell

She's Like the Swallow, Cassils

6:55 PM - 7:15 PM**Voice*****Class: M406***

VIRTUAL 1 Danielle Klassen

Come Closer, McIntyre & White Butterflies, Bray

7:30 PM - 7:55 PM**Creative Music****Clinician: Dr. Charles Stolte*****Class: Advanced***1 Sointu Aalto, Jessica Ortlieb,
Anna Vlasova, & Mora Clarke

Mass Extinction, Sointu Aalto

Young Composers Final Concert

8:00pm Saturday in the Sanctuary

Upper Hall**Saturday Evening****6:00 PM - 6:35 PM****Violin****Clinician: Julie Hereish*****Class: 503***

VIRTUAL 1 Isabelle Wong

Jolly Rondo, Griesdale

2 Kauri Aalto

Tooth, Sointu Aalto

Class: 502

VIRTUAL 3 Elijah Mok

Two Blues, Ethridge

6:35 PM - 7:35 PM**Cello*****Class: 705***

VIDEO 1 Sointu Aalto

Cortile di Pilato, McKinley

Class: 704

2 Annabella Oster

Cantillation, Ethridge

3 Natalie Wong

Eclectic Suite: 2. Song of Light; 3. Ripsnorter Finale, Forsyth

7:40 PM - 8:10 PM**Violin & Cello*****Class: Violin: Featured Composer Class 3***

VIRTUAL 1 Elijah Mok

A Lonely Wind Over Bear Lake This Morning, Donkin

Class: Violin: Featured Composer Class 4

VIRTUAL 2 Christopher Wong

A Lonely Wind Over Bear Lake This Morning, Donkin

Class: Cello: Featured Composer Class 4

3 Megan Scherr

A Lonely Wind Over Bear Lake This Morning, Donkin

8:10 PM - 8:55 PM**Cello*****Class: 703***

VIRTUAL 1 Luke Emeny

Chester's Song, Munro Tobolowska & Enivrant, Munro Tobolowska

2 Naomi Gue

Magic Carpet, Munro Tobolowska & Rainbow, Munro Tobolowska

Sunday, November 22, 2020

Sanctuary

Sunday Afternoon

1:15 PM - 2:10 PM

Piano

Clinician: Peggy L'Hoir

Class: 102 B

VIRTUAL	1	Jalon Griffith	whatever, Duke & When the Rain Comes, Bender
	2	Hannah Gutowski	Misty Morning, Hill Duncan & Popcorn The Peacock, Melecci
	3	Hugo Koehn	Undercover, Seidenberg & At the Pool, Pinckney
	4	Amos Koehn	Outdoor Skating Rink, Gieck & Boogie in C, Pustilnik

2:10 PM - 2:45 PM

Piano Duet

Class: Duet 102

VIRTUAL	1	Aiden & Jalon Griffith	Hush Little Baby, Nichols
VIRTUAL	2	Morgan & Kaylee Worthing	Puffins, Telfer
	3	Hugo & Amos Koehn	Cookie Boogie, Sawatsky

2:55 PM - 3:50 PM

Piano

Class 103 B sponsored by: Samantha Yoon-Chin

Class: 103 B

VIRTUAL	1	Alisha Wong	Birthday Cake Sprinkles, Gieck & Witches and Wizards, Donkin
VIRTUAL	2	Isaac Lafferty	Exchanges No. 3 You're Joking, Crawley
VIRTUAL	3	Sylar Garritano	Brazilian Sunset, Harbridge & Weary Willie, L'Hoir
VIRTUAL	4	Kaylee Worthing	Swinging, Hannah
VIRTUAL	5	Brady Lafferty	Exchanges No. 8 I'm Doing My Best, Crawley

3:50 PM - 4:55 PM

Piano

Class: 105 B

VIRTUAL	1	Sofya Fursova	Sarabande, Gallant & Little March, Kenins
	2	Ryan Lynch	When Rivers Flowed on Mars, Telfer
	3	Elena Begovic	Tender Heart, Chatman & Happy Face, Bender
	4	Saoirse Wenstob	Black Swan, Fiala
	5	Evangelene Doring-Lindgren	Water Lilies, Hill Duncan



**Host of the CFMTA 2023
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a professional organization representing and serving
approximately 450 music teachers across the province.*

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Upper Hall**Sunday Afternoon****1:30 PM - 2:05 PM****Flute****Clinician: Beth Levia*****Class: 1201***

VIRTUAL 1 Yujia Jiang

38 Chants pour flute traversiere - No. 2, Pilon

Class: 1202

VIRTUAL 2 Maica McEachern

Icicle, Aitken

VIRTUAL 3 Megumi Varghese

Icicle, Aitken

2:15 PM - 2:50 PM**Piano****Clinician: Ariane Lowrey*****Class: 100 B***

VIRTUAL 1 Charlotte Kuzyk

The Olympian, Harbridge & The Haunted Harp, Donkin

2 Timothy Mis

Playful Puppy, Niamath & The Tired Turtle Express, Donkin

3 Tobias Wenstob

Alpha Betta, Sawatsky

2:55 PM - 3:45 PM**Piano*****Class: 100 C***

VIRTUAL 1 Aiden Griffith

Sympathetic Sheep Dog, Wanless & Butterfly-Fly, Bouchard

2 Simon Mis

A Skating Waltz, Berlin & All Things Halloween, Garritano & Puckrin

3 Ben Le

In a Chinese Garden, Wanless & Witches Waltz, Wanless

VIRTUAL 4 Ari Sousa

Witches' Dance, Wanless & Squirrels, Niamath

Music by Canadian composers is available for loan or purchase at**The Canadian Music Centre.**<https://cmccanada.org>

2020 Awards

Robert Rosen Memorial Award (Young Composers Program) Contemporary Showcase**Edmonton Recognition Awards Violet Archer Awards****Tirecraft Awards for Winds & Strings****Bella Awards for Strings****Alberta Registered Music Teachers' Association, Provincial****- Award for Creative Music****- Awards for Performing Music by Alberta Composers (Joyce Oliver Classes)**

The Contemporary Showcase Edmonton Society makes awards available at the discretion of the clinicians to recognize performers who exhibit a sound grasp of the contemporary idiom and perform with outstanding musicianship.

Violet Archer, recognized as one of Canada's eminent composers, championed the composition & performance of Canadian composers. She dedicated her life at the University of Alberta & later in private teaching to instructing students to appreciate their abilities to create music relating to their own time. She composed over 300 works from solos to large symphonic works. She spent the last years of her life creating works for children to experience the joys of contemporary music. This award recognizes her faithful contribution & support of Contemporary Showcase, the Canadian League of Composers & the Canadian Music Centre. Violet Archer was a founding member of each of these Associations.

Highly-regarded Canadian composer, Robert Rosen (1956 – 2018), was a former student of Violet Archer and former clinician for the Young Composers Program. His prairie heritage and mountain roots gave both grandness and nuance to his compositions. We are honoured to present this memorial award to a senior student in the Young Composers Program.

Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:

SOCAN (Society of Composers, Authors & Music Publishers of Canada), William M. Vaisey Arts Foundation at the Toronto Foundation, John Gardiner, Fred Hildebrand, Eva Michalak, Kip Southam, Daniel Weinzwieg



**Holy Trinity
Anglican Church**

Our Sincere Thanks to:

Holy Trinity Anglican Church, RJ Chambers
Alberta Foundation for the Arts (AFA)
Alberta Music Education Foundation (AMEF)
The City of Edmonton
Alberta Registered Music Teachers' Association (ARMTA), Provincial
National Association of Teachers of Singing (NATS)
Bella Music
Tirecraft
Kristine Price Physical Therapy
The many generous donors during the 2019 festival.
The bottle drive donations for the 2020 festival.

Teachers represented in this year's Showcase:

Bianca Baci	Yamina Ortynski
Carmen Bartel	Kathy Park
Renee Brad	Sofia Peycheva
Carolyn Garritano	Keri Puckrin
Heather Hindman	Joan Ritchie
Crystal Krips	Kathleen Schoen
Anita Kuzma	Sylvia Shadick-Taylor
Josina Leder	Juanita Stauffer
Beth MacIntosh	Murray Vaasjo
Leanne Maitland	Josephine van Lier
Diana Nuttall	Steffanie Vaugeois
Janna Olson	Patty Wu

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Young Composers Program Coordinator:

Sylvia Shadick-Taylor
Assisted by: Lauressa Pawlowski & Joan Ritchie

YCP Participating Students:

Sointu Aalto
Makena Graham
Ashley Kang

YCP Teachers Represented:

Heather Hindman
Judy Loewen
Juanita Stauffer

***Appreciation is extended to this year's
Clinicians for giving so much of their
time and sharing their expertise:***

Young Composers Program (YCP)

Dr. Andriy Talpash

Contemporary Showcase Festival

Kimberley Denis, Julie Hereish,
Beth Levia, Peggy L'Hoir, Ariane Lowrey,
Eric Nyland, Charles Stolte

Contemporary Showcase Committee:

Sylvia Shadick-Taylor, Chair
Judith Ammann
Leslie Bai
Mari Alice Conrad
Carolyn Garritano
Gary Kropp
Beth MacIntosh
Diana Nuttall
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Lauressa Pawlowski
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Joan Ritchie
Elle Salvalaggio
Juanita Stauffer
Theresa Theobald
Samantha Yoon-Chin



***Thank you to all secretaries, door monitors & other
volunteers that help make this event a success!***

If you are interested in making a donation to Contemporary Showcase Edmonton
or becoming involved on the committee,
please contact Sylvia Shadick-Taylor at ivory88@interbaun.com.

2020 Festival at a Glance

Friday, Nov 20		Saturday, Nov 21		Sunday, Nov 22	
<u>Sanctuary</u>	<u>Upper Hall</u>	<u>Sanctuary</u>	<u>Upper Hall</u>	<u>Sanctuary</u>	<u>Upper Hall</u>
		Piano 107-110 Eric Nyland 9:30am JO 7, 8, 9, 10 10:25am --break-- 10:30am FC 8 11:00am --break-- 11:05am 109 11:50am END	Piano 102-106 Peggy L'Hoir 10:10am 106 10:40am --break-- 10:45am 102 A 11:25am --break-- 11:30am FC 3, JO 3 12:00pm END		
		Piano 107-108 Eric Nyland 1:00pm 108 A 1:50pm --break-- 1:55pm 107 B 2:40pm END	Piano 103-105 Peggy L'Hoir 1:00pm 103 A 1:55pm --break-- 2:00pm 104 B 2:50pm --break-- 2:55pm 105 A 4:00pm END	Piano 102-105 Peggy L'Hoir 1:15pm 102 B 2:10pm D102 2:45pm --break-- 2:55pm 103 B 3:50pm 105 B 4:55pm END	Flute Beth Levia 1:30pm 1201, 1202 2:05pm --break-- Beginner Piano Arlane Lowrey 2:15pm 100 B 2:50pm --break-- 2:55pm 100 C 3:45pm END
Piano 107, 108 Eric Nyland 7:15pm 107 A 7:45pm --break-- 7:50pm 108 B 8:35pm END	Piano 101-105 Peggy L'Hoir 6:00pm 104 A 6:40pm FC 2, 1, 5 7:15pm --break-- 7:25pm 101 8:20pm E103 8:35pm M102	Voice Kimberley Denis 6:15pm 400, 404 6:55pm M406 7:15pm --break-- Creative Music Dr. Charles Stoltie 7:30pm Advanced 7:55pm END	Strings Julie Hereish 6:00pm 503, 502 6:35pm 705, 704 7:35pm --break-- 7:40pm FC 3, 4 8:10pm 703 8:55pm END		
		Young Composers Concert 8:00pm			

FC = Featured Composer
J = Joyce Oliver Alberta Composer

D = Duet
E = Ensemble

CM = Creative Music
M = Mature