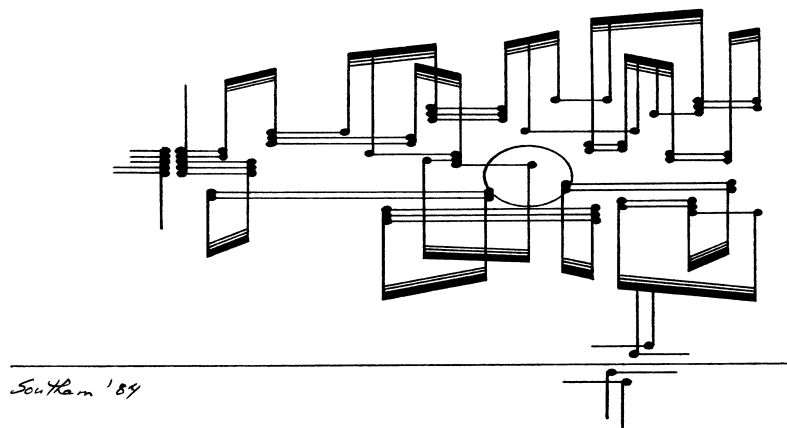




ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS  
*PRESENTS*

## CONTEMPORARY SHOWCASE 2021



AN EXCITING YEARLY FESTIVAL OF CANADIAN CONTEMPORARY MUSIC  
HELD DURING CANADA MUSIC WEEK NOVEMBER 21 to 27, 2021

ACNMP, 20 St. Joseph St., Toronto, ON M4Y 1J9, [www.acnmp.ca](http://www.acnmp.ca), [info@acnmp.ca](mailto:info@acnmp.ca)

### EDMONTON

**Edmonton Program:** November 19 - 21, 2021

Holy Trinity Anglican Church, 10037 84 Ave NW, Edmonton

**Young Composers Program Final Concert:** Saturday, November 20, 8:15 pm  
Sanctuary, Holy Trinity Anglican Church

**Gala Concert:** Friday, November 26, 7:00 pm  
Sanctuary, Holy Trinity Anglican Church  
You are welcome to attend live or online.

Livestream: [youtu.be/norSGNVIDNA](https://youtu.be/norSGNVIDNA)

CALGARY, EAST CENTRAL ALBERTA, EDMONTON, HALIFAX, MISSISSAUGA,  
NORTH BAY, PARRY SOUND/MUSKOKA, RED DEER, REGINA, SASKATOON,  
SAINT JOHN/KV, TORONTO, WEST CENTRAL SASKATCHEWAN.



**We wish to acknowledge** that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories - Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois - as well as other Indigenous peoples, such as the Blackfoot and Metis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

**Guests are welcome to join our Zoom audience for any class.**

## **Zoom information for Sanctuary**

<https://us02web.zoom.us/j/89554754522>

Meeting ID: 895 5475 4522

Password: cs2021

## **Zoom information for Upper Hall**

<https://us02web.zoom.us/j/86986270459>

Meeting ID: 869 8627 0459

Password: cs2021

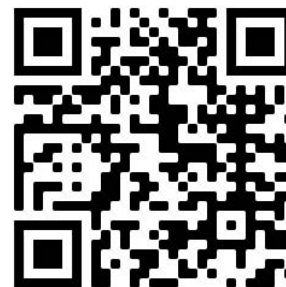
## **Contemporary Showcase Edmonton Survey**

Your feedback is used to help plan future festivals.

All participants, teachers, parents & audience members are encouraged to complete our short online survey about your experience with this year's Contemporary Showcase festival.

<https://www.surveymonkey.com/r/5PT839F>

Or scan this QR code.





**ACNMP MISSION STATEMENT:** To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

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Mary Gardiner  
Walter Pitman  
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**Alliance for Canadian New Music Projects**

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

**Contemporary Showcase**

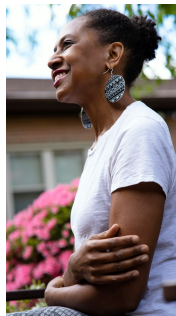
The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at [acnmp.ca](http://acnmp.ca).

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Bruegggosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 13 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*“Contemporary Showcase . . . one of the more conspicuous guarantors of Canada’s music health.”  
-Robert Everett-Green, Globe and Mail*



Greetings from Lancaster, PA, where I've lived for about twenty-two years. I'm honored that ACNMP invited me to reach out to you. As I write this, the world truly feels crazy, making the arts even more important to our sanity. Kudos to ACNMP for tirelessly championing the new music that is carrying us forward, and kudos to each of you for being vessels through which this music lives and breathes.

I moved to Amish country after six years on the faculty of Florida A & M, a historically black university in Tallahassee; and six years before that in New York City, getting Master of Music and Doctor of Musical Arts degrees in piano performance from The Juilliard School. I've spent a lot of time in the United States, but I was shaped by growing up in Leduc, Alberta, a community just outside of Edmonton. My parents are immigrants from Bermuda and Jamaica (where I was born). There were about three thousand people in Leduc when my dad became one of the town's two dentists. Only a handful of Leduc's residents were black, and some of the others weren't always welcoming. My childhood helped me to learn that fitting in is sometimes impossible, and attempting to do so can be personally detrimental.

In my family, playing the piano was mandatory. Luckily for me, I didn't mind at all. My mom insisted that we study classical music but also exposed us to hymns, calypso and spirituals. My dad's favorites included Bob Marley, great jazz singers (like Nat King Cole and Ella Fitzgerald) and popular music luminaries (like Ray Charles, and Simon and Garfunkel). In addition to the songs we heard on the radio, my friends and I imbibed as much African American popular music as we could. I didn't dwell on a hierarchy: I remain awe-struck by Beethoven and Stevie Wonder in equal amounts, for the same reason -both of these great geniuses

touch my core.

Given my eclectic musical tastes, I suspect my zigzag life comes as no surprise. I'm a solo and collaborative pianist, organist, teacher, composer, writer, life coach, and voice actor. I spin a lot of plates, but they aren't random: The through-line is communication, without limits, or "shoulds."

Shaking off limiting thoughts isn't always easy. While I have extensive experience as a musician, my compositional training lasted a year, when I was about 13. Because of this, my self-identification as a composer is very recent, even though I've actually been either composing or arranging (often as I go along), for quite a while. Somehow, I bought into the idea that I hadn't earned the right to say I was a composer. The thing is, if you compose, you're a composer, whether or not anybody else knows about it, or likes it. As in all things, it's only by doing that anybody learns and grows.

This statement also applies to the art of interpretation. Every piece of music gives us a chance to not only learn and grow, but also to explore. We may feel an instant affinity with the terrain, we may grow to love it later on, or we may never feel at home, however, the experience of exploration allows us to discover more about not only music, but ourselves. Whether I'm creating my own music or translating someone else's "dots on a page" into sound, I strive to share a story, an emotional landscape, a miniature world that connects with the listener, even if my only audience is me. I hope that each of you will find the process of inhabiting the musical worlds that await you exciting, fulfilling, and joyful. If you strive to do *your* personal best, the process may be challenging, but the rewards are many.

I mentioned avoiding "shoulds," but here's an exception: music should be healing, both to the musician and to anyone with whom it is shared. I fervently hope that each of you will be fortunate enough to find the truth in this statement for yourselves.

Warmest Regards,  
Maria Thompson Corley

## ACNMP National Awards

### Procedure:

The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 17, 2021.

The recipient will be notified and an announcement will be made on the ACNMP website and Facebook page on or before January 28, 2022. The award will be sent by mail.



### The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer.

**Qualification:** The nominee must have performed a work by a Canadian female composer. Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Amount of Award: Senior \$1,000 & Junior \$500  
This award is made possible by Kip Southam.

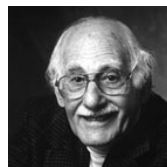


### The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

**Qualification:** Each Contemporary Showcase Centre may submit one senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

**Amount of Award:** \$500.00  
This award is made possible by the family of Mary Hildebrand.



### John Weinzwieg Scholarship

To honour John Weinzwieg, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzwieg or by a first or second generation Weinzwieg student. The scholarship is funded by "John Weinzwieg ONE HUNDRED YEARS 1913-2013".

There will be one junior (up to and including Grade 8) and one senior (Grade 9 and up) scholarship.

**Qualification:** Solo performances of any Weinzwieg composition on the ACNMP syllabus ([acnmp.ca](http://acnmp.ca)) or of a solo work listed on [johnweinzwieg.com](http://johnweinzwieg.com) will be accepted. Or a solo work by one of John Weinzwieg's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

This scholarship is made possible by Daniel Weinzwieg.



### The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit one senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

**Qualification:** The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.

## **2021 Clinician Biographies**

### **Senior & Intermediate Piano - Joachim Segger**

Joachim Segger is a versatile musician who performs regularly as a soloist and collaborative artist. He was awarded the coveted Performer's Certificate as well as Bachelor and Master of Music Degrees at the Eastman School of Music in Rochester, NY. Primary mentors and teachers were Ernesto Lejano, Cecile Genhart, Kurt Neumuller, Helmut Brauss and Menahem Pressler. As winner of the New York Canadian Women's Club Competition he performed a solo recital in Carnegie Recital Hall, NY. He recorded the Ravel G Major Piano Concerto with the Edmonton Symphony Orchestra and performed numerous concertos with the ESO and the Edmonton Youth Orchestra. Joachim recorded a piano CD entitled "Bravato" which includes works by Brahms, Mendelssohn, Ginastera, Haydn and Beethoven.

Dr. Segger is Professor Emeritus of the Music Department at The King's University, Edmonton, Alberta where he was a tenure-track faculty member since 1984. In July 2015 Joachim was named an Honorary Fellow in the Royal Canadian College of Organists. As an organist Joachim is well known in Canada for his improvisations and workshops in this area.

Joachim often joins Marnie Giesbrecht as the internationally well-known Duo Majoya. Together they have commissioned and played more than twenty contemporary works for organ duet, piano duet and the unlikely but magnificent organ/piano combination. They recorded several CD's and have a significant YouTube presence. Joachim and Marnie are music directors at First Presbyterian Church.

For more information on Joachim Segger, Duo Majoya, concerts, YouTube performances and CDs, visit;  
[www.majoya.com](http://www.majoya.com)

### **Junior Piano - Linda J Purves**

Linda's passion is to bring out the best in young musicians in all aspects of their lives. She loves to remind her students that "if you know yourself well, you will articulate music with clarity and confidence as well". Since the onset of the coronavirus pandemic, she has been incorporating mindfulness and meditation techniques in her lessons to

help students cope with the stresses of enforced isolation, online learning, and any number of other anxiety issues that students have found themselves dealing with through these challenging times.

Linda has been teaching piano and theoretical subjects in Edmonton's Mill Wood's community for more than 25 years and served as Music School Director for Mill Woods Music from 2005 – 2014. She is a popular festival adjudicator in piano and creative music classes and had the privilege of working with young composers in Contemporary Showcase Edmonton's Young Composer Program in 2017.

Linda holds a Bachelor of Music in Composition from McGill University. She also studied composition at MacEwan University when it was a college. She is thrilled to be hearing this year's Contemporary Showcase junior performers playing Canadian music.

### **Beginner Piano - Vicki Martin**

Vicki Martin holds an ARCT in Piano Performance with The Royal Conservatory of Music and a Bachelor of Church Music degree from Ambrose University. She is a Registered Music Teacher with the Alberta Registered Music Teachers' Association and a member of the Alberta Piano Teachers' Association.

Vicki has over 15 years of teaching experience, not including the teaching she did while still in high school. As a classically trained pianist and a church musician who learned to play by ear, she believes that the written tradition of learning to make music from a score and the aural tradition of learning to make music by hearing it are both essential and complementary.

### **Strings - Aaron Au**

A native of Lethbridge, Alberta, Aaron Au was a first violinist with the Edmonton Symphony Orchestra for nine seasons before appearing regularly with the orchestra as a freelance violinist and violist over the past several seasons.

In addition to his musical activities, Aaron is an ordained minister and is privileged to be serving as pastor of a church plant called Avenue Church in Edmonton.

## Voice - Jodi Penner

Jodi Penner has performed extensively in opera, musical theatre, choral and solo recitals as well as BBC radio dramas and TV. She is an accomplished soloist and actor with many performing credits around the world including United States, Canada, Scotland, Russia, Italy, Austria, and Bolivia. She has sung the US National Anthem at Candlestick Park for the Giants and was featured as a young artist with the Redwood Symphony in California. Jodi also premiered a song cycle by Chilean composer Raimundo Gonzales based on his music research in the Amazon rainforest. Jodi's solo albums have both received great reviews.

Jodi, originally from California, finished her M. Mus. in voice at the University of Alberta, 2011. She is currently working on her Doctorate of Music in Choral Conducting and Voice Performance at the University of Alberta.

A recipient of several NATS regional competition awards, the Beryl Barnes Award, Johann Strauss Award, Carol Mallet Award, and a Canada Council for the Arts Grant, she also had the honour to attend the Franz Schubert Institute in Austria for the advanced study of Lieder.

Jodi has been teaching voice for 20 years in U.S., Canada and Bolivia and is active in the National Association of Teachers of Singing. Among her teaching credits are Prairie Bible College, Interim Head of Music at Rosebud School of the Arts, University of Alberta, and Universidad Evangelica de Bolivia. Recently, she has directed The Santa Cruz International Community Choir, Escuela de Music de Santiago de Chiquitos, and Coro Filarmonica de Santa Cruz.

## Winds - Elizabeth Faulkner

Elizabeth Faulkner enjoys an exciting career as a flutist. She has been performing with the Edmonton Symphony Orchestra for over 20 years, mainly as the piccolo/third flute. She has also represented the ESO as their Acting Principal Flute (2 seasons), as well as having held the Acting Assistant Principal Flute position for an additional season. Prior to the ESO, she played Principal Flute with the Red Deer Symphony Orchestra (six seasons).

Elizabeth has had the privilege of performing solos with the ESO, Alberta Baroque Ensemble, RDSO and the National Ceremonial Guard. Ms. Faulkner has helped represent Canada to royalty, foreign emissaries, national and international leaders.

Ms. Faulkner is also an accomplished flute teacher with degrees in both music and education. She has taught flute at The King's University, North American Baptist College (now Taylor Seminary) and Northwest Bible College (now Vanguard). Her other loves include her husband and two children.

## Creative Music - Emilie LeBel

Canadian composer Emilie Cecilia LeBel specializes in concert music composition, the creation of mixed works that employ digital technologies, and intermedia concert works. Described as "writing music that reflects her intelligence and audaciousness" (Sir Andrew Davis); "restrained and beautifully coherent from beginning to end" (barczablog); and "impressively subtle and sensuous" (ConcertoNet), her work inhabits sonic worlds that are primarily concerned with textural landscapes, resonance, and variances in colour.

Emilie is Affiliate Composer with the Toronto Symphony Orchestra, and she teaches composition at MacEwan University (Edmonton/Treaty 6). Previously, she taught composition and electronic music at the University of Montana. Emilie completed a Doctorate in Composition at the University of Toronto in 2013, under the guidance of Gary Kulesha and Robin Elliott.

Emilie's compositions have been performed/recorded across North and South America, Europe, and the UK, by Mark Takeshi McGregor, Continuum, Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Winnipeg Symphony Orchestra, Women on the Verge, Duo Nyans, Voices of the Pearl, Cecilia String Quartet, Plumes Ensemble, Quatuor Bozzini, Arditti Quartet, Land's End Ensemble, Cheryl Duvall, Luciane Cardassi, National Youth Orchestra of Canada, Thin Edge New Music Collective, Onyx Trio and junctQin keyboard collective, among others.

Emilie's artistic practice has been recognized through several significant awards, including the Land's End Ensemble Composer Competition (2016), Toronto Arts Foundation Emerging Artist Award (2015), Canadian Music Centre Toronto Emerging Composer Award (2012), and the Canadian Federation of University Women Elizabeth Massey Award (2012). Her work has received support through the Ontario Arts Council, Canada Council for the Arts, The Banff Centre, Canadian Music Centre, University of Toronto, University of Montana, and the SOCAN Foundation. <https://www.emilielebel.ca>

# Contemporary Showcase Edmonton - 2021 Festival Program

**Friday, November 19, 2021**

**Sanctuary**

**Friday evening**

**5:20 PM - 5:55 PM**

**Piano**

**Class: 104 A**

**Clinician: Joachim Segger**

Online 1 Leah Wang

Jazzberry Jump, Chatman

Online 2 Natalia Kuzma

Dreamcatcher, Crosby Gaudet

Online 3 Callie Plaquin

Twilight, Caton

**5:55 PM - 6:40 PM**

**Piano**

**Class: 105 B**

1 Elena Begovic

Water Lilies, Hill Duncan & Moonlight, McIntyre

2 Eliah Urschel

Paper Cranes, Bender & Poltergeist, Chatman

Online 3 Elisha Plaquin

Earthrise, Donkin

**6:40 PM - 7:30 PM**

**Piano**

**Class: 103 C**

1 Ronn Flores

Aria, Poole & Funny Puppy, Crosby Gaudet

**Class: 104 C**

2 Alessandra Ortynski

Masquerade, Niamath & Before Dawn, Gieck

3 Ava Marquez

After the Rain, Bender & Midnight Sharks, Laliberte

4 Sarah Steinke

Water Lilies, Hill Duncan

**7:30 PM**

***BREAK - Intermediate / Senior Piano moves to Upper Hall***

**7:45 PM - 8:30 PM**

**Voice**

**Clinician: Jodi Penner**

***Class 400, 405, 410 sponsored by:  
Alberta Registered Music Teachers' Association, Edmonton Branch***

**Class: 400**

Online 1 Alexandra Myshalova

Land of the Silver Birch, arr. Telfer

**Class: 405**

2 Alessandra Belle Ortynski

Forty Little Birdies, Rhodenizer & You'll Be Sorry, McIntyre

**Class: 410**

3 Molly Danko

Sonnet 18, Ursan

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**Upper Hall****Friday evening****5:15 PM - 6:00 PM****Piano****Class: 100 A****Clinician: Vicki Martin**

- 1 Matthew Brown  
 2 Maria Cake  
 Online 3 Mila Sansom

Soccer Rocks!, Neufeld & Jazzy Cat, Richert  
 All Things Halloween, Garritano/Puckrin & Old Rickety House, Neufeld  
 Striped Kitten, Sawatsky

**6:00 PM - 6:10 PM****Piano****Class: Duet 100**

- 1 Gavin & Madison Wong

Buried Treasure, Allard

**6:10 PM*****BREAK - Beginner Piano moves to Lower Hall*****6:25 PM - 7:05 PM****Piano****Clinician: Linda J Purves**

***Class 101A & Featured Composer 1 sponsored by: Samantha Yoon-Chin***

**Class: 101 A**

- 1 Evelyn Zack-Tse  
 2 Clara Brown

Angelfish, Crosby Gaudet & Mist, Poole  
 Seagull's Cry, Crosby Gaudet & The Grey Lady, Crosby Gaudet

**Class: Featured Composer 1**

- 3 Madison Wong

March of the Terrible Trolls, Niamath & Big Teddy, Little Teddy, Niamath

**7:05 PM - 7:30 PM****Piano****Class: 103 B**

- Online 1 Kathleen Cai  
 2 Luca Gentili-Clarke

Funny Puppy, Crosby Gaudet  
 Alberta Blues, Pinckney

**7:30 PM - 7:40 PM*****BREAK*****7:40 PM - 8:05 PM****Piano****Class: Mini-Lesson M 109****Clinician: Joachim Segger**

- 1 Mary Anne Stanway

Carnivalse, Gonzales

**8:05 PM - 8:20 PM****Piano****Class: Ensemble 106**

- Online 1 Odin, Kyla, Tidus & Sylar  
 Garritano

Canadiana Suite for Piano Quartet, arr. Bender

**Lower Hall****Friday evening****6:20 PM - 7:10 PM****Piano****Class: 100 B****Clinician: Vicki Martin**

- 1 Everleigh Schultz  
 2 Hannah Forrest  
 3 Lincoln Schultz  
 4 Mason Forrest

The Grumpy Spider, Garritano/Puckrin & A Cowboy's Life, Wanless  
 Northern Style, Pustilnik & Puppy Tricks, Bender  
 Picking Your Costume, Garritano/Puckrin & Wind Chimes, Livermore  
 Left Alone Boogie, Wanless & Musette, Crawley

**Saturday, November 20, 2021****Sanctuary****Saturday morning****10:40 AM - 11:05 AM Winds****Clinician: Elizabeth Faulkner**

1 Calla Ehrkamp

The Circle of Time, Crawford

**Class: 1901 French Horn**

2 Valerie McNiven

Two Winds, Gilliland

**Class: M 1202 Flute****11:05 AM - 11:45 AM Winds****Class: 1202 Flute**

Online 1 Maica McEachern

Etching - The Volland Suite, Somers

Online 2 Yujia (JaJa) Jiang

Echoes, Badian

Online 3 Megumi Varghese

Essay, Applebaum

**Upper Hall****Saturday morning****10:30 AM - 11:00 AM Strings****Class: 503 Violin****Clinician: Aaron Au**

1 Liam Ng

Le Ruisseau, Drews (Edited by Michael Massey)

**Class: 704 Cello**

2 Anna Regehr

Prayer and Dance, Glick

**11:00 AM - 11:25 AM Strings****Class: Master Class 503 Violin**

Online 1 Elijah Mok

Hymn to Freedom, Peterson &amp; Serpentine Scales, Birston

**Sanctuary****Saturday afternoon****1:00 PM - 2:05 PM Piano****Clinician: Joachim Segger****Class 106 B sponsored by:****Alberta Registered Music Teachers' Association, Edmonton Branch****Class: 106 B**

1 Roland McNeil

Prelude 2, Glick &amp; Space Station Party, Telfer

2 William Lee

Vive la Canadienne!, Telfer &amp; Scottish Poem, De Coursey

3 Tidus Garritano

Storm at Sea, Harbridge

Online 4 Lexi Nagowski

The Haunted Mansion, Garritano/Puckrin

5 Emilie Ooms

Crimson Maple, Sawatsky

**2:05 PM - 2:15 PM BREAK****2:15 PM - 2:50 PM****Piano****Class: Joyce Oliver Alberta Composer 4**

1 Fen Krotz Adams

Listening to the Sun, McIntyre

**Class: Joyce Oliver Alberta Composer 5**

2 Sylar Garritano

Evening on the Lake, Donkin &amp; Frankenstein March, Garritano/Puckrin

3 Eliah Urschel

A Toad That Became a Prince, Rudzik

**2:50 PM - 3:45 PM****Piano****Class: 104 B**

1 Fen Krotz Adams

Of Little Concern, Crawley &amp; When the Planets are Aligned, Telfer

2 Hannah Gutowski

Wet Shoes, Gieck &amp; Red Dog Rag, Porter

Online 3 Miranda Modayil

After the Rain, Bender &amp; Jig, Archer

Online 4 Javinu Rodrigo

Jazzberry Jump, Chatman &amp; Witches Brew, Garritano/Puckrin

**Upper Hall****Saturday afternoon****1:00 PM - 1:50 PM****Piano****Clinician: Linda J Purves*****Class: Featured Composer 2***

1 Michael Rico-Lam

Banana, Niamath &amp; Pineapple, Niamath

***Class: 101 B***

2 Adasyn Knutson

Robots, Crosby Gaudet &amp; The Bat Scared of the Hat, Garritano/Puckrin

3 Mara Staicu

The Snake, Christopher &amp; Spooks, Poole

Online 4 Rohin Sandhu

Bears, Niamath &amp; Mist, Poole

**1:50 PM - 2:00 PM****BREAK****2:00 PM - 2:50 PM****Piano****Clinician: Vicki Martin*****Class: Joyce Oliver Alberta Composer 0***

1 Max Melnyk

Groovy Ghosts, Garritano/Puckrin &amp; Don't Dance After Midnight, Garritano/Puckrin

2 Elysha Silva

Alice Plays a Trick, Garritano/Puckrin &amp; Sneaking Candy, Garritano/Puckrin

Online 3 Januli Rodrigo

Jumping in the Mud, Donkin &amp; Frankenstein Plays a Trick, Garritano/Puckrin

4 Jace Knutson

All Things Halloween, Garritano/Puckrin &amp; Boo! I Scared You, Garritano/Puckrin

**2:50 PM - 3:40 PM****Piano*****Class: 100 C***

1 Samuel Davies

Easy Goin', Seidenberg &amp; Neverland Nocturne, Crawley

2 Olivia Tobisch

My Lucky Boy, Wanless &amp; Spider's Web, Niamath

3 Elizabeth Pugsley

The Rising Sun, Telfer &amp; Starfish At Night, Crosby Gaudet

***Class: 102 B***

4 Elijah Saluta

Butterflies, Niamath &amp; Crocodile Teeth, Telfer

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**Sanctuary****Saturday evening****6:00 PM - 6:55 PM****Piano****Class: 105 A****Clinician: Joachim Segger**

1 Adilyah Taller

Au jour d'lan, Bouchard &amp; RemembERING, Sawatsky

**Class: 106 A**

Online 2 Avianna Shieh

RemembERING, Sawatsky &amp; Running, Thoreson

3 Roland McNeil

Bag-o-Tricks 2. Bright, Dancy, Fleming

4 Kyla Garritano

RemembERING, Sawatsky

***7 pm Erin Bai Memorial Award Presentation*****7:05 PM - 7:35 PM****Piano*****Featured Composer 4, 8, 9 sponsored by: Sylvia Shadick-Taylor*****Class: Featured Composer 4**

1 Morgan Worthing

Jig, Archer

**Class: Featured Composer 8**

Online 2 Élise Auld

Forceful, Archer

**Class: Featured Composer 9**

Online 3 Noah Mok

Swing A Fugue, Weinzwieg

**7:35 PM - 8:00 PM****Piano****Class: 109 C**

Online 1 Élise Auld

Tidepools, Hill Duncan

Online 2 Noah Mok

Footloose, Gardiner

***Young Composers Final Concert  
8:15 pm Saturday in the Sanctuary*****Upper Hall****Saturday evening****7:00 PM - 8:00 PM****Creative Music****Clinician: Emilie LeBel****Class: Intermediate**

1 Azrielle Alva

Lilac Dreams, for piano

**Class: Senior**

2 Mark Rico-Lam

Monde imparfait (Imperfect World), for piano

3 Jonathan Urschel

The Fall of Winter, for piano

**Class: Advanced: String Quartet, Electronics & Audience**

4 Sointu Aalto

super(ficial), for string quartet, electronics &amp; audience

Performed by Sointu Aalto, Jessica Ortlieb, Anna Vlasova &amp; Mora Clarke

**Sunday, November 21, 2021**

**Sanctuary**

**Sunday afternoon**

**Clinician: Joachim Segger**

**1:45 PM - 2:00 PM**

Online 1 Jalon Griffith

**Piano**

**Class: Featured Composer 5**

Parrots, Niamath & Orange, Niamath

**2:00 PM - 2:40 PM**

- 1 Oliver West
- 2 Odin Garritano
- 3 Emily Stetsko

**Piano**

**Class: 108**

Sonatina (Seascapes) II. Lonely Shore, Coulthard & Three Bizarre Dances III. Devil's Dance, Coulthard  
Moonlight Toccata, Louie  
Sneaky, Chatman & The Girl with the Mixolydian Hair, Gieck

**2:40 PM - 3:25 PM**

- 1 Oliver West
- 2 Isabella Houston
- 3 Ben McGowan

**Piano**

**Class: Joyce Oliver Alberta Composer 8**

Three Preludes III. Prelude, McIntyre

**Class: Joyce Oliver Alberta Composer 9**

Four miniatures on four miniatures, Tongur

**Class: 110**

In Summer, Donkin

**3:25 PM - 3:55 PM**

**BREAK**

**3:55 PM - 4:55 PM**

- 1 Isabella Houston
- 2 Jonathan Urschel
- 3 Hazel Leung

**Piano**

**Class: 109 B**

Dans le jardin de mes pensées, Bouchard  
Pastels, Burge & Greek Dance, Tsitsaros  
Dances for Connie: 3. Sorrow, McIntyre & Sonatina (Seascapes): 3. White Caps, Coulthard

**4:55 PM - 5:45 PM**

- 1 Ela Yabis-Sibal
- 2 Sofya Fursova
- 3 Sophia Gerace
- 4 Chelsea Leung

**Piano**

**Class: 107**

Tickled Pink, McIntyre  
Nocturne, Poole  
Lavender's Blue, Feenstra  
Shooting Stars, Louie & Tickled Pink, McIntyre

**5:45 PM - 6:30 PM**

- 1 Mark Rico-Lam
- 2 Catherine Lee
- 3 Max Scott

**Piano**

**Class: 109 A**

Enchanted Bells, Louie & Changes, Louie  
Short Etude No. 1, Pepin  
Music for Piano: Distant Memories, Louie



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**Upper Hall****Sunday afternoon****1:30 PM - 2:10 PM****Piano****Class: 103 A****Clinician: Linda J Purves**

Online 1 Alisha Wong

Orange Striped Zebra, Rudzik &amp; Funny Puppy, Crosby Gaudet

2 Ava Sinelnikov

Funny Puppy, Crosby Gaudet &amp; Bucaneer, Porter

3 Bruno Lukavicious

The War Memorial, Hill Duncan

**2:10 PM - 3:20 PM****Piano*****Class 102 A sponsored by: Harmony Financial Services*****Class: 102 A**

Online 1 Aiden Griffith

Jig, Caton &amp; Balloons, Niamath

2 Amos Koehn

Rainy Day Song, Porter &amp; Penguins, Niamath

3 Hugo Koehn

Smoky Blue, Wanless &amp; A Cool Tune for Nimble Fingers, Bouchard

4 Clark Charlton

Rain Falling, Boon &amp; The Kelligrews Soiree, arr. Fowke/Johnston

5 Connor Penner

Penguins, Niamath &amp; Crazy Comics, Donkin

**3:20 PM - 3:30 PM****BREAK****3:30 PM - 4:05 PM****Piano****Class: 103 D**

1 Matthias Andrews

Perpetual Motion in Lydian, Badian &amp; At the Pool, Pinckney

**Class: Featured Composer 3**

2 Kaylee Worthing

Pineapple, Niamath

**Class: Featured Composer Duet 3**

3 Morgan &amp; Kaylee Worthing

Singing Bells, Archer

**4:05 PM - 4:30 PM****Piano****Class: Joyce Oliver Alberta Composer M 2**

1 Linda Uniat

Waterfalls, Garritano/Puckrin

**Class: M 102**

2 Linda Uniat

White Daisy, Crosby Gaudet &amp; I'm doing my best!, Crawley

## 2021 Awards

**Robert Rosen Memorial Award (Young Composers Program)****Contemporary Showcase Edmonton Recognition Awards****Violet Archer Awards****Tirecraft Awards for Winds & Strings****Bella Awards for Strings****MacEwan University Award for Creative Music****Erin Bai Memorial Award****Gladys Odegard Beginner Piano Award****Alberta Registered Music Teachers' Association, Provincial****- Award for Creative Music****- Awards for Joyce Oliver Classes - music by Alberta Composers**

The Contemporary Showcase Edmonton Society offers awards at the discretion of the clinicians to recognize performers who exhibit a sound grasp of the contemporary idiom and who perform with outstanding musicianship.

Violet Archer, recognized as one of Canada's eminent composers, championed the composition & performance of Canadian composers. She dedicated her life at the University of Alberta & later in private teaching to instructing students to appreciate their abilities to create music relating to their own time. She composed over 300 works from solos to large symphonic works. She spent the last years of her life creating works for children to experience the joys of contemporary music. This award recognizes her faithful contribution & support of Contemporary Showcase, the Canadian League of Composers & the Canadian Music Centre. Violet Archer was a founding member of each of these Associations.

Highly-regarded Canadian composer, Robert Rosen (1956 – 2018), was a former student of Violet Archer and former clinician for the Young Composers Program. His prairie heritage and mountain roots gave both grandness and nuance to his compositions. We are honoured to present this memorial award to a student in the Young Composers Program.

**Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:**

SOCAN (Society of Composers, Authors & Music Publishers of Canada), William M. Vaisey Arts Foundation at the Toronto Foundation, John Gardiner, Fred Hildebrand, Eva Michalak, Kip Southam, Daniel Weinzweig



**Our Sincere Thanks to:**

Holy Trinity Anglican Church, RJ Chambers  
 Alberta Foundation for the Arts (AFA)  
 Alberta Music Education Foundation (AMEF)  
 The City of Edmonton  
 Alberta Registered Music Teachers' Association (ARMTA), Provincial  
 National Association of Teachers of Singing (NATS)  
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 Brenda Philp  
 Anonymous donors  
 The many generous donors during the festival.  
 The bottle drive donations for the festival.

**Teachers represented in this year's Showcase:**

Carmen Bartel	Kathy Park
Renee Brad	Sofia Peycheva
Elizabeth Cooper	Linda J Purves
Carolyn Garritano	Svitlana
Annette George	Remniakova-Ostrovskaya
Heather Hindman	Joan Ritchie
Crystal Krips	Kathleen Schoen
Anita Kuzma	Sylvia Shadick-Taylor
Suzanne Langor	Maryan Threndyle
Josina Leder	Juanita Stauffer
Beth MacIntosh	Eleanor Tsui
Vicki Martin	Steffanie Vaugeois
Rhonda McEachen	Anne Wilson-Unger
Heather McGuire	Samantha Yoon-Chin
Diana Nuttall	



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 New Music Edmonton



**Young Composers Program Coordinator:**

Lauressa Pawlowski

**YCP Participating Students:**

Ian Liu  
 Niles Maj  
 Jonathan Urschel

**YCP Teachers Represented:**

Meijun Chen  
 Sylvia Shadick-Taylor  
 Alison Zdunich

**Contemporary Showcase Committee:**

Sylvia Shadick-Taylor, Chair  
 Judith Ammann  
 Leslie Bai  
 Mari Alice Conrad  
 Bill Dimmer  
 Carolyn Garritano  
 Gary Kropp  
 Beth MacIntosh  
 Diana Nuttall  
 Gladys Odegard  
 Lauressa Pawlowski  
 Brenda Philp  
 Joan Ritchie  
 Juanita Stauffer  
 Theresa Theobald  
 Samantha Yoon-Chin



**Appreciation is extended to this year's Clinicians for giving so much of their time and sharing their expertise:**

**Young Composers Program (YCP)**

Mari Alice Conrad

**Contemporary Showcase Festival**

Aaron Au, Elizabeth Faulkner, Emilie LeBel, Vicki Martin, Jodi Penner, Linda J Purves, Joachim Segger



**Thank you to all secretaries, door monitors & other volunteers that help make this event a success!**



If you are interested in making a donation to Contemporary Showcase Edmonton or becoming involved on the committee, please contact Sylvia Shadick-Taylor at [ivory88@interbaun.com](mailto:ivory88@interbaun.com).



## 2021 Festival at a Glance

Friday, Nov 19		Saturday, Nov 20		Sunday, Nov 21	
Sanctuary	Upper Hall	Sanctuary	Upper Hall	Sanctuary	Upper Hall
<b>Piano 103-105</b> <b>Joachim Segger</b> 5:20pm 104A 5:55pm 105B 6:40pm 103C, 104C 7:30pm --break--	<b>Beginner Piano</b> <b>Vicki Martin</b> 5:15pm 100A 6:00pm D 100 6:10pm --break--	<b>Winds</b> <b>Elizabeth Faulkner</b> 10:40am 1901 Fr. Horn M1202 Flute 11:05am 1202 Flute 11:45am END	<b>Strings</b> <b>Aaron Au</b> 10:30am 503 Violin 704 Cello 11:00am MC 503 Violin 11:25am END		
<b>Voice 400-410</b> <b>Jodi Penner</b> 7:45pm 400, 405, 410 8:30pm END	<b>Piano 106-109</b> <b>Joachim Segger</b> 7:40pm ML M109 8:05pm E 106 8:20pm END	<b>Piano 104-106</b> <b>Joachim Segger</b> 1:00pm 106B 2:05pm --break-- 2:15pm J4, J5 2:50pm 104B 3:45pm END	<b>Piano 101-102</b> <b>Linda J Purves</b> 1:00pm FC2, 101B 1:50pm --break--	<b>Piano 105-110</b> <b>Joachim Segger</b> 1:45pm FC5 2:00pm 108 2:40pm J8, J9, 110 3:25pm --break-- 3:55pm 109B 4:55pm 107 5:45pm 109A 6:30pm END	<b>Piano 102-103</b> <b>Linda J Purves</b> 1:30pm 103A 2:10pm 102A 3:20pm --break-- 3:30pm 103D, FC3, DFC3 4:05pm J M2, M102 4:30pm END
	<b>Lower Hall</b>	<b>Piano 105-106</b> <b>Joachim Segger</b> 6:00pm 105A, 106A			
	<b>Beginner Piano</b> <b>Vicki Martin</b> 6:20pm 100B 7:10pm END	7:00pm Erin Bai Memorial Award Presentation	<b>Creative Music</b> <b>Emilie LeBel</b> 7:00pm CM Int, Sr, Adv 8:00pm END		
		<b>Young Composers Concert 8-15pm</b>			

FC = Featured Composer  
 J = Joyce Oliver Alberta Composer

D = Duet  
 E = Ensemble

CM = Creative Music  
 M = Mature

MC = Master Class  
 ML = Mini-Lesson