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ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS
 PRESENTS

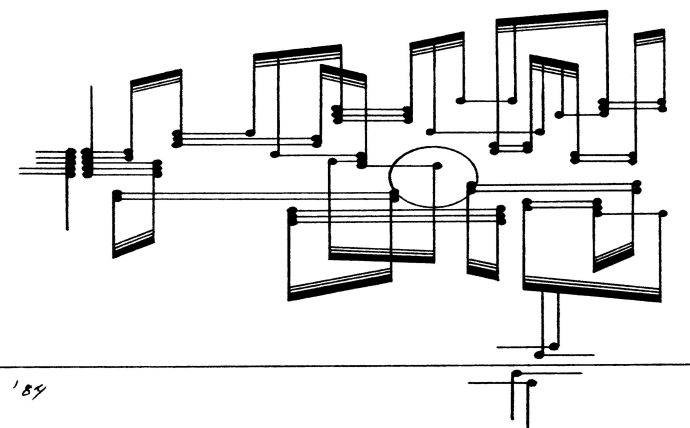
CONTEMPORARY SHOWCASE 2021 Gala Concert

Friday, November 26, 7:00 pm

Sanctuary, Holy Trinity Anglican Church

Livestream: youtu.be/norSGNVIDNA

Posted until November 28, midnight



AN EXCITING YEARLY FESTIVAL OF CANADIAN CONTEMPORARY MUSIC
 HELD DURING CANADA MUSIC WEEK NOVEMBER 21 to 27, 2021
www.acnmp.ca, info@acnmp.ca

EDMONTON

CALGARY, EAST CENTRAL ALBERTA, EDMONTON,
 HALIFAX, MISSISSAUGA, NORTH BAY, PARRY SOUND/MUSKOKA,
 RED DEER, REGINA, SASKATOON, SAINT JOHN/KV, TORONTO,
 WEST CENTRAL SASKATCHEWAN

Master of Ceremonies: Bill Dimmer
Stage Manager: Barry Dalgliesh

* = video performance

Alessandra Belle Ortynski – **O Canada**, C. Lavallée
assisted by Denise Mandin

Sointu Aalto – String Quartet, Electronics & Audience – **super(ficial)**, S.Aalto
performed by Sointu Aalto, Jessica Ortlieb, Anna Vlasova & Mora Clarke

Niles Maj – violin – **Allegro**, N.Maj
assisted by Sadie Samuel

Michael Rico-Lam – **Pineapple**, L.Niamath

Olivia Tobisch – **Spider's Web**, L.Niamath

William Lee – **Scottish Poem**, R.de Coursey

Liam Ng – violin – **Le Ruisseau**, A.Drews (edited by M. Massey)
assisted by Lin Tian

Fen Krotz Adams – **Listening to the Sun**, D.McIntyre

*Maica McEachern – flute – **The Volland Suite: Etching**, H.Somers

Roland McNeil – **Prelude 2**, S.I.Glick

Clark Charlton – **Rain Falling**, R.Boon

Ela Yabis-Sibal – **Tickled Pink**, D.McIntyre

*Avianna Shieh – **RemembERING**, L.Sawatsky

Oliver West – **Prelude 3**, D.McIntyre

Alessandra Belle Ortynski, voice – **Forty Little Birdies**, D.Rhodenizer
assisted by Denise Mandin

*Yujia (Ja Ja) Jiang – flute – **Echoes**, M.Badian

Mark Rico-Lam – **Enchanted Bells**, A.Louie

Elizabeth Pugsley – **The Rising Sun**, N.Telfer

*Azrielle Alva – **Lilac Dreams**, A.Alva

*Molly Danko – voice – **Sonnet 18**, R. Ursan
assisted by Denise Mandin

Isabella Houston – **Four miniatures on four miniatures**, I.Tongur

*Anna Regehr – cello – **Prayer and Dance**, S.I.Glick
assisted by Leanne Regehr

Sarah Steinke – **Water Lilies**, M.Hill Duncan

Hannah Gutowski – **Wet Shoes**, J.Gieck

Calla Ehrkamp – french horn – **The Circle of Time**, P.Crawford

*Megumi Varghese – flute – **Essay**, L.Applebaum

Bruno Lukavicious – **The War Memorial**, M.Hill Duncan

Ava Marquez – **Midnight Sharks**, H.Laliberte

Valerie McNiven – flute – **Two Winds**, A.Gilliland

Commissioned by Contemporary Showcase Edmonton 2021

*Elise Auld – **Tidepools**, M. Hill Duncan

Mark Rico-Lam – **Monde Imparfait**, M.Rico-Lam

*Odin, Kyla, Tidus, Sylar Garritano

– **Canadian Suite for Piano Quartet**, arr. J.Bender

Announcement of Award Winners & Nominees for National Awards:

Sylvia Shadick-Taylor

Appreciation is extended to our Festival Clinicians: Aaron Au, Elizabeth Faulkner, Dr. Emilie LeBel, Vicki Martin, Jodi Penner, Linda J Purves, Dr. Joachim Segger and to our **Young Composers Program Clinician:** Mari Alice Conrad.

Honourable Mentions

Voice

Alexandra Myshalova

Strings

Elijah Mok

Beginner Piano

Hannah Forrest

Mason Forrest

Jace Knutson

Junior Piano

Kathleen Cai

Adasyn Knutson

Elijah Saluta

Robin Sandhu

Intermediate Piano

Elena Begovic

Natalia Kuzma

Senior Piano

Ben McGowan

Noah Mok

Jonathan Urschel

Gala Committee:

Carolyn Garritano

Sylvia Shadick-Taylor

Theresa Theobald

Teachers of performers in the Gala concert:

Renee Brad

Elizabeth Cooper

Carolyn Garritano

Heather Hindman

Crystal Krips

Suzanne Langor

Rhonda McEachen

Diana Nuttall

Linda Purves

Svitlana

Remniakova-Ostrovskia

Joan Ritchie

Kathleen Schoen

Juanita Stauffer

Sylvia Shadick-Taylor

Maryan Threndyle

Anne Wilson-Unger

Samantha Yoon-Chin

Alison Zdunich

Festival Volunteers:

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James Lavoie

Josina Leder-Sears

Debra Leung

Beth Levia

Rhonda McEachen

Meggie McGee

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Lauressa Pawlowski

Brenda Philp

Joan Ritchie

Sylvia Shadick-Taylor

Juanita Stauffer

Danielle Tang

Theresa Theobald

Marsha Tobisch

Sidath Wijayasiri

Message from the Canadian Music Centre, Prairie Region

On behalf of the Canadian Music Centre, I wish to extend our hearty gratitude and thanks to Contemporary Showcase Edmonton for the excellent performances and commitment to the knowledge, appreciation, performance, and spread of the music of Canadian composers. Contemporary Showcase and the Alliance for Canadian New Music Projects are our closest friends and allies in connecting to the ever-evolving world of Canadian musical creation through performance, education, and promotion. Thank you and best wishes for your gala. Sincerely,

John Charles Reid, M.A., Director