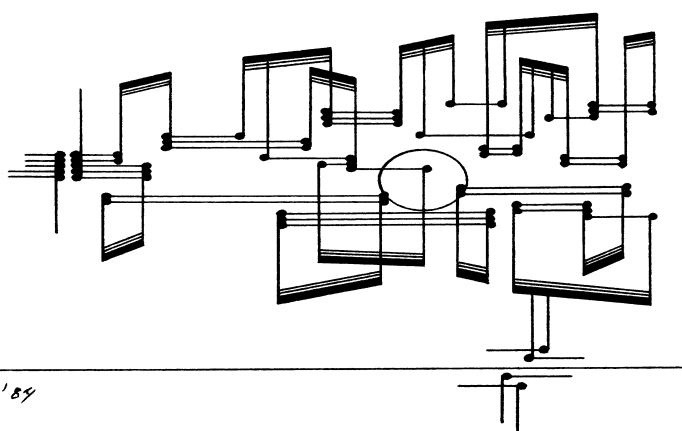




Alliance for Canadian New Music Projects

presents

CONTEMPORARY SHOWCASE 2022



An exciting yearly festival of Canadian contemporary music
held during Canada music week November 20 to 26, 2022.

ACNMP, 20 St. Joseph St., Toronto, ON M4Y 1J9, www.acnmp.ca, info@acnmp.ca

EDMONTON

Edmonton Program: November 18 - 20, 2022

Holy Trinity Anglican Church, 10037 84 Ave NW, Edmonton

Young Composers Program Final Concert: Sunday, November 20, 6:30 pm
Upper Hall, Holy Trinity Anglican Church

Gala Concert: Friday, November 25, 7:00 pm
Sanctuary, Holy Trinity Anglican Church
You are welcome to attend live or online.

Livestream: <https://youtu.be/t1RIVX7CAgU>

CALGARY, EAST CENTRAL ALBERTA, EDMONTON, MISSISSAUGA,
NORTH BAY, PARRY SOUND/MUSKOKA, RED DEER, REGINA, SASKATOON,
MARITIMES, TORONTO, WEST CENTRAL SASKATCHEWAN, VICTORIA



ACNMP MISSION STATEMENT: To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

HONORARY PATRONS

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Alliance for Canadian New Music Projects

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

Contemporary Showcase

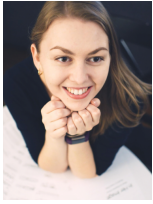
The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at acnmp.ca.

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Bruegggosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 13 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health."
-Robert Everett-Green, Globe and Mail*



Hello,

It's my pleasure to write this letter to welcome you all to Canadian Music Week 2022, the first live iteration in over 2 years! Bravo to ACNMP and to all of you, for continuing to tirelessly champion new music during this time, bringing us strength and hope, and connecting our communities through music, despite physical distance.

I'm currently living in Vancouver, British Columbia where I work as a freelance composer, improviser, and vocalist, although I was born and raised on the other side of Canada in Burlington, Ontario. There, my musical journey began — studying piano, voice, and eventually joining a local children's choir. At the same time, my ears were filled with the music of the many women-led pop artists who dominated the radio at the time (Alanis Morissette, Avril Lavigne, Vanessa Carlton), and behind closed doors, this had sparked an interest in me that led me to me writing my first songs.

For some years, I always felt a disconnect between my classical music practice and my songwriting, until I began to dive into more and more music by living composers and even meet some of these composers face-to-face. Much of this began with my voice teacher, Linda Fletcher (a wonderful composer herself), who recognized this in me, introduced me to lots of new Canadian repertoire, and in doing so nurtured my artistic voice. Works written by Linda, Nancy Telfer, and Imant Raminsh soon became some of my favourites to perform. And it's this repertoire that turned out to be the key for me – what made everything 'click' in my classical music practice and helped me feel that deeper connection to my community and the world today, which I craved. Here, I found my home in music. And so, it's no surprise that today, community and connection are central in the work I do.

This is only an early thread in my artistic journey, but one that I wanted to share with all of you as I think it's important to understand that we each need to follow that spark in our own lives and own practice. It's that spark, that authenticity, that shines through in music-making and is what truly has the power to touch souls. The path will no doubt be windy, but I promise you'll find your way. Trust in your mentors to guide you. Trust in your own artistic voice. And of course, remember the importance and power of sharing your unique voice through music.

Best wishes and happy music making,
Katerina Gimon www.katerinagimon.com

ACNMP National Awards

Procedure:

The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before December 16, 2022.

The recipient will be notified and an announcement will be made on the ACNMP website and Facebook page on or before January 27, 2023.



The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a

Canadian female composer.

Qualification: The nominee must have performed a work by a Canadian female composer. Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Amount of Award: Senior \$1,000 & Junior \$500

This award is made possible by Kip Southam.



The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

Qualification: Each Contemporary Showcase Centre may submit one senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

Amount of Award: \$500.00

This award is made possible by the family of Mary Hildebrand.



John Weinzweig Scholarship

To honour John Weinzweig, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzweig or by a first or second generation

Weinzweig student. The scholarship is funded by "John Weinzweig ONE HUNDRED YEARS 1913–2013".

There will be one junior (up to and including Grade 8) and one senior (Grade 9 and up) scholarship.

Qualification: Solo performances of any Weinzweig composition on the ACNMP syllabus (acnmp.ca) or of a solo work listed on johnweinzweig.com will be accepted. Or a solo work by one of John Weinzweig's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

This scholarship is made possible by Daniel Weinzweig.



The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and

long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit one senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Qualification: The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.

2022 Clinician Biographies

Senior & Intermediate Piano

- Joseph Fridman

Joseph Fridman has earned two Master's Degrees – as a pianist and opera director – both from the world-renowned St. Petersburg State Conservatory (Russia).

Prior to this he received a bachelor from the Kyiv (Ukraine) Music College. Joseph is a concert pianist, teacher, vocal coach, Opera director and accompanist. He performs in solo and chamber recitals and has been broadcast frequently on CBC Radio.

Joseph taught at the Schools for Musically Gifted Children of St. Petersburg and Kiev and the Pskov Music College, and performed with the St. Petersburg and Pskov Philharmonic Orchestras. Mr. Fridman served on the faculty of the Alberta College Conservatory of Music and the University of Alberta. He also worked as a répétiteur and diction coach at the Edmonton Opera and Opera Nuova.

He and his wife Tanya were producers, performers, and stage directors for "Musical Encounters", a series of concerts for children combining instrumental and vocal music, theatre, puppetry and paintings.

Joseph lectures and gives masterclasses and workshops throughout Canada, Ukraine, Russia and the USA. He has taught at various summer schools such as: "Strings and Keys" (Bergen), Alberta College International Music Academy (Edmonton), "Vivo!" (Edmonton) and was a clinician at the CASSA (Calgary) Summer School. He has adjudicated a number of festivals and competitions, including the prestigious Canadian Music Competition (CMC) and Seattle Young Artists Music Festival (SYAMFA).

Mr. Fridman currently teaches at the Alberta Music Academy, which he and his wife Tanya founded in 2002. Joseph's piano students have received first class honours and medals in RCM and Conservatory Canada Exams, first and second prizes in the Kiwanis Festival, Fall Festival and Northern Alberta Concerto Competition. Many of his students have continued their studies at prestigious institutions such as McGill University, University of Toronto and Juilliard School.

Junior Piano – Diana Wiens

Diana Wiens was born in Saskatoon, Saskatchewan. Music studies, which began at the age of seven, included piano instruction with Dr. Lyell Gustin of Saskatoon. Upon completing her Associate Degree in Piano Performance with the Royal Conservatory of Music, and graduating from the University of Saskatchewan, she taught elementary and junior high for three years before pursuing further music studies in Europe. During her five years in Germany, she studied, performed widely, and for the last two years instructed piano at the Nordwestdeutsche Musik-Akademie and at the University of Bielefeld. In 1974, she returned

to Canada to accept a position on Music Faculty at the University of Guelph, Ontario. Here, she and her husband initiated the first applied music courses in piano and voice, both of which continue to be offered today. Since 1975 they have lived in Edmonton.

From 1988 – 2009, Diana Wiens was Adjunct Professor in the Music Department at Taylor University College in Edmonton; for 8 of those years she co-chaired the Department. She is in demand as an adjudicator and workshop clinician across Canada; festivals include the Kiwanis Music Festival of Greater Toronto, Vancouver Kiwanis Music Festival, and Provincial Music Festival final competitions in Manitoba and Saskatchewan.

Currently, Diana Wiens is artistic director and conductor of the Te Deum Singers, a community choir in Edmonton, Alberta. She was invited to conduct this choir in a performance of Mozart's "Vesperae Solennes de Confessore" at Carnegie Hall, New York in April of 2020; unfortunately, Covid-19 cancelled those plans.

Strings – Murray Vaasjo

Murray Vaasjo has recently retired after 30 wonderful years as a violinist with the Edmonton Symphony Orchestra. He continues to be active professionally as a chamber musician, a pit orchestra musician and a pedagogue in Edmonton and Strathcona County. Murray is the founder and conductor of the Wye String Ensemble, an amateur string orchestra in Strathcona County celebrating their 20th year.

Murray was born and raised in Edmonton and attended the University of Alberta where he received a Bachelor of Music Degree. He has been a member of the Okanagan Symphony, the Victoria Symphony, the Alberta Baroque Ensemble, the Arden Ensemble, the National Youth Orchestra of Canada and the Edmonton Youth Orchestra. Murray's teachers include Sally Thomas in Meadowmount, NY and Shirley Givens and Sidney Humphries in Victoria, BC.

Murray enjoys all sports and has recently taken up curling. He is married to Elizabeth Koch, principal flutist with the Edmonton Symphony and has lived in Sherwood Park since 1993.

Voice - Maura Sharkey-Pryma

Mezzo Soprano Maura Sharkey Pryma has enjoyed teaching voice and performance artistry to young and mature singers for over 20 years. After 15 years of teaching at MacEwan's University's Conservatory of Music, she now holds a position as sessional instructor at MacEwan University's Theatre Arts Program, and teaches privately in-person and online from Edmonton, Canada. With a cross-training studio that combines traditional pedagogy with 21st century musical theatre singing pedagogy, Maura strives to remove fear by taking risks and making noises, and cultivating greater awareness of physical sensations. She trains and mentors students in musical theatre, classical, contemporary commercial music, song interpretation, breathing and vocal techniques, basic physiology, aspects of voice and speech, and acting training. Besides teaching privately, she instructs a class called Learn English Through Singing

(LETS), an in person and online 10-week course with a focus of learning English as an additional language through contemporary songs. Maura Sharkey-Pryma began voice study at the University of Alberta, receiving a Bachelors of Music (1997) and a Masters of Music (1999). She continued her operatic training at the Salzburg Mozarteum Sommerakademie (1997 & 1999) and with Canadian opera training intensives, Opera NOVA (1999 & 2000) and The Opera Project (2001 & 2003). In 2019, she earned certification of completion of the Vocal Pedagogy Professional Workshop Course at The Boston Conservatory at Berklee. In 2021, Maura successfully completed Level 3 Somatic Voicework™ training with The LoVetri Institute through Baldwin Wallace University. To that end, Maura still studies voice regularly, attends workshops, maintains a physical practice, and works on her own performance in order to best serve her students.

She has enjoyed a professional operatic career within Canada as well as the international stage. She is the 1998 winner of the Western Canadian Metropolitan Opera Council Auditions, a two-time award winner of the Johann Strauss Scholarship (1997, 1999), and recipient of the Anne Burrows Foundation Scholarship (2001). She also was proud to represent Canada at the Queen Elizabeth Music Competition in Belgium in 2004.

In addition to her work as a freelance vocalist, Maura proudly served on the Board of Directors of the Alberta Music Education Foundation (2011-2016), the joint planning committee of Music Conference Alberta (2011-2016) and the Association of Independent Music Teachers at Alberta College (2020-2022). She has also co-authored a book with her husband, Raymond, entitled, *The Essential Music Recital Planner*, a step-by-step customizable planner to assist music teachers and students in developing a successful recital. Maura is a proud member of the National Association of Teachers of Music (NATS), the Voice and Speech Trainers Association (VASTA), the Canadian Actors' Equity Association (CAEA), the Alberta Registered Music Teachers' Association (ARMTA), the Canadian Music Festival Adjudicators' Association (CMFAA) and the Alberta Music Education Foundation (AMEF).

Winds - Raymond Baril

Raymond Baril is Associate Professor of Music and Head of Performance Studies in the Department of Music at MacEwan University. Recently, Raymond accepted the position as Director of Community Engaged Scholarship in the Office of Research Services at MacEwan. He is in his 23rd season as Artistic Director and Principal Conductor of the Edmonton Winds and is in his 6th season as director of the River City Big Band. He has been Director of the MacEwan University Jazz Ensemble for 37 seasons. Raymond remains a much sought after national clinician and adjudicator as well as a featured guest speaker at music education conferences across the country.

Raymond was a regular member of the Tommy Banks Big Band for 25 years and has appeared with the Edmonton Symphony

Orchestra on numerous occasions as an orchestra member, soloist, and guest conductor.

Raymond holds a graduate degree in conducting from Northwestern University, undergraduate degrees in both performance and education from the University of Alberta. In 2018 Raymond was inducted in the Edmonton's Cultural Hall of Fame. In 2016 he was recognized with a Distinguished Teaching Award from MacEwan University. In the past, he has been the recipient of many awards for his contribution to music and music education from the Alberta Foundation for the Arts, the Alberta Band Association, Edmonton Public Schools District Service Award and from Alberta Learning.

Creative Music - Dr. John Burge

Dr. John Burge (b.1961) holds degrees in Composition and Theory from the University of Toronto and the University of British Columbia. He obtained his Associate Diploma of the Royal Conservatory of Music in Piano Performance while still in high school in Calgary. Since 1987 he has been teaching at the recently renamed Dan School of Drama and Music, Queen's University, where he holds the position of Full Professor.

A prolific composer of solo, chamber, choral and orchestral music, he has also composed an opera and finds himself increasingly drawn to music for the theatre. Academic honours include a Queen's University Prize for Excellence in Research in 2013 and, for both his success as a composer and service to the Arts in Canada, he was elected to the Royal Society of Canada in 2014.

A Juno-winning composer with a large number of works for choir and orchestra, his music is regularly performed across Canada and internationally. He is a member of the Red Leaf Pianoworks' composers collective, and a number of his piano compositions can be found on conservatory syllabi.

A passionate advocate for Canadian music, he was a member of the Executive Council of the Canadian League of Composers for fourteen years, holding the position of President from 1998-2006 and currently sits on the SOCAN Foundation board. Burge enjoys working with young musicians and is in demand as a music festival adjudicator in the areas of piano and composition. For more information do check out: www.johnburge.ca

Contemporary Showcase Edmonton - 2022 Festival Program

We wish to acknowledge that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories - Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois - as well as other Indigenous peoples, such as the Blackfoot and Metis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Guests are welcome to join our Zoom audience for classes with online students. Zoom links will only be active during these classes.

Zoom information for Sanctuary

<https://us02web.zoom.us/j/89554754522>

Meeting ID: 895 5475 4522

Password: cs2022

Zoom information for Upper Hall

<https://us02web.zoom.us/j/86986270459>

Meeting ID: 869 8627 0459

Password: cs2022

Friday, November 18, 2022

Upper Hall

5:15 PM - 6:15 PM

- 1 Bridge van Bruggen
- 2 Nixon Earl
- 3 Sybil Earl
- 4 Hugo Sleno
- 5 Annabelle Dakin

Piano

Class: 100 A

Picking Your Costume, Garritano/Puckrin & The Brave Knight, Neufeld
 Falling Snowflakes, Garritano/Puckrin & Don't Dance After Midnight, Garritano/Puckrin
 Matt and his Cat, Garritano/Puckrin & The Grumpy Spider, Garritano/Puckrin
 Game Over, Garritano/Puckrin & All Things Halloween, Garritano/Puckrin
 A Skating Waltz, Berlin & Curious Cat, Richert

Clinician: Diana Wiens

6:15 PM - 7:10 PM

- 1 Isabella Fan-Li
- 2 Kade Chiu-Nagase
- 3 Peter Tang
- 4 Keyla Chu
- 5 John Engel

Piano

Class: 100 C

A Skating Waltz, Berlin
 Curious Cat, Richert
 Mister Bear, Bender & Hurry, Scurry, Little Crab, Niamath
 A Skating Waltz, Berlin & Baby Kangaroo, Crosby Gaudet
 Freddy the Frog, Crosby Gaudet & Curious Cat, Richert

7:10 PM - 7:20 PM

BREAK

7:20 PM - 8:25 PM

- 1 Clara Nguyen
- 2 Emanuela Rouleau
- 3 Justin Yang

Piano

Class: 102 A

Giraffe, Niamath & Penguins, Niamath
 Ocean Spray, Crosby Gaudet & Bike Ride, Telfer
 Periwinkle Twinkle, Crosby Gaudet & Skeleton Dance, Telfer

Clinician: Diana Wiens

- 4 Irena Tang

Ripple Effect, Bender & Wasps, Noble

Class: Joyce Oliver Alberta Composer 3

- 5 Irena Tang

Witches and Wizards, Donkin

Sanctuary**5:45 PM - 6:30 PM**

- 1 Anna-Maria Rachwal
- 2 Ashton Wu
- 3 Viktoria Schroner

6:30 PM - 7:05 PM

- 1 David Xing
- 2 Amy Wu
- 3 Odin Garritano

7:05 PM - 7:30 PM

- 1 Kyla & Tidus Garritano
- 2 Sylar & Odin Garritano

7:30 PM - 7:40 PM**7:40 PM - 8:30 PM**

- 1 Kyla Garritano
- 2 Tidus Garritano
- 3 Sylar Garritano
- 4 Rachel Gutowski

Friday Evening**Piano Class: 104 B**

The Little March, Kenins & Eagle Rays, Richert
Masquerade, Niamath & Petit Scherzo, Champagne
Eagle Rays, Richert & Squirrels at Play, Berlin

Piano Class: 108 A

The Woodpecker, Lu
Sunshower, Hill Duncan
Jazz Exercise No. 2, Peterson

Piano Class: Duet 106

Dragon Duel, Garritano/Puckrin

Class: Duet 107

Agent Tango, Garritano/Puckrin

BREAK**Piano Class: 107 A**

A Kitten's Agenda, Donkin
The Haunted Mansion, Garritano/Puckrin
Peace Country Hoedown, Donkin
Leafy Sea Dragon, Dykstra & Snow Angels, Maxner

Clinician: Joseph Fridman

**Music by
Canadian composers**
is available for
loan or purchase
at **The Canadian
Music Centre.**

<https://cmccanada.org>

Lower Hall**7:00 PM - 7:30 PM**

- 1 Calla Ehrkamp
- 2 Eric Davidson

Brass & Woodwinds**Class: 1901 French Horn**

Il Ritorno, Mvt. 1 (Caoine), Healey

Class: 1303 Oboe

Sonata, 1st movement, Glick

Clinician: Raymond Baril

Contemporary Showcase Edmonton Festival Awards

The Contemporary Showcase Edmonton Society offers awards at the discretion of the clinicians to recognize performers who exhibit a sound grasp of the contemporary idiom and who perform with outstanding musicianship. We also have many generous donors who provide funding to support students with awards.

A listing of the awards available in 2022 can be found on our website at www.csedmonton.com.

Clinicians will also be choosing students to nominate towards the National Awards as listed on page 3 of this program.



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8 **Saturday, November 19, 2022**

Upper Hall

Saturday Morning

9:00 AM - 9:10 AM

Piano Class: M 100

Clinician: Diana Wiens

1 Jared Abbott

Skating Waltz, Berlin

9:10 AM - 10:00 AM

Piano Class: 102 B

Online 1 Arpi Ghulyan

The Silent Moon, Telfer

2 Clara Brown

Waterfalls, Garritano/Puckrin & When the Rain Comes, Bender

3 Mei Chi

Mary Had a Little Jam, Maxner & Little Red Wagon, Richert

4 Katelin Jesse

The Merry-Go-Round, Berlin

10:00 AM - 10:35 AM Piano Class: 103 C

1 Xiaoyue Huang

The Stormy Sea, Crosby Gaudet

2 Ava Sinelnikov

Monkeys in a Tree, Berlin & Land of the Silver Birch, Telfer

3 Clark Charlton

Struttin', Konecsni & Sixty-Four Beats, Gieck

10:35 AM - 10:45 AM BREAK

10:45 AM - 11:50 AM Piano Class: 100 B

1 Alvina Wu

New Shoes, Niamath

2 Ivan Gallinger

The Getaway, Seidenberg & Blues in My Soul, Pustilnik

3 Rafael Creutzig

Haunted Harp, Donkin & Baby Kangaroo, Crosby Gaudet

4 Leander Dapp

Rubber Boa, Nasmyth & Clip Clop, Sawatsky

5 Anna Dapp

The Rising Sun, Telfer & Lost Treasure, Sawatsky

Upper Hall Zoom Information
Meeting ID: 869 8627 0459
Password: cs2022

Upper Hall

Saturday Afternoon

1:00 PM - 2:00 PM

Strings Class: 501 Violin

Clinician: Murray Vaasjo

1 Ava Huber

The Robot, Donkin

2 Natalie Wei

Garden Piece, Norton & The Cowboy, Donkin

3 Raffaella Cavaliere

The Cowboy, Donkin & Un Canadien errant, arr. Duke

Class: Joyce Oliver Alberta Composer 7

Online 4 Elijah Mok

Smoky River, Donkin

Class: 504 Violin

Online 4 Elijah Mok

Folk Song No. 3, Barnes

Class sponsored by:

Alberta Registered Music Teachers' Association, Edmonton Branch

2:00 PM - 2:05 PM BREAK - Strings move to Lower Hall

2:10 PM - 3:10 PM

Piano Class: Featured Composer 2

Clinician: Diana Wiens

1 Fillip Sibal

An Iroquois Lullaby, Telfer & A Sioux Lullaby, Telfer

Class: 103 A

2 Alisha Wong

Fond Memories, Schneider & Icicles, Hill Duncan

3 Elijah Saluta

Panda Waltz, Purves & Rush Hour, Paterson

4 Kaylee Worthing

Tiptoe, McIntyre

5 Matthias Andrews

Little Locomotive, Seidenberg

3:10 PM - 3:20 PM BREAK

3:20 PM - 3:50 PM

Piano Class: Mini-lesson 1-2

1 Fillip Sibal

An Iroquois Lullaby, Telfer & A Sioux Lullaby, Telfer

Class: Mini-lesson 1-3

2 Elijah Saluta

Panda Waltz, Purves & Rush Hour, Paterson

Sanctuary**Saturday Morning****9:15 AM - 9:45 AM****Piano****Class: Featured Composer 4****Clinician: Joseph Fridman**

1 Liam Li

Giant Insects, Telfer & When the Planets Are Aligned, Telfer

2 Michael Rico-Lam

Class: Featured Composer 5

When Rivers Flowed on Mars, Telfer & Supernova, Telfer

9:45 AM - 10:45 AM**Piano****Class: 104 A**

1 Ashlynn Lindgren

After the Rain, Bender

2 Michael Rico-Lam

Squirrels at Play, Berlin & Monkeys in the Tree, Berlin

3 Lucas Wei

Eagle Rays, Richert & Dreamcatcher, Crosby Gaudet

4 Lexi Nagowski

Class: 106 B

RemembERING, Sawatsky

10:45 AM - 10:55 AM BREAK**10:55 AM - 11:50 AM****Piano****Class: 108 B**

1 Yihao Zhang

That Darn Worm!, Louie

2 Austin Sun

Mysterious Summer's Night, Kuzmenko

3 Chelsea Leung

The Woodpecker, Lu

4 Isabella Komlenic

Open, Gieck & Sunshower, Hill Duncan

***Celebrating
30 years in 2023!***

Contemporary Showcase Edmonton seeks your support to help celebrate 30 years of presenting and encouraging awareness of Canadian music. We invite you to invest in our future by donating to the 2023 festival fund so we can present special awards and music events to celebrate our 30th anniversary.

Please click the donations tab on our website for the donation process. www.csedmonton.com

Sanctuary**Saturday Afternoon****1:00 PM - 2:05 PM****Piano****Class: 106 A****Clinician: Joseph Fridman**

1 Emma Zhao

Running for the Bus, Louie

2 Angela Qu

Gentle Breeze, Bender

3 Austin Huang

Running for the Bus, Louie

4 Roland McNeil

Northern Lights, Bouchard & Running For the Bus, Louie

5 Morgan Worthing

Class: 105 C

Tickled Pink, McIntyre

2:05 PM - 2:30 PM**Piano****Class: Masterclass 109**

1 Élise Auld

Once Upon A Time, Louie

2:30 PM - 2:40 PM**BREAK****2:40 PM - 3:45 PM****Piano****Class: Joyce Oliver Alberta Composer 7**

1 Angela Sun

Peace Country Hoedown, Donkin

2 Eliah Urschel

Class: Joyce Oliver Alberta Composer 6

II. Snowfall on a Quiet Monday afternoon (Now and Then), Estacio

3 Kevin Jiang

Dance of the Tiger Cubs, Ho

4 Chelsea Leung

II. Snowfall on a Quiet Monday afternoon (Now and Then), Estacio

5 Roland McNeil

Class: Featured Composer 6

Live Wire, Gardiner

6 Adilyah Taller

Fantasy, Telfer

***Class sponsored by:
Sylvia Shadick-Taylor*****3:45 PM - 4:30 PM****Piano****Class: 110 B**

1 Mark Rico-Lam

Prélude, Dela & Spring Celebration, Chatman

Online 2 Noah Mok

Dance (Juba), Dett & Spring Celebration, Chatman

Sanctuary Zoom Information
Meeting ID: 895 5475 4522
Password: cs2022

Lower Hall**1:00 PM - 1:55 PM**

- 1 Alyssa Huang
- 2 Max Melnyk
- 3 Aannya Silva
- 4 Elysha Silva
- 5 Aiden Qiu

1:55 PM - 2:10 PM**2:05 PM - 2:20 PM**

- 1 Studio Ensemble

2:20 PM - 3:15 PM

- 1 Chieza Schmuhl
- 2 Jordan Tekie
- 3 Evie Babij
- 4 Anastasia Vlasova

3:15 PM - 3:30 PM

- 1 Raffaella Cavaliere

3:30 PM - 3:40 PM**3:40 PM - 4:05 PM**

- 1 Élise Auld

4:05 PM - 4:20 PM

- 1 Liyuan Pan

Saturday Afternoon**Piano****Class: 100 D**

A Skating Waltz, Berlin
 Creaky Staircase, Wanless & Boo! I Scared You, Garritano/Puckrin
 On the Left Wing, Neufeld & Around the Town with Jack and Jill, Harbridge
 Ghost Dance, Wanless & The Haunted Harp, Donkin
 Ocean Sunset, Richert & Rock Climbing, Konescni

Clinician: Diana Wiens**BREAK - Junior Piano moves to Upper Hall****Recorder, Flute, Violin & Viola Ensemble****Clinician: Murray Vaasjo****Class: Featured Composer 2 Ensemble**

Spring Flowers, Telfer

Strings**Class: 602 Viola**

The Pirate, Donkin & Dreaming, Archer

Class: 502 Violin

Joyous, Archer & A Sad Waltz (for Miss Kitty), Coulthard

Class: 503 Violin

Coraggio, Birston

Coraggio, Birston

Guitar**Class: 1001**

Chanson vieillette, Gagnon

BREAK**Strings****Class: Masterclass 4 Cello**

My Grouchy Cat, Rickard

Strings**Class: 702 Cello**

Peaceful Song, Archer & Budapesto, Cheney

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Sanctuary**6:15 PM - 6:45 PM**

- 1 Javinu Rodrigo
- 2 Hannah Gutowski

Piano**Class: 105 B**

Sidewalk Chalk, Donkin & Dragonfly Scherzo, Crosby Gaudet
Towers of Tibet, Konecsni & Freedom Frolic, Rowell

Clinician: Joseph Fridman**6:45 PM - 7:15 PM**

- 1 Mary Anne Stanway
- 2 Cathy Lu

Piano**Class: M 109**

Canadian Floral Emblems: V. Wild Rose, McKiver
A Moonlit Night on the Spring River, Jiang

7:15 PM - 7:25 PM**BREAK****7:25 PM - 8:40 PM**

- 1 Isabella Houston
- 2 Oliver West
- 3 Yue-Xing Vincent Zhang
- 4 Isabella Houston
- 5 Jonathan Urschel & Isabella Houston

Piano**Class: Joyce Oliver Alberta Composer 9 B**

At the Window...and those who there sit quietly, Bashaw

Class: 109 A

Studies in Poetry: 2. No Time, Burge & Toccatina, Fleming

Buenos dias, Konecsni

Prélude, Dela & Santa Ana Winds, Hill Duncan

Class: Duet 109

Hollyhocks, Hill Duncan

**Class sponsored by:
Duo Majoya**

Upper Hall**6:15 PM - 7:30 PM**

- 1 Leah Sinelnikov
- 2 Sandra Croll
- 3 Danielle Tang
- 4 Laura Bittman

Voice**Class: 401**

Red River Valley, Donkin & Winter-time, Belyea

Class: M 405

Olde Irish Blessing, Fletcher & The Young Fisherman, Bissell

Class: M 406

Come Closer, McIntyre & Urban Summer, Penner

Class: Masterclass 407

Party Shoes, Penny & Lost, McIntyre

Clinician: Maura Sharkey-Pryma**Lower Hall****6:15 PM - 7:05 PM**

- 1 Leya Liu
- 2 Leon Li
- 3 Emily Zhou
- 4 Januli Rodrigo

Piano**Class: 101 B**

Cranky Cat, Richert & Beaver Boogie, Chatman
Robots, Crosby Gaudet & March of the Terrible Trolls, Niamath
On the Trampoline, Niamath
Beaver Boogie, Chatman & March of the Terrible Trolls, Niamath

Clinician: Diana Wiens**7:05 PM - 7:35 PM**

Video 1 Aiden & Jalon Griffith
(Adj. Only)

Video 2 Aiden Griffith (Adj. Only)

Video 3 Jalon Griffith (Adj. Only)

Piano**Class: Featured Composer Duet 103**

The Streets of St. John's, Telfer

Class: Featured Composer 3

Currents, Gardiner

Class: 106 C

II. Snowfall on a Quiet Monday afternoon (Now and Then), Estacio

Contemporary Showcase Edmonton Survey

Your feedback is used to help plan future festivals.

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Sanctuary

Sunday Afternoon

12:30 PM - 1:05 PM

Piano

Class: 104 C

Clinician: Joseph Fridman

- 1 Leah Wang
2 Sean Li
Online 3 Daniel-Eli Croft

Dreamcatcher, Crosby Gaudet
Steamboat's A-Comin, DeCoursey & Yellow Boots, Maxner
Dreamcatcher, Crosby Gaudet

Sanctuary Zoom Information
Meeting ID: 895 5475 4522
Password: cs2022

1:05 PM - 2:05 PM

Piano

Class: 105 A

- Online 1 Kathleen Cai
2 Evie Babij
3 Louis Lu
4 Charlton Qiu

Moonlight Waltz, Berlin
Ah si mon moine voulait danser, Bouchard
Jazz Cat, Dahlgren & Emu, Fiala
II. Snowfall on a Quiet Monday afternoon (Now and Then), Estacio & Dragonfly Scherzo, Crosby Gaudet

2:05 PM - 2:15 PM

BREAK

2:15 PM - 3:00 PM

Piano

Class: 105 D

- 1 Natalia Kuzma
2 Ava Marquez
3 Sarah Steinke

Little Dragon, Ho & When Rivers Flowed on Mars, Telfer
Sandcastles, Hill Duncan & Ah!, arr. Bouchard
August Moon, Hill Duncan & Cape Breton Lullaby, Duke

3:00 PM - 3:15 PM

Piano

Class: Mini-lesson 1-5

- 1 Ava Marquez

Sandcastles, Hill Duncan & Ah!, arr. Bouchard

3:15 PM - 4:15 PM

BREAK

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Upper Hall**Sunday Afternoon****1:00 PM - 1:40 PM**

- 1 Kiera Castiday
- 2 Adasyn Knutson
- 3 Rohin Sandhu

Piano**Class: 102 C**

Autumn Leaves, Niamath
 Crocodile Teeth, Telfer & Periwinkle Twinkle, Crosby Gaudet
 Silent Moon, Telfer & Periwinkle Twinkle, Crosby Gaudet

Clinician: Diana Wiens**1:40 PM - 2:20 PM**

- 1 Jace Knutson
- 2 Olivia Tobisch
- 3 Angus Merritt

Piano**Class: 101 A**

The Bat Scared of the Hat, Garritano/Puckrin & March of the Terrible Trolls, Niamath
 Playful Puppy, Niamath & Angelfish, Crosby Gaudet
 The Tired Turtle Express, Donkin & March of the Terrible Trolls, Niamath

2:20 PM - 2:30 PM**BREAK****2:30 PM - 3:30 PM**

- 1 Jack Winegarden
- 2 Lincoln Schultz
- 3 Samantha Drake
- 4 Ethan Ferguson
- 5 Fenton Merritt

Piano**Class: 100 E**

Playful Puppy, Niamath
 The Crystal Cave, Wanless & The Giraffe, Telfer
 To Fly Like an Eagle, Crosby Gaudet & Playful Puppy, Niamath
 The Big Brown Bear Birthday Boogie Beach Bash, Harbridge & New Shoes, Niamath
 Celebration, Crosby Gaudet & Playful Puppy, Niamath

3:30 PM - 4:30 PM

- 1 Amira Sawchuk

Piano**Class: Featured Composer 0**

The Rising Sun, Telfer

Class: 100 F

- 2 Gabrielle Jiang
- 3 Josephine Vandament
- 4 Nora Knutson
- 5 Everleigh Schultz
- 6 Margot Lee

L'escargot, Louie
 Sleeping Mermaid, Wanless
 Jumping in the Mud, Donkin & Sunrise, Donkin
 Snowflakes, Niamath & Funny Bunnies, Niamath
 Playful Puppy, Crosby Gaudet & The Tired Turtle Express, Donkin

Class sponsored by:***Alberta Registered Music Teachers' Association, Edmonton Branch***

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Sanctuary**Sunday Afternoon/Evening****4:15 PM - 5:00 PM****Piano****Class: 110 A****Clinician: Joseph Fridman**

- | | |
|---------------|---|
| 1 Max Scott | Land of the Misty Giants from "Canadiana Suite", Peterson |
| 2 Jasen Huang | Six Variations on "Land Of The Silver Birch", Gallant |
| 3 Naomi Chan | Spring Celebration, Chatman |

5:00 PM - 5:55 PM**Piano****Class: 107 B**

- | | |
|------------------------------|---|
| 1 Evangelene Doring-Lindgren | Chickadees, Richert |
| 2 Sofya Fursova | Open, Gieck |
| 3 Vivian Shen | Leafy Sea Dragon, Dykstra |
| 4 Antero Williams | Peace Country Hoedown, Donkin & Chickadees, Richert |

5:55 PM - 6:50 PM**Piano****Class: Featured Composer 9**

- | | |
|--------------------|--|
| 1 Jonathan Urschel | Footloose, Gardiner |
| 2 Élise Auld | Prelude No. 10 in C Sharp Minor, Burge |
| 3 Jonathan Urschel | Prelude No. 10 in C Sharp Minor, Burge |

Class: Joyce Oliver Alberta Composer 9 A**Class: 109 B**

- | | |
|--------------|---------------|
| 4 Ela Siball | Le Nez, Pepin |
|--------------|---------------|

6:50 PM - 7:15 PM**Piano****Class: Mini-lesson 2-9**

- | | |
|--------------|---------------|
| 1 Ela Siball | Le Nez, Pepin |
|--------------|---------------|

2022 Awards

Robert Rosen Memorial Award (Young Composers Program)
 Alberta Registered Music Teachers' Association (ARMTA), Provincial
 - Award for Creative Music
 - Awards for Joyce Oliver Classes - music by Alberta Composers
 Bella Music Awards for Strings
 Duo Majoya Keyboard Ensemble Award
 Erin Bai Memorial Award (ARMTA Edmonton Branch)
 Gladys Odegard Beginner Piano Award
 Violet Archer Awards
 Contemporary Showcase Edmonton Recognition Awards

Upper Hall**Sunday Evening****5:30 PM - 6:20 PM****Creative Music****Online Clinician: Dr. John Burge****Class: CM-Sr, Violins & Cello**

- | | |
|---|--|
| 1 Anneliese Drews, Yifei Zhang, Elina Yuma, Rebecca Dietrich | Concerto Grosso No. 1, Anneliese Drews |
|---|--|

Class: CM-Sr, Piano

- | | |
|------------|---------------------------------|
| 2 Cathy Lu | West Coast Waves, Cathy Shan Lu |
|------------|---------------------------------|

Class: CM-Adv, Piano

- | | |
|-----------------|------------------------------|
| 3 Mark Rico-Lam | Apres l'Hiver, Mark Rico-Lam |
|-----------------|------------------------------|

Upper Hall Zoom Information
 Meeting ID: 869 8627 0459
 Password: cs2022

***Final Concert - Young Composers Program
 6:30pm Saturday in the Upper Hall***

Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:

SOCAN (Society of Composers, Authors & Music Publishers of Canada), William M. Vaisey Arts Foundation at the Toronto Foundation, John Gardiner, Fred Hildebrand, Eva Michalak, Kip Southam, Daniel Weinzweig

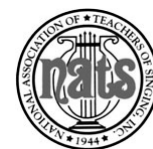


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 Those who donated to the bottle drive

Teachers represented in this year's Showcase:

| | |
|---------------------|-----------------------|
| Carmen Bartel | Jennifer O'Donnell |
| Tess Brown | Janna Olson |
| Flora Camuzet | Marek Orszulik |
| Yang Cheng | Kathy Park |
| Elizabeth Cooper | Linda J Purves |
| Carolyn Garritano | Svitlana |
| Annette George | Remniakova-Ostrovskva |
| Elizabeth Grigaitis | Alla Rekhson |
| Martha Hubert | Joan Ritchie |
| Anita Kuzma | Nicole Schile |
| Suzanne Langor | Kathleen Schoen |
| Josina Leder-Sears | Thomas Schoen |
| Beth Levia | Sylvia Shadick-Taylor |
| Beth MacIntosh | Juanita Stauffer |
| Vicki Martin | Helen Stuart |
| Rhonda McEachen | Eleanor Tsui |
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 Christine Yu
 Alison Zdunich

Appreciation is extended to this year's Clinicians for giving so much of their time and sharing their expertise:

Young Composers Program (YCP)

Diana Tayler

Contemporary Showcase Festival

Raymond Baril, Dr. John Burge, Joseph Fridman, Maura Sharkey-Pryma, Murray Vaasjo, Diana Wiens

A Special Thank You to all secretaries, door monitors & other volunteers that help make this event a success!

If you are interested in making a donation to Contemporary Showcase Edmonton or becoming involved on the committee, please contact Sylvia Shadick-Taylor at ivory88@interbaun.com.



2022 Festival at a Glance

| Friday, Nov 18 | | | | Saturday, Nov 19 | | | Sunday, Nov 20 | |
|--|--|--|---|--|--|--|---|--|
| | Upper Hall | Sanctuary | Lower Hall | Upper Hall | Sanctuary | | | |
| <h1 style="margin: 0;">Hope to see you in 2023 for our Special 30th Anniversary Festival!</h1> | Junior Piano Diana Weins | Int/Sr Piano Joseph Fridman | Brass & Woodwinds Raymond Baril | Junior Piano Diana Weins | Int/Sr Piano Joseph Fridman | | | |
| | 5:15pm 100A 6:15pm 100C 7:10pm -break- 7:20pm 102A, 103 B 8:25pm END | 5:45pm 104B 6:30pm 108A 7:05pm D106, D107 7:40pm 107A 8:30pm END | 7:00pm 1901 F Horn 1303 Oboe 7:30pm END | 9:00am M100 9:10am 102B * 10:00am 103C 10:35am -break- 10:45am 100B 11:50am END | 9:15am FC4, FC5 9:45am 104A, 106B 10:45am -break- 10:55am 108B 11:50am END | | | |
| | Voice | Int/Sr Piano Joseph Fridman | | Junior Piano Diana Weins | Int/Sr Piano Joseph Fridman | Junior Piano Diana Weins | Junior Piano Diana Weins | |
| | Meura Sharkey-Pryma M406, MC 407 | 6:15pm 105B 6:45pm M109 7:15pm --break-- 7:25pm J9B, 109A 8:40pm END | | 6:15pm 101B 7:05pm FCD103 FC103, 106C 7:35pm END | 1:00pm 106A, 105C 2:05pm MC109 2:30pm -break- 2:40pm J7, J6, FC6 3:45pm 110B * 4:30pm END | 1:00pm 100D 1:55pm -break- Jr. Piano to Upper Hall Strings & Guitar Murray Vaasjo | 1:00pm 102C 1:40pm 101A 2:20pm -break- 2:30pm 100E 3:30pm FC0, 100F 4:30pm END | |
| | | | 2:10pm FC2, 103A 3:10pm -break- 3:20pm ML 1-2, ML 1-3 3:50pm END | 2:05pm FCE2 2:20pm 602 Viola 502, 503 Violin 3:15pm 1001 Guitar 3:30pm -break- 3:40pm MC4 Cello 4:05pm 702 Cello 4:20pm END | 3:15pm 105A * 2:05pm -break- 2:15pm 105D 3:00pm ML 1-5 3:15pm -break-- | | Intermediate Piano Joseph Fridman | |
| | | | | Creative Music Dr. John Burge | | Senior Piano Joseph Fridman | | |
| | | | | 5:30pm Sr. Strings * Sr, Adv Piano * 6:20pm END | | 4:15pm 110A 5:00pm 107B 5:55pm FC9, J9A 109B 6:50pm ML 2-9 7:15pm END | | |
| Final Concert - Young Composers Program 6:30pm | | | | | | | | |

FC = Featured Composer
J = Joyce Oliver Alberta Composer

D = Duet
E = Ensemble

CM = Creative Music
M = Mature

MC = Master Class
ML = Mini-Lesson

* Class has an online participant.
Audience may also join by Zoom.