2023 Contemporary Showcase Edmonton Festival - ENTRY FORM

Contemporary Showcase Festival Dates: Nov 17 - 19, Holy Trinity Anglican Church Gala Concert: Friday, November 24 at 7:00 pm Holy Trinity Anglican Church



<u>REGI</u>	<u>STRA</u>	TION DEA	DLINE: Received b	y OCTOBER 2	<u>0, 2023</u> (pleas	e mail ea	arly!)
PARTICIPANT					TEACH	IER		
Name				Name				
Address			Address					
City		Pos	stal code	City	Po	ostal co	de	
Email				Email				
Phone		Ag	e of Oct.1 st)	Phone				
Names of	additio		rs (duets, ensembles):	Name of accomp	anist (for	voice,	strings, w	vinds):
Students	may en	ter more than	rks are by Canadian con a one class style or instru cilitate scheduling. Regist	ument. See classes	available <u>w</u>	vww.c	sedmontor	n.com.
Detailed c	lass inf	ormation can b	pe found at www.csedmon	nton.com. A fee & c	lass code	chart is	s on page 2	2 below.
Class Codes	Fee	Instrument	Title((1 piece for duet, ensemble) (1 or 2 pieces for all	ole & creative music)	Composer		Grade Level	Timin
Email a l	PDF o	•	sition by the registration in t			Ŭ	dmonton YES	.com.
Please n	ote scl	heduling co	<mark>nflicts here:</mark> (not guar	anteed, but will be	accommo	dated	if possibl	e)
Che	eck this	s box if you l	ive more than 50 kms fi	rom Emonton & w	vill be part	ticipat	ing virtua	ılly.
			Make ch	eque payable to Co	ntempora	rv Sha	wcase and	d mail to

Carolyn Garritano, 27 Spruce Crescent, St. Albert, AB T8N 0H4

Entries may also be delivered to: 10327-137 Street, Edmonton

Total Fees:

Entry fees are non-refundable.

2023 CONTEMPORARY SHOWCASE EDMONTON - CLASSES & FEES

The festival welcomes all instrumental and vocal performers!

Class descriptions & information available at www.csedmonton.com
Information for Syllabus Classes available at www.acnmp.ca
The syllabus serves as a guide & substitutions are permitted. Classes may be added as required. Music must be by a Canadian composer and is encouraged to be in a contemporary idiom.

Contact Brenda Philp for further information: 587-920-3385 artdog@shaw.ca

Graded Class Fees:	Solos, Duets, Ensembles	Time Limit:
Junior (up to Gr. 3)	\$23	5 minutes
Intermediate (Gr. 4-6)	\$27	6 minutes
Senior (Gr. 7-9)	\$30	8 minutes
Advanced (Gr. 10 & up)	\$35	10 minutes

Timed Class Fees:		For all levels & disciplines. Time includes playing time.
Master Class	\$38	25 minutes with the adjudicator (code MC+level)
Mini-lesson	\$26	15 min with the adjudicator (code L1+level)
	\$38	25 min with the adjudicator (code L2+level)

Class Codes:

	Junior	Intermediate	Senior	Advanced	
	(Beginner to Gr. 3)	(Gr. 4-6)	(Gr. 7-9)	(Gr. 10 & up)	
Syllabus class: Piano	100 - 103	104 - 106	107 - 109	110, 111	
Syllabus class: Voice	400 - 403	404 - 406	407 - 409	410, 411	
Syllabus class: Violin	501 (gr.1-2), 502 (gr.3-4)	503 (gr.5-6)	504 - 505 (gr.7-10)	506 (gr.11+)	
Syllabus class: Cello	701 (gr.1), 702 (gr.2-4)	703 (gr.5-6)	704 (gr.7-9)	705 (gr.10+)	
All other instruments: refer to the syllabus at www.acnmp.ca for class numbers.					
Featured Composer Class	FC0 - FC3	FC4 - FC6	FC7 - FC9	FC10, FC11	
Joyce Oliver Alberta Composer Class	J0 - J3	J4 - J6	J7 - J9	J10, J11	
Creative Music Class	CM-Jr	CM-Int	CM-Sr	CM-Adv	

Adult Only Classes	Add "M" before any class number (ex. M106, M404, MFC2)
Duet Classes	Add "D" before any class number (ex. D106, D404, DFC2)
Ensemble Classes	Add "E" before any class number (ex. E106, E404, EFC2)

Syllabus class recommendations: see syllabus at www.acnmp.ca

Class 100-105: choose 2 pieces*, Class 106-111: choose 1 or 2 pieces.

Class 400-402: choose 2 pieces*, 403-404: 1 or 2 pieces, 405-411: 1 piece.

Class 501-506: choose 2 pieces*, 507-511: choose 1 piece.

Class 701-704: choose 2 pieces*, 705: choose 1 or 2 pieces.

*One piece will also be accepted for these Classes.

All Featured Composer Classes: choose 1 or 2 pieces.

All Joyce Oliver Alberta Composer Classes: choose 1 or 2 pieces.

Duets & Ensembles: choose 1 piece only.

Creative Music: choose 1 piece only.

Creative Music Classes:

Email a PDF of your composition by the registration deadline.

Choose class level according to your own performing level.