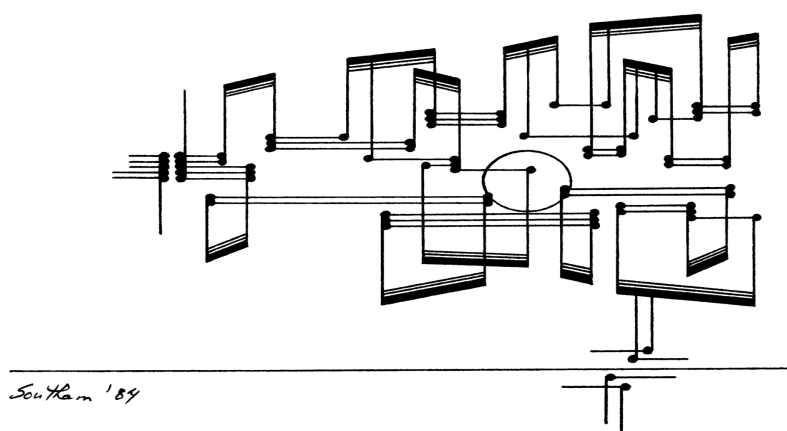




Alliance for Canadian New Music Projects

*presents*

## CONTEMPORARY SHOWCASE 2023



An exciting yearly festival of Canadian contemporary music  
held during Canada music week November 19 to 25, 2023.

ACNMP, 20 St. Joseph St., Toronto, ON M4Y 1J9, [www.acnmp.ca](http://www.acnmp.ca), [info@acnmp.ca](mailto:info@acnmp.ca)

### EDMONTON

**Edmonton Program:** November 17 - 19, 2023

Holy Trinity Anglican Church, 10037 84 Ave NW, Edmonton

**Young Composers Program Final Concert:** Saturday, November 18, 8:00 pm  
Upper Hall, Holy Trinity Anglican Church

**Gala Concert:** Friday, November 24, 7:00 pm  
Sanctuary, Holy Trinity Anglican Church  
You are welcome to attend live or online.

Livestream: [youtube.com/live/ZZVvVPUKvco](https://youtube.com/live/ZZVvVPUKvco)

CALGARY, EAST CENTRAL ALBERTA, EDMONTON, MISSISSAUGA,  
NORTH BAY, PARRY SOUND/MUSKOKA, RED DEER, REGINA, SASKATOON,  
MARITIMES, TORONTO, WEST CENTRAL SASKATCHEWAN



**ACNMP MISSION STATEMENT:** To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

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**Alliance for Canadian New Music Projects**

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

**Contemporary Showcase**

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at [acnmp.ca](http://acnmp.ca).

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Bruegggosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 12 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health."  
-Robert Everett-Green, Globe and Mail*



To all the supporters of Canadian New Music,

I wish to send warm greetings, as we are nearing the beginning of another Contemporary Showcase season. From coast to coast Classical music organizations are dedicating more resources to the commissioning and performance of contemporary Canadian repertoire and creating more exposure opportunities for the diverse young generation of composers emerging from every corner of the country. Canada's major symphony orchestras, such as the Toronto Symphony, the Winnipeg Symphony, the National Arts Centre, new music organizations such as Esprit Orchestra and Soundstreams are all coming out with innovative programming and showcasing the vast array of talent Canada has to offer. It is due to the tireless work of a number of associations and alliances who spent years fighting for the representation of talent in Canada's illustrious institutions, with one such organization being the Alliance for Canadian New Music Projects.

One such initiative, the Contemporary Showcase, has recognized some of the most gifted musicians who have recently emerged in the Classical music scene over the decades and it also presents opportunities for young musicians to open up a whole world of music outside of their standard instrumental repertoire. I fondly remember some of my earliest experiences with contemporary Canadian music that occurred at the Contemporary Showcase events. Even as years went by, I remember being mystified by the magical sounds of Christos Hatzis' String Quartet no.1 performed by my classmates from Toronto's Earl Haig Secondary School at one of the Showcase masterclasses and being inspired to pursue music composition due to this experience. These performances encourage students to chase their discovery of contemporary music and engage with challenging music they otherwise would not encounter.

The initiatives of the ACNMP are far-reaching, including the commissioning of contemporary compositions. As a young student at the Eastman School, I was fortunate to receive one of my earliest commissions from the ACNMP, a small work for guitar, and peculiarly enough it ended up being one of my most performed works! It has been commercially released twice on the streaming platforms as recently as last fall by the American guitarist Trevor Babb.

In a world where there are so many distractions and too many options, the mission of the ACNMP to provide an outlet for young musicians to experience the best of Canadian music is more important than ever and I would like to applaud the staff and the board for their zealous determination in promoting contemporary music and helping young musicians with their explorations of new sounds.

I would like to wish everyone a happy and restful end of summer holidays and hope to see you all soon at the concert halls!

Eugene Astapov

## ACNMP National Awards

### Procedure:

The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 16, 2023.

The recipient will be notified and an announcement will be made on the ACNMP website and Facebook page on or before January 28, 2024.



### The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer.

**Qualification:** The nominee must have performed a work by a Canadian female composer. Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Amount of Award: Senior \$1,000 & Junior \$500

This award is made possible by Kip Southam.



### The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

**Qualification:** Each Contemporary Showcase Centre may submit one senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

Amount of Award: \$500.00

This award is made possible by the family of Mary Hildebrand.



### John Weinzwieg Scholarship

To honour John Weinzwieg, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzwieg or by a first or second generation Weinzwieg student. The scholarship is funded by

"John Weinzwieg ONE HUNDRED YEARS 1913–2013".

There will be one junior (up to and including Grade 8) and one senior (Grade 9 and up) scholarship.

**Qualification:** Solo performances of any Weinzwieg composition on the ACNMP syllabus ([acnmp.ca](http://acnmp.ca)) or of a solo work listed on [johnweinzwieg.com](http://johnweinzwieg.com) will be accepted. Or a solo work by one of John Weinzwieg's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

This scholarship is made possible by Daniel Weinzwieg.



### The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian

music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit one senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

**Qualification:** The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.

## **2023 Clinician Biographies**

### **Senior / Intermediate Piano**

#### **– Dr. Leanne Regehr**

Leanne Regehr is a versatile and sensitive pianist who is widely recognized for her intuitive ability to collaborate with other musicians across an extensive range of repertoire. She is the featured soloist in a live recording of Victor Davies' Mennonite Piano Concerto with the Winnipeg Symphony Orchestra, and is currently based in Edmonton where she serves on the faculties of the University of Alberta and The King's University.

Leanne's reputation in opera has grown through engagements as a répétiteur with Shreveport Opera, Mercury Opera, and Edmonton Opera. Her dedication to the development of young singers has been shown through her work as a faculty member with Opera NUOVA, as a Coaching Fellow at the Aspen Music Festival and most recently with the Ukrainian Art Song Project's Summer Institute in Toronto. She is a keyboardist with the Edmonton Symphony Orchestra, and has performed with the Chamber Orchestra of Edmonton, the Okanagan Symphony Orchestra, Pro Coro Canada, Da Camera Singers, Luminous Voices, and the Academy Concert Series in Toronto.

Leanne completed her Doctor of Music in Piano Performance at Northwestern University and explored further studies at the Banff School of Fine Arts, the Universitat Mozarteum in Salzburg and the Aspen Music Festival. She has enjoyed playing the masterworks of the choral repertoire during her twenty seasons as accompanist with the Richard Eaton Singers, and freelances as a soloist, vocal coach, recital partner, and adjudicator.

### **Beginner / Junior Piano & Creative Music – Christine Donkin**

Christine Donkin's compositions have been performed by (among others) Symphony New Brunswick, Symphony Nova Scotia, The Toronto Symphony Orchestra, the Vancouver

Symphony Orchestra, the Canadian Guitar Quartet, the DaCapo Chamber Choir, Cantus (the Norwegian choir featured in the soundtrack of Frozen), the Meeks Duo, and esteemed Canadian pianist Dr. Elaine Keillor; and at (among others) the Ottawa Chamber Music Festival; Music & Beyond (Ottawa); The Village Trip Festival (New York City); Podium (Canada); the American Choral Directors' Association Convention; and The Big Sing (New Zealand). She has initiated various collaborations, commissioning poets (George Elliott Clarke, Lozan Yamolky, and Connie Braun) and fellow composers (Chan Ka Nin, Hussein Janmohamed, Marie-Claire Saindon, Clark Winslow Ross, Sherryl Sewapagaham, and Airat Ichmouratov), and working with Peterborough-based Indigenous vocal-percussion ensemble Unity in two projects commissioned by the Peterborough Symphony Orchestra. Christine owes a debt of gratitude to the Canada Council for the Arts, the Ontario Arts Council, and the SOCAN Foundation for the funding to make these projects possible.

As an educator, Christine is constantly witness to the process through which musicians must go in order to acquire the skills that they need as professionals, and for this reason, she also prioritizes the creation of music for students of all levels. Her pedagogical compositions and arrangements for piano, violin, and other instruments are featured in the publications of several music exam organizations, including the largest in Canada (the Royal Conservatory of Music) as well as two of the largest in the world (the Associated Board of the Royal Schools of Music and Trinity College London); and as such are used by music students and teachers in more than one hundred countries. The 2021 RCM violin syllabus includes 36 of her compositions and arrangements (23 of which appear in the printed books); and the 2022 RCM piano syllabus includes 32 of her compositions (with 10 of those in the printed books), making Christine one of the best represented composers in both series.

As well as composing, Christine engages students in creative music activities through short-term non-competitive projects such as Creativity Out Loud (hosted by Pacific Opera

Victoria and Kaleidoscope Theatre), in which students have five days to create a short musical theatre production from scratch. She also teaches theory and harmony at the Victoria Conservatory of Music.

### **Strings – Clayton Leung**

After joining the Edmonton Symphony Orchestra in 2013, Clayton Leung has immersed himself in the local arts scene; making appearances at the Alberta Baroque Society, C'mon Festival, Early Music Alberta, Edmonton Chamber Music Society, Edmonton Recital Society, Candlelight concerts, with the Chamber Orchestra of Edmonton. and has performed nationally and internationally with Kent Sangster's jazz ensemble, Obsessions Octet. Additionally, Clayton is a proud member of the Health Arts Society of Alberta and teaches at the MacEwan Conservatory. Before moving to Edmonton, Clayton was the principal violist with the Newfoundland Symphony Orchestra and violist of the Atlantic String Quartet and regularly performed with the Victoria and Vancouver Island Symphonies.

A native of Fort Langley BC, he began violin lessons at the Langley Community Music School. He continued his studies at the University of Victoria, and then pursued the viola at the University of Minnesota and the Cleveland Institute of Music.

### **Voice – Eva Bostrand**

Eva Bostrand, M Mus., began her musical training and performing in Stockholm, Sweden, where she attended Musikhögskolan, University of Stockholm, and Stockholms Musikpedagogiska Institut. Throughout her training, she performed as soloist and ensemble singer with professional and semiprofessional vocal groups. She was a member of the Swedish Radio Chamber Choir under the direction of Eric Ericson, one of her mentors, and toured, performed, and recorded extensively with the choir. Bostrand sang under conductors Anders Öhrwall, Riccardo Muti, Sir

David Wilcox, James DePriest, and Nikolaus Harnoncourt.

Since coming to Canada, Bostrand has appeared in solo and chamber music recitals and performed with symphony orchestras.

Bostrand teaches voice from her own music studio, storefrontstudio, in Edmonton. She has a passion for voice education and leads workshops for voice teachers, music teachers, choirs, and voice students of all levels. In 2004 she founded A Joyful Noise, the choir for people who believe that they can not sing. In 2006 she founded Sing for Life, a society that supports a performing arts program at Edmonton Institution for Women.

Bostrand believes strongly in the many well documented social, psychological and medical benefits of singing. But mostly, she says, "It's just fun."

### **Guitar – Mitch Zorich**

Mitch is an Edmonton based Guitarist and Instructor. He's a graduate of the Red Deer College Music Program (Electric Guitar) where he also studied Classical Guitar, later receiving Royal Conservatory of Music Gold Medals for Levels 7, 8, and 9. Mitch's interest in learning different musical styles also motivated him to complete a DipLCM in Jazz Performance from the London College of Music.

Mitch has been teaching a variety of Guitar styles and methods since 2002, and is part of the Music Faculty at Suzuki Charter School, The Conservatory of Music at Alberta College, Long & McQuade and Prime School of Music.

Mitch regularly performs Pop instrumentals as a soloist and with Pepperland, a Beatles cover band. Mitch has previously performed with the Metallica tribute act Disposable Heroes and Red Hot Chili Peppers tribute act Scar Tissue.

# Contemporary Showcase Edmonton - 2023 Festival Program

**We wish to acknowledge** that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories - Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois - as well as other Indigenous peoples, such as the Blackfoot and Metis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Guests are welcome to join our Zoom audience for classes with online students.  
**Zoom links will only be active during these classes.**

## Zoom information for Sanctuary

<https://us02web.zoom.us/j/89554754522>

Meeting ID: 895 5475 4522

Password: cs2023

## Zoom info for Lower & Upper Hall

<https://us02web.zoom.us/j/86986270459>

Meeting ID: 869 8627 0459

Password: cs2023

## Friday, November 17, 2023

### Sanctuary

**5:00 PM - 5:45 PM**

**Piano**

- 1 Angela Sun
- 2 Roland McNeil
- 3 Kevin Jiang

### Friday Evening

**Class: 107 A**

Rondino, Kenins  
 Lyric Sonata, Coulthard & Night Sounds, Chatman  
 Mischievous Mouse, Ho & Listen to the Rain, Snowdon

**Clinician: Dr. Leanne Regehr**

**5:45 PM - 6:45 PM**

**Piano**

- 1 Brandon Bouwmeester
- 2 Emily Stetsko
- 3 Kody Ng
- 4 Cianna Chin

**Class: 109**

Buenos dias! Welcome to Spain, Konecsni  
 Prairie Summer, Hill Duncan  
 Buenos dias! Welcome to Spain, Konecsni  
 Buenos dias! Welcome to Spain, Konecsni & Trees Dancing in the Wind, Donkin

*Class sponsored by: Patty Wu*

**6:45 PM - 7:10 PM**

**Piano**

- 1 Roland McNeil & Charlton Qiu
- 2 Charlton Qiu

Whirligig, Reubart

**Class: Joyce Oliver Alberta Composer 7**

Tickled Pink, McIntyre

**7:10 PM - 7:40 PM**

**BREAK**

**7:40 PM - 8:10 PM**

**Piano**

- 1 Roland McNeil
- 2 Mae Tran-Willes

Peace Country Hoedown, Donkin

Peace Country Hoedown, Donkin & A Kittens Agenda, Donkin

**Class: Featured Composer 7 A**

**Clinician: Dr. Leanne Regehr &  
Christine Donkin**

**Upper Hall****Friday Evening****5:00 PM - 6:00 PM****Piano****Class: 100 A****Clinician: Christine Donkin**

- 1 Cindy Jiang
- 2 Sophia Lou
- 3 Zoe Capetillo
- 4 Aiden Qiu
- 5 Arthur Willes

Barefoot on the Beach, Crosby Gaudet & Big Teddy, Little Teddy, Niamath  
 Crystal Cave, Wanless  
 On the Trampoline, Niamath & The Haunted Harp, Donkin  
 Boat of Tai Lake, Arr. Lin & Bouncing Ball, Richert  
 Rubber Boa, Nasmyth & Knock, Knock, Who's There?, Duke

**6:00 PM - 6:22 PM****Piano****Class: Duet 100 A**

- 1 Peter Tang & Aiden Qiu
- 2 Peter Tang

Night Owls, Richert  
**Class: Joyce Oliver Alberta Composer 1**  
 The Mischievous Imp, Rudzik

**6:22 PM - 6:30 PM****BREAK****6:30 PM - 7:35 PM****Piano****Class: 101 A**

- 1 Aya Kesserwan
- 2 Clara Brown
- 3 Irena Tang
- 4 Sevastian Morozow
- 5 Zeinab Kesserwan

Hopscotch, Berlin & Angelfish, Crosby Gaudet  
**Class: 103 A**  
 Earthrise, Donkin & The Stormy Sea, Crosby Gaudet  
 Rowboat at the Dock, Hill Duncan & Squirrels at Play, Berlin  
 The Stormy Sea, Crosby Gaudet & Arctic Voices, Griesdale  
 Tarantelle, Poole & Witches and Wizards, Donkin

*Class sponsored by: Judith Ammann*

**7:35 PM - 8:15 PM****ROOM BREAK****8:15 PM - 8:30 PM****Piano****Class: Mini Lesson 1-100**

- 1 Ella Wearmouth

The Haunted Harp, Donkin & A Skating Waltz, Berlin

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**Saturday, November 18, 2023****Lower Hall****Saturday Morning****9:00 AM - 10:00 AM Piano****Class: 100 B****Clinician: Christine Donkin**

- 1 Aannya Silva
- 2 Charlee Klimosko
- 3 Renley Royle
- 4 Maverick Royle
- 5 Meesha Baird

My Cat Snores, Berry & All Things Halloween, Garritano/Puckrin  
 My Favourite Ice Cream, Garritano/Puckrin & The Monkey, Telfer  
 The Haunted Harp, Donkin & Baby Kangaroo, Crosby Gaudet  
 Buffalo Boogie, Wanless & On the Trampoline, Niamath  
 Sleigh Bells, Donkin

**10:00 AM - 10:40 AM Piano****Class: 102 C**

- 1 Chloe Yu
- 2 Leah Sinelnikov
- 3 Velimir Morozov

Popcorn the Peacock, Melecci & In My Dreams, Crosby Gaudet  
 Angelfish, Crosby Gaudet & Witches and Wizards, Donkin  
 Breezy, Norton & Shadow Waltz, Case

**Upper Hall****Saturday Morning****10:00 AM - 10:45 AM Piano****Class: 104 B****Clinician: Dr. Leanne Regehr**

- 1 Brock Dunlop
- 2 Lyah Nandlall
- 3 Justin Yang
- 4 Rei Chi

When the Planets are Aligned, Telfer  
 Dreamcatcher, Crosby Gaudet  
 Jazzberry Jump, Chatman & Thinguma Jig, Reubart  
 Jig, Archer & When Rivers Flowed on Mars, Telfer

*Class sponsored by: Judith Ammann***10:45 AM - 10:50 AM BREAK****10:50 AM - 12:00 PM Piano****Class: 101 C****Clinician: Christine Donkin**

- 1 Peter Tang
- 2 Jonathan Scheuerman
- 3 Elysha Silva
- 4 Samantha Drake

Puppy Tricks, Bender & Tricky Traffic, Garrow  
 Time Travel, Donkin & Robot, Crosby Gaudet  
 Far Away, Richert & Mist, Poole  
 Musette, Crawley & Wilderness Sonatina, Wanless

**Class: Featured Composer 2**

- 5 Derick Fang
- 6 Benjamin Le

Crazy Comics, Donkin  
 T. Rex Goes For a Stroll, Donkin & Crazy Comics, Donkin

**Sanctuary****Saturday Morning****11:00 AM - 11:45 AM Piano****Class: 106 A****Clinician: Dr. Leanne Regehr**

- 1 Lily Capetillo
- 2 Liam Li
- 3 Michael Rico-Lam

Gentle Breeze, Bender  
 Dance of the Tiger Cubs, Ho & Sarabande, Gallant  
 Slightly Square Round Dance, Dolin & Dancing Scales, Burge

**Contemporary Showcase Edmonton Survey**

Your feedback is used to help plan future festivals. All participants, teachers, parents & audience members are encouraged to complete our short online survey about your experience with this year's Contemporary Showcase festival.

[surveymonkey.com/r/BWRY93W](https://surveymonkey.com/r/BWRY93W)





**Lower Hall****Saturday Afternoon****1:00 PM - 1:55 PM**     **Strings****Clinician: Clayton Leung**

- 1 Viggo Napora & Matthias Klann
- Online 2 Élise Auld
- 3 Elijah Mok
- 4 Ava Huber

**Class: Duet 702 Cello**

Encounters #6, Bell

**Class: 703 Cello**

Ballad, Raum &amp; Dance, Raum

**Class: Joyce Oliver Alberta Composer 8 Violin**

Barcarolle, Donkin

**Class: 502 Violin**

The Farmers' Market, Donkin

Lower Hall Zoom  
Meeting ID: 869 8627 0459  
Password: cs2023

**1:55 PM - 2:05 PM**     **BREAK****2:05 PM - 3:10 PM**     **Strings**

- 1 Natalie Wei
- 2 Isabelle Wong
- 3 Elijah Mok
- 4 Kylie Pitsaroop

**Class: 501 Violin**

Solemn Moments, Archer &amp; Vive la Canadienne!, McLean

**Class: 504 Violin**

Smoky River, Donkin &amp; Danse Villageoise, Champagne

Sonatine Baroque, 2nd mvmt Andante, Adaskin

**Class: 603 Viola**

Caprice, Donkin

*Class sponsored by:**Alberta Registered Music Teachers' Association, Edmonton Branch***Sanctuary****Saturday Afternoon****12:45 PM - 1:40 PM**     **Piano****Class: 104 A****Clinician: Dr. Leanne Regehr**

- 1 Claire Roy
- 2 Lucas Wei
- 3 Kaylee Worthing
- 4 Justin Hiltz
- 5 Hugo Koehn

Ziibiing (Taddle Creek), van Hout

Cool Cat Waltz, Pine

Exchanges No 11, Have a good day!, Crawley

When the Planets are Aligned, Telfer &amp; Shallows, Benedict

Wet Shoes, Gieck &amp; Midnight Sharks, Laliberté

**1:40 PM - 2:20 PM**     **Piano****Class: 108 A**

- 1 Lexi Nagowski
- 2 Taylor Bateman
- 3 Austin Sun

Sunshower, Hill Duncan

Open, Gieck

Sunshower, Hill Duncan

**2:20 PM - 2:30 PM**     **BREAK****2:30 PM - 3:20 PM**     **Piano****Class: 106 B**

- Online 1 Kathleen Cai
- 2 Charlton Qiu
- 3 Javinu Rodrigo

Dance of the Tiger Cubs, Ho &amp; Leafy Sea Dragon, Dykstra

Distant Star, Louie

Dancing Scales, Burge &amp; Running for the Bus, Louie

**3:20 PM - 3:55 PM**     **Piano****Class: 110**

- Online 1 Élise Auld
- 2 Liam Mitchell

Rivers (2nd set) VI, Southam &amp; The River, Hill Duncan

Land of the Misty Giants, Peterson

Sanctuary Zoom  
Meeting ID: 895 5475 4522  
Password: cs2023

Upper HallSaturday Afternoon

**1:00 PM - 2:05 PM**    **Piano**    **Class: 102 A**    **Clinician: Christine Donkin**

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1 Emanuela Rouleau</li> <li>2 Davina Voss</li> <li>3 Rohin Sandhu</li> <li>4 Evelyn Horstemeier Cardinal</li> </ol> | <p>Busy Beavers, Crosby Gaudet &amp; Witches and Wizards, Donkin<br/>           Crazy Comics, Donkin &amp; Periwinkle Twinkle, Crosby Gaudet<br/>           Witches and Wizards, Donkin &amp; Icicles, Hill Duncan<br/>           Little Elves and Pixies, Crosby Gaudet &amp; The Waterfall, Crosby Gaudet</p> |
|--|---|

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>5 Phillip Sibal &amp; Samantha Drake</li> </ol> | <p><b>Class: Duet 102</b><br/>           Meunier tu dors, Arr. Purves</p> |
|--|---|

*Class sponsored by:*

*Alberta Registered Music Teachers' Association, Edmonton Branch*

**2:05 PM - 2:55 PM**    **Piano**    **Class: 103 B**

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1 Januli Rodrigo</li> <li>2 Leon Li</li> <li>3 Chenyi Jin</li> <li>4 Phillip Sibal</li> </ol> | <p>Witches and Wizards, Donkin &amp; Funny Puppy, Crosby Gaudet<br/>           Tarantelle, Poole &amp; Monkeys in the Tree, Berlin<br/>           Funny Puppy, Crosby Gaudet<br/>           Sleepy Steve, Bouchard &amp; Lullaby, Simeonov</p> |
|--|--|

**2:55 PM - 3:05 PM**    **BREAK**

**3:05 PM - 3:50 PM**    **Piano**    **Class: Featured Composer 0**

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1 Zoe Gascho</li> <li>2 Kate Richardson</li> <li>3 Sophie Goorachurn</li> <li>4 Louis Heit</li> </ol> | <p>The Haunted Harp, Donkin<br/>           Sunrise, Donkin &amp; Cowboy Boots, Donkin<br/>           The Haunted Harp, Donkin &amp; Jumping in the Mud, Donkin<br/>           The Haunted Harp, Donkin &amp; Mystery, Donkin</p> |
|--|--|



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**Sanctuary****Saturday Evening****6:00 PM - 6:20 PM****Piano****Clinician: Dr. Leanne Regehr &  
Christine Donkin**

1 Michael Rico-Lam

**Class: Featured Composer 7 B**

Kitten's Agenda, Donkin &amp; Church Scene, Archer

**6:20 PM - 7:00 PM****Piano****Class: 105 A****Clinician: Dr. Leanne Regehr**

1 Mikayla Weber

Badlands, Donkin

2 Louis Lu

Black Swan, Fiala &amp; Time Gone By, Green

3 Ava Sinelnikov

Sidewalk Chalk, Donkin &amp; Dragonfly Scherzo, Crosby Gaudet

**7:00 PM - 7:10 PM****Piano****Class: M 105**

1 Julia Keenlside

A Summer Day, Norton

**7:10 PM - 7:25 PM****BREAK****7:25 PM - 7:45 PM****Piano****Class: M 110**

1 Cathy Lu

Prelude No. 1 in C Major, Burge &amp; Prelude No. 2 in A Minor, Burge

Sanctuary Zoom  
Meeting ID: 895 5475 4522  
Password: cs2023**7:45 PM - 8:25 PM****Piano****Clinician: Dr. Leanne Regehr &  
Christine Donkin**

1 Clara Nguyen

**Class: Featured Composer 4**

Quintessential Swing, Donkin &amp; Snow Falling in the Lamplight, Donkin

2 Mark Rico-Lam

**Class: Featured Composer 10**

In Summer, Donkin

Online 3 Garritano Quartet -  
Odin, Kyla, Tidus, Sylar**Class: Featured Composer Ensemble 6**

How beautiful is the rain!, Donkin

*Class sponsored by: Sylvia Shadick-Taylor***Upper Hall****Saturday Evening****6:20 PM - 7:05 PM****Creative Music****Clinician: Christine Donkin**

1 Rafael Creutzig

**Class: CM-Jr**

Angriff aufs Tor, Rafael Creutzig

2 Mark Rico-Lam

**Class: CM-Adv M**

Poemes d'Automne, Mark Rico-Lam

3 Cathy Lu

**Class: CM-Sr**

Wildfire, Cathy Lu

**7:03 PM - 7:40 PM****Creative Music**

1 Rachel Chow

**Class: CM - Int**

Masquerade, Rachel Chow

2 Charlton Qiu

**Class: CM - Sr**

Failed Hopes, Charlton Qiu

3 Roland McNeil

Catchy Flats, Roland McNeil

Upper Hall Zoom  
Meeting ID: 869 8627 0459  
Password: cs2023***Final Concert - Young Composers Program  
8:00pm Saturday in the Upper Hall******Guests may attend by Zoom - Reception to Follow***

**Sunday, November 19, 2023**

**Sanctuary**

**Sunday Afternoon**

**12:45 PM - 1:00 PM**

**Piano**

**Class: Mini Lesson 1-109**

**Clinician: Dr. Leanne Regehr**

- 1 Mary Anne Stanway

Prelude No. 10 in C# Minor, Burge

**1:00 PM - 2:05 PM**

**Piano**

**Class: 107 B**

- 1 Adilyah Taller
- 2 Natalia Kuzma
- 3 Hannah Gutowski
- 4 Shuri Nandlall

Blue Angel, Chatman  
Leafy Sea Dragon, Dykstra & Zephyr, Donkin  
Peace Country Hoedown, Donkin & RememBERINg, Sawatsky  
So Many Paths in the Woods That Cross, Benedict & Peace Country Hoedown, Donkin

**2:05 PM - 2:30 PM**

**Piano**

**Class: 111**

- 1 Charlotte Kiang
- 2 Mark Rico-Lam

Prelude No. 16 The Hummingbird, Burge  
Prelude No. 16 The Hummingbird, Burge

**2:30 PM - 2:40 PM**

**BREAK**

**2:40 PM - 3:25 PM**

**Piano**

**Class: 105 B**

- 1 Freya Rittwage Scott
- 2 Gabriel Makarewicz
- 3 Miranda Modayil
- 4 Ashlynn Lindgren

Dragonfly Scherzo, Crosby Gaudet  
When Rivers Flowed on Mars, Telfer  
August Moon, Hill Duncan & Sandcastles, Hill Duncan  
Romance, Kuzmenko

**Music by Canadian composers is available for loan or purchase at The Canadian Music Centre**  
**[cmccanada.org](http://cmccanada.org)**

**3:25 PM - 4:30 PM**

**Piano**

**Class: Joyce Oliver Alberta Composer 6**

- 1 Jalon Griffith
- 2 Eliah Urschel
- 3 Morgan Worthing
- 4 Michael Rico-Lam

Onwards!, Estacio  
Kaleidoscope Toccata, Jancewicz  
Villancico para San Nicolas, Jancewicz  
Dance of the Tiger Cubs, Ho & Thoughtful Rhino, Rudzik

**Class: Joyce Oliver Alberta Composer D5**

- 5 Jalon Griffith & Aiden Griffith

She's like the swallow, Nichols

*Class sponsored by: Duo Majoya*



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MUSICAL INSTRUMENTS

**Upper Hall****1:00 PM - 1:55 PM****Piano****Class: 103 C****Clinician: Christine Donkin**

- 1 Charles Mao
- 2 Marcus Capetillo
- 3 Mei Chi
- 4 Adasyn Knutson

The Stormy Sea, Crosby Gaudet & Arctic Voices, Griesdale  
 Computer Chatter, Donkin & Wasps, Noble  
 Twinkle, Twinkle Superstar, Maxner & Yellow Boots, Maxner  
 Witches and Wizards, Donkin & The Enchanting Sorceress, Wanless

**1:55 PM - 2:45 PM****Piano****Class: Duet 100**

- 1 Max Leibel & Avrielle Thompson
- 2 Nora Knutson
- 3 John Engel
- 4 Josephine Vandament

Happy Adventure (Newfoundland and Labrador), Lanthier/Hamilton  
**Class: B 100 C**  
 Gentle Wind, Donkin & My Favourite Ice Cream, Garritano/Puckrin  
 Raindrop Daydreams, Dick & Puppy Tricks, Bender  
 The Lonely Shepherd, Donkin & Fairies, Bender

**2:45 PM - 2:55 PM****BREAK****2:55 PM - 3:45 PM****Piano****Class: 101 B**

- 1 Anna Dapp
- 2 Leander Dapp
- 3 Rafael Creutzig
- 4 Jace Knutson

Black Key Hoedown, Dykstra & A Summer Wind, Dykstra  
 Celebration, Crosby Gaudet & Moonlight on the Water, Crosby Gaudet  
 Floating in Space, Crosby Gaudet & Walking with a Tune in my Head, Randall  
 Far Away, Richert & Crazy Comics, Donkin

**Lower Hall****1:30 PM - 2:10 PM****Guitar****Class: 1001****Clinician: Mitch Zorich**

- 1 Raffaella Cavaliere
- 2 Anjali Arvind
- 3 Ben Jaremko

Travellin', Coghlan  
 Reverie, Bell  
 Lemon Ice 10 Cents, McFadden

**Class: 1002**

Reminiscence, Kraft

Lower Hall Zoom  
 Meeting ID: 869 8627 0459  
 Password: cs2023

Online 4 Gideon Emke

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**Sanctuary****Sunday Evening****5:15 PM - 6:00 PM****Piano****Class: 108 B****Clinician: Dr. Leanne Regehr**

- 1 Sofya Fursova
- 2 Evangelene Doring-Lindgren
- 3 Rachel Gutowski

Open, Gieck  
 Mysterious Summer's Night, Kuzmenko  
 Open, Gieck & Sunshower, Hill Duncan

**6:00 PM - 6:50 PM****Piano****Class: 108 C**

- 1 Bruno Lukavicius
- 2 Georgia Lee
- 3 William Lee
- 4 Alyssa Chen

Open, Gieck  
 Sunshower, Hill Duncan  
 Oliver's Twist, Wuensch  
 Open, Gieck

**7:15 PM - 7:55 PM****Voice****Class: M 406****Clinician: Eva Bostrand**

- 1 Danielle Tang
- 2 Sandra Croll

The "Southern Cross", Snelgrove & O Love, Be Deep, MacNutt  
 Ah! toi, belle hirondelle, Arr. Coutts & April Weather, Archer

*Class sponsored by: National Association of Teachers of Singing*

**Upper Hall****Sunday Evening****4:15 PM - 4:50 PM****Piano****Class: 102 B****Clinician: Christine Donkin**

- 1 Anja Haydo
- 2 Olivia Tobisch
- 3 Mattias Haydo
- 4 Anjali Arvind

Crocodile Teeth, Telfer  
 Autumn Leaves, Niamath  
 Crazy Comics, Donkin  
 The Stormy Sea, Crosby Gaudet

**4:50 PM - 5:10 PM****Piano****Class: Featured Composer 3**

- 1 Katelin Jesse
- 2 Aiden Griffith

Witches and Wizards, Donkin  
 Monster Truck, Donkin & Crazy Comics, Donkin

## ***Improvisation Workshops***

- for age 8-11 with Bill Dimmer, 5:30-7:00 pm in the Lower Hall
- for age 12+ with Beth Schuld, 6-8 pm in the Upper Hall

## **Contemporary Showcase Edmonton Festival 2023 Awards**

The Contemporary Showcase Edmonton Society offers awards at the discretion of the clinicians to recognize performers who exhibit a sound grasp of the contemporary idiom and who perform with outstanding musicianship. We also have many generous donors who provide funding to support students with awards.

A listing of the awards available in 2023 can be found on our website at [www.csedmonton.com](http://www.csedmonton.com). Clinicians will also be choosing students to nominate towards the National Awards as listed on page 3 of this program.

- Alberta Registered Music Teachers' Association (ARMTA Provincial)
  - Award for Creative Music
  - Awards for Joyce Oliver & Featured Composer Classes
- Bella Music Awards for Strings
- Duo Majoya Keyboard Ensemble Award
- ARMTA Edmonton Branch Award for Guitar
- Gladys Odegard Beginner Piano Award
- Violet Archer Awards
- Contemporary Showcase Edmonton Recognition Awards

**Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:**

SOCAN (Society of Composers, Authors & Music Publishers of Canada), William M. Vaisey Arts Foundation at the Toronto Foundation, John Gardiner, Fred Hildebrand, Eva Michalak, Kip Southam, Daniel Weinzweig



## Our Sincere Thanks to:

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 Alberta Foundation for the Arts (AFA)  
 Alberta Music Education Foundation (AMEF)  
 Edmonton Arts Council  
 Alberta Registered Music Teachers' Association (ARMTA), Provincial  
 Alberta Registered Music Teachers' Association (ARMTA), Edmonton Branch  
 National Association of Teachers of Singing (NATS)  
 Bella Music  
 ch. cafeteria  
 Duo Majoya  
 Bob Jones  
 Gladys Odegard  
 Patty Wu  
 The many generous donors during the festival  
 Those who donated to the bottle drive

## Teachers represented in this year's Showcase:

Laura Anderson	Rhonda McEachen
Leslie Bai	Diana Nuttall
Sophia Barry	Etelka Nyilasi
Tess Brown	Janna Olson
Flora Camuzet	Marek Orszulik
Elizabeth Cooper	Kelly Patterson
Deborah Gallant	Linda J Purves
Carolyn Garritano	Sylvia Shadick-Taylor
Annette George	Dawn Stahl
Elizabeth Grigaitis	Juanita Stauffer
Jan Janovsky	Andriy Talpash
Natalia Krupinova	Katie Tilbury
Anita Kuzma	Maryan Threndyle
Justine Lai	Eleanor Tsui
Josina Leder-Sears	David Tutt
Beth MacIntosh	Laura Veeze
Leanne Maitland	Anne Wilson-Unger
Vicki Martin	Patty Wu



### Program

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### Class

#### Sponsors:

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 National Association of Teachers of Singing  
 Sylvia Shadick-Taylor  
 Patty Wu

### YCP Students:

Rachel Chow  
 Roland McNeil  
 Charlton Qiu

### YCP Teachers

#### Represented:

Jan Janovsky  
 Sylvia Shadick-Taylor

**Appreciation is extended to this year's Clinicians for giving so much of their time and sharing their expertise:**

### Young Composers Program (YCP)

Dr. Andriy Talpash

### Contemporary Showcase Festival

Eva Bostrand, Christine Donkin, Clayton Leung,  
 Dr. Leanne Regehr, Mitch Zorich

### Sound Sculpting Workshop

Mari Alice Conrad, Diana Tayler

### Improvisation Workshops

Bill Dimmer, Beth Schuld

If you are interested in making a donation to Contemporary Showcase Edmonton or becoming involved on the committee, contact Brenda Philp, [artdog@shaw.ca](mailto:artdog@shaw.ca).

### Young Composers Program Coordinator:

Lauressa Pawlowski

### Contemporary Showcase Committee:

Brenda Philp, Chair  
 Judith Ammann  
 Leslie Bai  
 Mari Alice Conrad  
 Bill Dimmer  
 Carolyn Garritano  
 Gary Kropp  
 Anita Kuzma  
 Beth MacIntosh  
 Diana Nuttall  
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 Juanita Stauffer  
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**A Special Thank You to all secretaries, door monitors & other volunteers that help make this event a success!**

**2023 Festival at a Glance**



**Celebrating  
30 years!**

**Friday, Nov 17**

<b>Upper Hall</b>	<b>Sanctuary</b>
<b>Beg/Junior Piano Christine Donkin</b>	<b>Int/Sr Piano Dr. Leanne Regehr</b>
5:00pm 100A 6:00pm D100A, J1 6:22pm - 8m break - 6:30pm 101A, 103A 7:35pm -room break 8:15pm L1-0 8:30pm END	5:00pm 107A 5:45pm 109 6:45pm D107, J7 7:10pm - 30m break- 7:40pm FCTA (CD) 8:10pm END

**Saturday, Nov 18**

<b>Upper Hall</b>	<b>Sanctuary</b>	<b>Lower Hall</b>
<b>Intermediate Piano Dr. Leanne Regehr</b>		<b>Beg/Junior Piano Christine Donkin</b>
10:00am 104B 10:45am -break--		9:00am 100B 10:00am 102C 10:40am END
<b>Junior Piano Christine Donkin</b>	<b>Intermediate Piano Dr. Leanne Regehr</b>	
11:00am 106A 10:50am 101C, FC2 12:00pm END	11:45am END	
<b>Beg/Junior Piano Christine Donkin</b>	<b>Int/Sr Piano Dr. Leanne Regehr</b>	<b>Strings Clayton Leung</b>
1:00pm 102A, D102 2:05pm 103B 2:55pm - 10m break- 3:05pm FC0 3:50pm END	12:45pm 104A 1:40pm 108A 2:20pm -break-- 2:30pm 106B * 3:20pm 110 * 3:55pm END	1:00pm D702 Cello 703 Cello, * J8, 502 Violin 1:55pm - 10m break- 2:05pm 501 Violin, 504 Violin, 603 Viola 3:10pm END
<b>Creative Music Christine Donkin</b>	<b>Int/Sr Piano Dr. Leanne Regehr</b>	
6:20pm CM Jr, Adv, MS 7:05pm CM Int, Sr 7:40pm END	6:00pm FCTB (CD) 6:20pm 105A 7:00pm M105 7:10pm -break-- 7:25pm M110 7:45pm FC4, FC10, FC E6 * (CD) 8:25pm END	
<b>- Final Concert - Young Composers Program 8pm</b>		

*Join us for the Gala Concert  
featuring outstanding  
performances from the festival.  
Friday, Nov 24, 7pm  
in the Sanctuary*

**Sunday, Nov 19**

<b>Upper Hall</b>	<b>Sanctuary</b>	<b>Lower Hall</b>
<b>Beg/Junior Piano Christine Donkin</b>	<b>Int/Sr Piano Dr. Leanne Regehr</b>	<b>Guitar Mitch Zorich</b>
1:00pm 103C 1:55pm D100B, 100C 2:45pm - 10m break - 2:55pm 101B 3:45pm END	12:45pm L1-9 1:00pm 107B 2:05pm 111 2:30pm -break-- 2:40pm 105B 3:25pm J6, J D5 4:30pm END	1:30pm 1001, 1002 * 2:10pm END
<b>Junior Piano Christine Donkin</b>	<b>Int/Sr Piano Dr. Leanne Regehr</b>	
4:15pm 102B 4:50pm FC3 5:10pm END	5:15pm 108B 6:00pm 108C 6:50pm END	
<b>Improvisation Workshop with Beth Schuid for age 12+ 6:00-8:00pm</b>	<b>Voice Eva Bostrand</b>	<b>Improvisation Workshop with Bill Dimmer for age 8-11 5:30-7:00pm</b>
	7:15pm M406 7:55pm END	

FC = Featured Composer  
J = Joyce Oliver Alberta Composer

CM = Creative Music  
M = Mature

MC = Master Class  
ML = Mini-Lesson

D = Duet  
E = Ensemble

\* = Class has an online participant. Audience may also join by Zoom.  
(CD) = Christine Donkin will adjudicate pieces written by her.