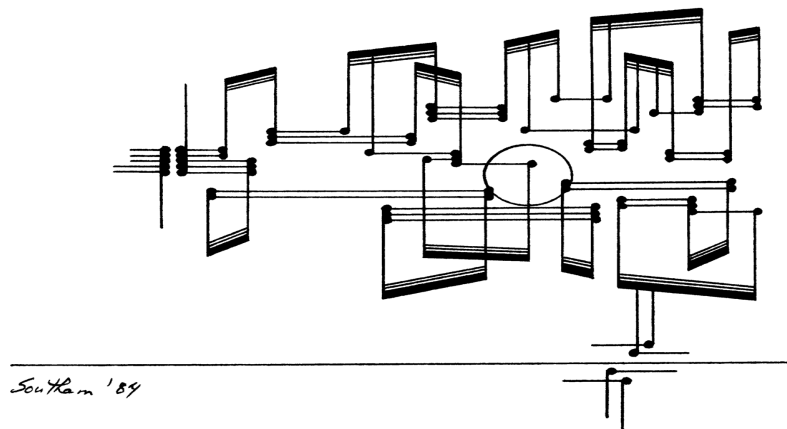




**Alliance for Canadian New Music Projects**  
*presents*

## **CONTEMPORARY SHOWCASE 2024**



*An exciting yearly festival of Canadian contemporary music  
held during Canada music week November 17 to 23, 2024.*

ACNMP, 20 St. Joseph St., Toronto, ON M4Y 1J9, [www.acnmp.ca](http://www.acnmp.ca), [info@acnmp.ca](mailto:info@acnmp.ca)

### **EDMONTON**

**Edmonton Program:** November 15 - 17, 2024

Holy Trinity Anglican Church, 10037 84 Ave NW, Edmonton

**Young Composers Program Final Concert:** Sunday, November 17, 6:00 pm  
Upper Hall, Holy Trinity Anglican Church

**Gala Concert:** Friday, November 22, 7:00 pm  
Sanctuary, Holy Trinity Anglican Church  
You are welcome to attend live or online.

Livestream: [youtube.com/live/Tnz0YCPgcf4](https://youtube.com/live/Tnz0YCPgcf4)

CALGARY, EAST CENTRAL ALBERTA, EDMONTON, MISSISSAUGA,  
PARRY SOUND/MUSKOKA, QUEBEC, RED DEER, REGINA, SASKATOON,  
MARITIMES, TORONTO, WEST CENTRAL SASKATCHEWAN



**ACNMP MISSION STATEMENT:** To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

#### **HONORARY PATRONS**

Robert Aitken  
John Beckwith  
Mario Bernardi  
Rachel Cavalho  
Victor Feldbrill  
Maureen Forrester  
Mary Gardiner  
Walter Pitman  
Ann Southam

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Edmonton: Brenda Philp  
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#### **CONTACT**

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Toronto, ON M4Y 1J9

### **Alliance for Canadian New Music Projects**

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

### **Contemporary Showcase**

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at [acnmp.ca](http://acnmp.ca).

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Bruegggosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 12 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health."  
-Robert Everett-Green, Globe and Mail*

Dear Participants in the Contemporary Showcase Festival,

I am delighted to write this letter in encouragement and support of your activities with the Alliance for Canadian New Music Projects. What an exciting project to be involved in! You are the musical story-tellers of today - telling the stories of our time by performing the music of living Canadian composers.

I believe that creating and performing music is a profound privilege. Every time I step into a concert hall, I feel excited that it is still a place where I can enjoy music and reflect on life, while sharing the special experience of music with others who have congregated in the same space. There are so few opportunities in this world to do this - to be present in a moment of musical beauty, undistracted by everything else around us. I encourage you to take a moment to marvel in this opportunity, and also remember that making music is fun!

I started my musical journey in elementary school, where I sang in choir and played the ukulele. Throughout high school, I played trumpet in all sorts of ensembles, and this opened the way to a career in music. I eventually found my way to music composition in my late twenties, and I now enjoy a career as a composer and professor. Outside my own creative work, I also enjoy music as an audience member. There are so many different paths to a life in music – whether it blossoms into a career in music, or becomes part of a rich life full of many hobbies. I hope that you all become life-long music lovers!

Enjoy your time in the Contemporary Showcase Festival – make the most of your own music-making opportunities, and enjoy the opportunity to hear your peers create music.

All my best wishes,

Emilie LeBel  
www.emilielebel.ca

## ACNMP National Awards

### Procedure:

The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to [info@acnmp.ca](mailto:info@acnmp.ca) on or before February 28, 2025.

The recipient will be notified and an announcement will be made on the ACNMP website and Facebook page on or before March 25, 2025.



### The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by

a Canadian female composer.

**Qualification:** The nominee must have performed a work by a Canadian female composer. Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Amount of Award: Senior \$1,000 & Junior \$500

This award is made possible by Kip Southam.



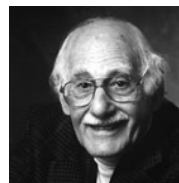
### The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

**Qualification:** Each Contemporary Showcase Centre may submit one senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

**Amount of Award:** \$500.00

This award is made possible by the family of Mary Hildebrand.



### John Weinzwieg Scholarship

To honour John Weinzwieg, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzwieg or by a first or second generation Weinzwieg student. The scholarship is funded by

"John Weinzwieg ONE HUNDRED YEARS 1913–2013".

There will be one junior (up to and including Grade 8) and one senior (Grade 9 and up) scholarship.

**Qualification:** Solo performances of any Weinzwieg composition on the ACNMP syllabus ([acnmp.ca](http://acnmp.ca)) or of a solo work listed on [johnweinzwieg.com](http://johnweinzwieg.com) will be accepted. Or a solo work by one of John Weinzwieg's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

This scholarship is made possible by Daniel Weinzwieg.



### The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian

music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit one senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

**Qualification:** The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.

## **2024 Clinician Biographies**

### **Senior / Intermediate Piano**

#### **– Jane Hayes**

Since her debut with the Toronto Symphony, Jane Hayes' concerts have taken her across Canada, the United States, Europe, Asia and Mexico. An active recording artist, she has over 30 CDs available on many prestigious labels. Two CDs – "Sassicaia" with clarinetist François Houle and "Four Jays" with Vetta Chamber Players – were recognized with nominations for the Western Canada Music Awards.

Jane moved to BC in 1993 to become a faculty member in the newly opened Music Department of Kwantlen Polytechnic University. Her passion for teaching was recognized when she received the 2015 Distinguished Teaching Award in the Faculty of Arts. Giving a series of recitals and master classes in 2017, she established a strong link with Chinese universities and private music schools. Past President of the Canadian Music Festival Adjudicators Association, she is in demand as adjudicator and clinician.

Jane has appeared on concert stages in every combination from duo through large ensemble, as soloist with orchestra to chamber collaborator. She has been a partner of such esteemed artists as cellist Harvey Shapiro, violinist Robert Davidovici, and flutists Julius Baker and Bonita Boyd. Jane has always had a strong affinity for contemporary music, being a founding member of Vancouver's internationally acclaimed Turning Point Ensemble and the Yarilo Ensemble. She has been featured in Canadian Music Centre concerts, performing the music of Alexina Louie, Barbara Pentland, Stephen Chatman and Ross Alden among others. Recent recording projects have included commemorative CDs for the late Canadian composers John Burke and Nikolai Korndorf, both released in 2022. The Korndorf recording made the CBC Top CD list of 2022. She has produced a volume of the early music of Barbara Pentland, recording and providing a teaching edition of works previously only available in manuscript.

Since leaving her position as music department head at Kwantlen in 2020, Jane has been able to focus on recording, performing, and inspiring young performers and audiences to understand the language of music.

### **Beginner / Junior Piano**

#### **– Heather McGuire**

Heather McGuire runs a private music studio in Edmonton, Alberta where she teaches all levels of piano, theory, harmony, and music history. Heather also works as an examiner for Conservatory Canada and festival adjudicator. As a pianist, she continues to perform solo and collaborative repertoire with a special interest in 20th-century music.

Heather graduated from her Master of Music degree at the University of Alberta in May 2020 where she studied under Dr. Jacques Després. She focused her graduate studies on contemporary piano music, performing many 20th and

21st century works and completing the research portion of her degree on the benefits of teaching contemporary pieces at beginner and intermediate levels. Previously, Heather received her Artist Certificate and Bachelor of Music from Lakehead University where she studied with Dr. Evgeny Chugunov. Heather has also had the privilege of briefly studying with other prominent pianists including Jacques Rouvier, Gwendolyn Mok, Eve Egoyan, and Richard Raymond.

Heather has received many accolades for her academic and performative work, including the Joseph-Armand Bombardier Canada Graduate Scholarship for her focus on contemporary Canadian works and the Johann Strauss Award which allowed her to study at the Mozarteum University in Austria. Heather also received the Steinway Top Teacher Award for 2022 and 2023.

In her spare time, Heather volunteers on the ARMTA Edmonton Branch Executive and with her local church. She also enjoys many hobbies including gardening, cooking, reading mystery novels, and hiking in the Canadian Rockies.

### **Creative Music – Charles Stolte**

Once described by Classical Music magazine as a musician of "dazzling commitment and versatility," Charles Stolte, enjoys a richly varied career as a saxophonist, composer and teacher. Canada Council for the Arts, The Alberta Foundation for the Arts and the Royal College of Canadian Organists have all funded multiple commissions of his more than thirty works for organ, guitar, saxophone, horn, recorder, voice, choir, a variety of wind chamber ensembles including Edmonton's Wind Rose Trio, and two concerti: one for organ and orchestra and another for saxophone and orchestra.

CBC radio has broadcast his performances and compositions nationally and his music enjoys performances across North America, in Europe and in Asia. Stolte has presented his own music, and music written for him, at conferences throughout North America and he was a featured composer and performer at World Saxophone Congresses XII and XIII in Montréal and Minneapolis, respectively. He is an Associate Composer of the Canadian Music Centre and a former Chair of its Prairie Region. He has also served as President of New Music Edmonton.

Dr. Stolte is Professor of Music History, Saxophone, and Composition at The King's University and Instructor of Saxophone at MacEwan University Conservatory of Music and Concordia University of Edmonton. He has served on the faculties of Indiana University of Pennsylvania, Roosevelt University, and the University of Alberta (Edmonton and Augustana campuses). He holds a Doctor of Music degree in Saxophone Performance from Northwestern University, where he was the first Canadian accepted to the doctoral program for study with renowned saxophonist Frederick L. Hemke. Dr. Stolte also holds degrees from the University of Alberta and The King's University. His teachers include Frederick L. Hemke, William H. Street, Howard Bashaw, Malcolm Forsyth, M. William Karlins and Jay Alan Yim.

## Strings – Miriam Ferguson

Miriam Ferguson began studying the viola at the age of eleven when she joined the Edmonton Public Schools Strings Program.

In 1997, she graduated from the University of Alberta with a Bachelor of Music Degree in performance on the viola. She decided four years later to return to the University of Alberta and graduated in 2003 with a Bachelor of Education Degree. Her viola teachers have included Miyo Inouye, Norman Nelson, Jonathan Craig, Tom Johnson, and Rivka Golani.

Miriam Ferguson has been the principal violist of the Edmonton Youth Orchestra, the University of Alberta's Academy Strings and the University Symphony Orchestra. She occasionally plays in the viola section of the Edmonton Symphony Orchestra.

Miriam is currently busy as a private violin and viola instructor, freelance musician and, more recently, conductor. She conducts the Music Enrichment Program's Beginner Student Orchestra and Beginner Adult Ensemble and often subs in to lead the Wye String Ensemble. Miriam Ferguson also performs with the Strathcona String Quartet, the Ursus String Quartet, and with the Cifra Hungarian Folk Music Ensemble. The Cifra Ensemble has performed with the Edmonton Symphony and has been broadcast on CBC Radio One. Miriam has twice visited Hungary and Romania with the Cifra Ensemble to study and perform authentic village folk music.

## Voice – Miriam Khalil

A two-time Juno nominated artist, Miriam Khalil has established herself as one of Canada's most versatile and expressive performers. Sought after for her interpretation of the works of Golijov, Puccini and Mozart.

In 2019, Miriam produced and was nominated for a Juno Award for Classical Album of the Year: Vocal or Choral, for her debut album *Ayre: Live*, a song cycle by Argentinian composer Osvaldo Golijov.

She has sung on numerous opera stages across North America and the U.K.

Miriam made her much-anticipated major role debut with the Canadian Opera Company as Mimi in *La Bohème* in 2019, a role she revisited with Edmonton Opera in 2022. While in her last year of the COC Ensemble Studio, she advanced to the semi-finals of the Metropolitan Opera Council auditions and represented the Great Lakes Region on the Met stage, during which she was featured in the documentary film *The Audition*. She is a recipient of multiple awards and grants from the George London Foundation, the Canada Council for the Arts, Ontario Arts Council and the Metropolitan Opera National Council Audition Scholarship.

She is a proud founding member of the Dora Mavor Moore Award-winning opera company *Against the Grain Theatre* (AtG). She also recently joined the Voice Faculty at the University of Alberta and is very excited to be working with the next generation of singing artists and creators.

## Guitar – Valentina Benvenuti

Valentina Benvenuti began her musical journey in Pesaro, Italy, under the guidance of Maestros Ferrante Faedi and Pietro Antinori at the prestigious Rossini Conservatory. In 2016, she graduated with a Master's Degree in Classical Guitar Performance. Now based in Edmonton, Canada, Valentina is deeply involved in the local music community as the vice president of the Edmonton Classical Guitar Society. Her performances span solo engagements, chamber music, and collaborations with the cellist Kasia Saturna in duo *Bellanota*. Valentina's versatility as a musician is evident in her ability to play the Baroque guitar with the ensemble *Nueva Convivencia*. She also conducts the ECGS Adult Guitar Orchestra and the WMA Pedagogical Guitar Orchestra with Renee Perez, and she is a passionate music instructor.

## Brass / Winds – Joel Gray

Joel Gray is an Edmonton-based freelance trumpeter and music educator with over three decades of experience. He has shared the stage with esteemed artists such as Tommy Banks, PJ Perry, Slide Hampton, Diana Krall, and the Temptations, showcasing his versatility in both jazz and classical genres.

Joel is a regular performer with various musical ensembles, including the Canadian All-Star JazzPops Orchestra, which gained recognition with a Juno award nomination for their album *"Then Is Now 'Rhapsody in Blue'."* Joel recently recorded with Maria Dunn on her Juno award winning album *"A Joyful Banner Blazing"*. He is also a frequent collaborator with the Edmonton Symphony Orchestra, having played as assistant principal trumpet in Carnegie Hall and featured as a soloist in their *"Tribute to Louis Armstrong."*

In addition to his performance career, Joel has contributed his talents to professional musical theatre productions, including the National Broadway Tours of popular shows like *"Book of Mormon," "Wicked,"* and *"Beauty and the Beast."* He is eagerly anticipating his involvement in the upcoming production of *"Ain't To Proud: The Life and Times of the Temptations"* in Edmonton.

As a dedicated music educator since 1995, Joel has taught at respected institutions such as MacEwan University, Augustana University, and Keyano College. He currently serves as the Director at MusiCamp Alberta and has adjudicated at various music festivals, including the Cantando Music Festival and the Kiwanis Music Festival. Notably, he has been the director of the acclaimed "Littlebirds" jazz bands since 2004, fostering young talent in the realm of jazz education.

# <sup>6</sup> ***Contemporary Showcase Edmonton - 2024 Festival Program***

**We wish to acknowledge** that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories - Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois - as well as other Indigenous peoples, such as the Blackfoot and Metis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

## **Friday, November 15, 2024**

### **Sanctuary**

### **Friday Evening**

**Clinician: Jane Hayes**

**5:35 PM - 6:00 PM**

**Piano**

**Class: Mini Lesson M-L2 - 7**

1 Darolyn McCrostie

Now and Then: 1. Hustle Bustle & 2. Snowfall on a quiet Monday afternoon, Estacio

**6:00 PM - 6:55 PM**

**Piano**

**Class: 104 A**

1 Alvina Wu

Dreamcatcher, Crosby Gaudet

2 Chloe Yu

Cool Cat Waltz, Pine & Sidewalk Chalk, Donkin

3 Marcus Capetillo

Oozing Green Gobs, Chatman & Happy Grasshopper, Rudzik

4 Katelyn Nedohin-Richmond

Dreamcatcher, Crosby Gaudet & Eagle Rays, Richert

**6:55 PM - 7:30 PM**

**Piano**

**Class: Featured Composer 6**

1 Eliah Urschel

Formal March, McIntyre

2 Russelle Mulat

Gentle Breeze, Bender

**Class: Featured Composer 10**

Prelude No. 1 in C Major, Burge

Online 3 Élise Auld

Sanctuary Zoom  
Meeting ID: 895 5475 4522  
Password: cs2024

**7:30 PM - 7:40 PM**

**BREAK**

**7:40 PM - 8:05 PM**

**Piano**

**Class: Master Class 111**

1 Noah Mok

A Wild Innocence, McIntyre

**8:05 PM - 8:45 PM**

**Piano**

**Class: 110 A**

1 Cianna Chin

Trees dancing in the wind, Donkin

2 Kate Xu

**Class: M-111**

Scherzo, Morawetz & Le papillon, Lavallee

**8:45 PM - 9:00 PM**

**Piano**

**Class: M-108**

1 Lily Zhang

Blue Angel, Chatman

### **Lower Hall**

### **Friday Evening**

**Clinician: Heather McGuire**

**6:00 PM - 6:40 PM**

**Piano**

**Class: 102 C**

1 Ayla Ma

Crazy Comics, Donkin & Autumn Leaves, Niamath

2 Jonathan Scheuerman

A Ditti of Yimeng Mountain, Han Jiang

3 Xiaoyu (Sara) Xu

The Waltz That Floated Away, McIntyre & Periwinkle Twinkle, Crosby Gaudet

**6:40 PM - 7:20 PM**

**Piano**

**Class: 101 C**

1 Edith Wentland

Angelfish, Crosby Gaudet & Robots, Crosby Gaudet

2 Felicity Hryciw

Fuzzy Beluga, Crosby Gaudet

3 Sutton Carr

T Rex Goes for a Stroll, Donkin

4 Michael Tadic

Robots, Crosby Gaudet & Heroes, Donkin

**Upper Hall**

**9:30 AM - 10:20 AM Violin**

- 1 Hayleigh Burns
- 2 Emma Burns
- 3 Felicity Hryciw
- 4 Etta Harasymiw
- 5 Raffaella Cavaliere

**10:20 AM - 10:50 AM Violin**

- 1 Mina Vukovic
- 2 Austin Wong-Petrovicz

**10:50 AM - 11:00 AM BREAK**

**11:00 AM - 11:15 AM Cello**

Online 1 Élise Auld

**11:15 AM - 11:35 AM Cello**

- 1 Liyuan Pan

**11:35 AM - 11:50 AM Cellos**

- 1 Edmonton Endpins Cello Group -  
Lena Franchuk, Math Katz,  
Liyuan Pan, Viggo Napora

**Lower Hall**

**Saturday Morning**

**Clinician: Miriam Ferguson**

**Class: 501**

The Tooth Fairy, Donkin  
Vive la Canadienne!, McLean  
Twelve Miniatures for Violin and Piano: I Jig, IV, Serious Mood, XI Sunny Skies, Archer  
Vive la Canadienne!, McLean  
Fall Fair, Donkin

**Class: 503**

Jolly Rondo, Griesdale  
Catch Me If You Can, Donkin & Gig/Gigue, Ethridge

**Class: 704**

When Music Sounds, Coulthard

**Class: 703**

The Enchantment, Bell & Permutation Blues, Andrix

**Class: Ensemble 703**

Scooter Ride, Nuttall & Prayer, Archer

Upper Hall Zoom  
Meeting ID: 869 8627 0459  
Password: cs2024

**Saturday Morning**

**10:00 AM - 11:00 AM Tenor Saxophone**

**Clinician: Joel Gray**

**Class: Joyce Oliver Alberta Composer 5**

- 1 Lukas Bucerius
- 2 Andy Wang

Contest Piece For Solo Saxophone, Stolte & Lost Shadow, Talpash  
Contest Piece For Solo Saxophone, Stolte & Lost Shadow, Talpash

**Class: Duet 1703**

- 3 Dylan Lindsay & Melvin Picazo

Music for Two Alto Saxophones, Chatman

*Class sponsored by:  
Alberta Registered Music Teachers' Association, Edmonton Branch*

**11:10 AM - 12:00 PM Piano**

**Class: 103**

**Clinician: Heather McGuire**

- 1 Rohin Sandhu
- 2 Anna Dapp
- 3 Leander Dapp
- 4 Amy Minchin

Masquerade, Niamath  
Stormy Sea, Crosby Gaudet & Dreamcatcher, Crosby Gaudet  
Chinese Kites, Fitch & Happy Grasshopper, Rudzik  
Deep in the Meadow, Maxner & Ripple Effect, Bender

**Sanctuary**

**Saturday Morning**

**Clinician: Jane Hayes**

**11:00 AM - 11:35 AM Piano**

**Class: 107 A**

- 1 Lily Capetillo
- 2 Louis Lu
- 3 Simon Stadt

Leafy Sea Dragon, Dykstra  
Peace Country Hoedown, Donkin  
Halley's Comet, Telfer

**11:35 AM - 12:20 PM Piano**

**Class: 110**

- Online
- 1 David Xing
  - 2 Élise Auld
  - 3 Anna Curran

Prelude, Vieille sous la porte Saint-Jean, Dela  
Spring Celebration, Chatman  
Etude in C Major, Burge & Juba (Dance), Dett

Sanctuary Zoom  
Meeting ID: 895 5475 4522  
Password: cs2024

**1:00 PM - 1:40 PM****Voice****Class: 402**

1 Everly Burnett

My Dog Spot, Curwin &amp; Someone, Archer

**Class: 405**

2 Julia Makarewicz

Someone Handed Me the Moon Today, White

3 Natalia Kuzma

Notes of Summer, Chatman

*Class sponsored by:**Alberta Registered Music Teachers' Association, Edmonton Branch***1:40 PM - 2:10 PM****Voice****Class: M-406**

1 Sandra Croll

Spring is Singing in the Garden, Henry Anderson &amp; Auprès de ma Blonde, Molinari

**Class: M-410**

2 Rhonda McEachen

Long Ago, Coulthard

**2:10 PM - 3:00 PM****Voice****Class: M-411**

1 June Hwang

The Confession Stone - Part 1, Fleming

**Class: M-411**

2 June Hwang

The Confession Stone - Part 2, Fleming

**Sanctuary****Saturday Afternoon****Clinician: Jane Hayes****1:30 PM - 1:55 PM****Piano****Class: Joyce Oliver Alberta Composer 4**

1 Luke Wyatt

The Loon, Paterson &amp; Laughing Hyenas, Paterson

**Class: Joyce Oliver Alberta Composer 5**

2 Irena Tang

Little Dragon, Ho

**1:55 PM - 2:25 PM****Piano****Class: 109**

1 Adedoyin Olaniyan

Buenos Dias, Konecsni

2 Antero Williams

Laurentide Waltz, Peterson

3 Lexi Nagowski

Moonlight Toccata, Louie

4 Afnan Rajab

Prelude No. 10 in C sharp Minor, Burge

**2:25 PM - 3:05 PM****Piano****Class: 104 B**

1 Anjali Arvind

Dreamcatcher, Crosby Gaudet

2 Luke Wyatt

Spies, Coulthard &amp; Thinguma Jig, Reubart

3 Clara Brown

Dreamcatcher, Crosby Gaudet &amp; Eagle Rays, Richert

**3:05 PM - 3:15 PM****BREAK****3:15 PM - 4:05 PM****Piano****Class: 106 A**

1 Chun Hoi Lam

Gentle Breeze, Bender &amp; Kangaroo, Fiala

2 Bog Man Brian Ng

Peace Country Hoedown, Donkin &amp; Nocturne, Poole

3 Jesse Wyatt

Douglas Firs, Chatman

**4:05 PM - 4:55 PM****Piano****Class: 107 B**

1 Michael Rico-Lam

Far Above The Clouds, Coulthard &amp; Trick March, Fleming

2 Roland McNeil

Caprice, Glick

3 Siqi Lyu

Chickadees, Richert &amp; The Ringtone Waltz, Hamelin

**Music by Canadian composers is available for loan or  
purchase at The Canadian Music Centre****cmccanada.org**



## Lower Hall

## Saturday Afternoon

Clinician: Heather McGuire

9

### **1:30 PM - 2:30 PM**

**Piano**

#### **Class: 100 A**

- 1 Kinan Sandouga
- 2 Naomi Dyck
- 3 Marcus Wu
- 4 Josephine Vandament
- 5 Arya Taller

My Cat Snores, Berry & Campfire Stories, Richert  
Follow the Leader, Telfer & Rock Climbing, Konecsni  
Barefoot on the Beach, Crosby Gaudet & Olie the Goalie, Chatman  
The Tired Turtle Express, Donkin & Beach Balls, Niamath  
The Rising Sun, Telfer

### **2:30 PM - 3:10 PM**

**Piano**

#### **Class: Featured Composer 0**

- 1 Gavin Foley
- 2 Everly Burnett
- 3 Ethan Wyatt
- 4 Ethan Wyatt
- 5 Peter Tang

Curious Cat, Richert

#### **Class: Featured Composer 1**

Careful Cat, Gieck  
Ocean Ripples, Richert & Shark, Richert

#### **Class: Joyce Oliver Alberta Composer 1**

Dream Journey, Donkin

#### **Class: Joyce Oliver Alberta Composer 2**

Blue Elf, Rudzik

*Class sponsored by: Sylvia Shadick*

### **3:10 PM - 3:20 PM**

**BREAK**

### **3:20 PM - 4:00 PM**

**Piano**

#### **Class: 102 A**

- 1 Kenda Sandouga
- 2 Danielle Smeding
- 3 Ellianna Blackburn

Circus Act, Harbridge & Ballet Balancé, Froese  
Autumn Leaves, Niamath & Courageous Cat, Richert  
Glass Necklace, Telfer & When the Rain Comes, Bender

### **4:00 PM - 4:50 PM**

**Piano**

#### **Class: 101 A**

- 1 Emily Huang
- 2 Zoe Capetillo
- 3 Peter Tang

March of the Terrible Trolls, Niamath & Far Away, Richert  
Far Away, Richert & Celebration, Niamath  
Midnight Spell, Porter & The Itchy Ant, Marsden

#### **Class: Duet 102**

- 4 Peter Tang & Irena Tang

Toadly Awesome, Shadick

**Final Concert**  
**Young Composers Program**  
**6:00pm Sunday in Upper Hall**

Guests are welcome to join our Zoom audience for classes with online students.

**Zoom links will only be active during these classes.**

#### **Zoom information for Sanctuary**

<https://us02web.zoom.us/j/89554754522>

Meeting ID: 895 5475 4522

Password: cs2024

#### **Zoom info for Lower & Upper Hall**

<https://us02web.zoom.us/j/86986270459>

Meeting ID: 869 8627 0459

Password: cs2024

## **Contemporary Showcase Edmonton Survey**

Your feedback is used to help plan future festivals. All participants, teachers, parents & audience members are encouraged to complete our short online survey about your experience with this year's Contemporary Showcase festival.

[www.surveymonkey.com/r/6Y9YLF5](http://www.surveymonkey.com/r/6Y9YLF5)



**Sanctuary****Saturday Evening**

Clinician: Jane Hayes

**6:30 PM - 7:00 PM****Piano****Class: 105 A**

- 1 Evan Yang
- 2 Clara Nguyen

Vive la Canadienne!, Telfer & Where the trade winds blow, Coulthard  
 Frostbite, Hamilton & Scamp, Norton

**7:00 PM - 7:35 PM****Piano****Class: 105 B**

- 1 Levi Stepney
- 2 Irena Tang
- 3 Charlotte Turner

When Rivers Flowed on Mars, Telfer  
 Dragonfly Scherzo, Crosby Gaudet & A Small Band of Smart Rodents, McIntyre  
 When Rivers Flowed on Mars, Telfer

**7:35 PM - 7:50 PM****Piano****Class: Featured Composer 4**

- 1 Jesse Wyatt

Saturn's Rings, Hill Duncan

**7:50 PM - 8:20 PM****Piano****Class: Joyce Oliver Alberta Composer 7**

- 1 Roland McNeil
- 2 Michael Rico-Lam

Mischievous Mouse, Ho  
 Leafy Sea Dragon, Dykstra & Mischievous Mouse, Ho

**8:20 PM - 8:30 PM****BREAK****8:30 PM - 8:50 PM****Piano****Class: Duet 107**

- 1 Qianna Sheveliora Sianturi  
 & Salomea Kennedy

Rev-o-lu-tion, Hamilton

**Class: Duet 108**

- 2 Odin Garritano & Tidus Garritano

Dance of the Gremlins, Snowdon

*Class sponsored by: Duo Majoya***8:50 PM - 9:25 PM****Piano****Class: M-110**

- 1 Ho-Yan Sun
- 2 Cathy Lu

Three Preludes (for piano), McIntyre  
 In summer, Donkin

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**Sanctuary**

**Sunday Afternoon**

**Clinician: Jane Hayes**

**1:05 PM - 1:30 PM**

**Piano**

**Class: 108 C**

1 Hannah Gutowski

Outside My Window, Gieck & Sunshowers, Hill Duncan

**Class: 109 A**

2 Rachel Gutowski

Snow Drifts, Richert

**1:30 PM - 1:55 PM**

**Piano**

**Class: Master Class 108**

1 Yuuki Luong

Prelude to a Prelude, Burge

**1:55 PM - 2:30 PM**

**Piano**

**Class: 107 C**

1 Ashlynn Lindgren

Peace Country Hoedown, Donkin & Mystical Mountains, Athparia

2 Felix Stepney

Kitten's Agenda, Donkin & Tickled Pink, McIntyre

*Class sponsored by: Patty Wu*

**2:30 PM - 3:00 PM**

**Piano**

**Class: 106 B**

1 Zane Yang

Gentle Breeze, Bender & Moonbeams, Louie

2 Gabriel Makarewicz

Gentle Breeze, Bender & Jazz Piece #2, Peterson

**3:00 PM - 3:10 PM**

**BREAK**

**3:10 PM - 3:55 PM**

**Piano**

**Class: 104 C**

1 Hannah Forrest

Eagle Rays, Richert

2 Mason Forrest

When the Planets Are Aligned, Telfer

3 Owen Huang

Barcarole, Duke & Jig, Archer

4 Chenyi Jin

Eagle Rays, Richert & When the Planets Are Aligned, Telfer

**3:55 PM - 4:35 PM**

**Piano**

**Class: 108 A**

Online 1 Kathleen Cai

Sunshower, Hill Duncan & Arietta, Wrzaskala

2 Natalia Kuzma

Open, Gieck & Fugato, Wrzaskala

Sanctuary Zoom  
Meeting ID: 895 5475 4522  
Password: cs2024

## Contemporary Showcase Edmonton Festival 2024 Awards

The Contemporary Showcase Edmonton Society offers awards at the discretion of the clinicians to recognize performers who exhibit a sound grasp of the contemporary idiom and who perform with outstanding musicianship. We also have many generous donors who provide funding to support students with awards.

A listing of the awards available in 2024 can be found on our website at [www.csedmonton.com](http://www.csedmonton.com). Clinicians will also be choosing students to nominate towards the National Awards as listed on page 3 of this program.

- Alberta Registered Music Teachers' Association (ARMTA Provincial)
  - Award for Creative Music
  - Awards for Joyce Oliver & Featured Composer Classes
- Bella Music Awards for Strings
- Duo Majoya Keyboard Ensemble Award
- National Association of Teachers of Singing Award for Strings
- ARMTA Edmonton Branch Award for Guitar
- Gladys Odegard Beginner Piano Award
- Award for Winds (Anonymous)
- Violet Archer Awards
- Contemporary Showcase Edmonton Recognition Awards

**Upper Hall****1:15 PM - 2:15 PM**

- 1 Petra Hughes
- 2 Madeleine Hughes
- 3 Ambika Bhowmick
- 4 Ava Huber
- 5 Alma Attar

**Violin****Class: 502**

Minor Mode, Blachford  
 Wrist Watch, Birston  
 Minor Mode, Blackford  
 Midway Ride, Donkin & Wrist Watch, Birston  
 Joyous, Archer & A Sad Waltz (For Missy, Our Kitten), Coulthard

**Clinician: Miriam Ferguson****2:15 PM - 2:50 PM**

- 1 Chieza Schmuhl
- 2 Evan Baptiste

**Viola****Class: 601**

Dark Mood, Archer & Dreaming, Archer  
 Lament, Wind & Evan's Piece, Evan Baptiste

**2:50 PM - 3:00 PM****BREAK****3:00 PM - 3:10 PM**

- 1 Laurel Dreise & Ales Charlton

**Recorder****Class: Duet 1101**

Spring Flowers, Telfer

**Clinician: Joel Gray****3:10 PM - 3:25 PM**

- 1 Jay Loyer

**Recorder****Class: Mini Lesson L1 - 1**

Vesperal Suite, Haworth

**3:25 PM - 3:45 PM**

- 1 Amalie Ducharme

**Oboe****Class: 1303**

Sonata for Oboe and Piano, Irving Glick

**3:45 PM - 4:30 PM**

- 1 Susie Valle
- 2 Clara Valle
- 3 Ella Katz
- 4 Willem Goodall

**Flute****Class: 1201**

Simple Tune, Archer  
 Labyrinth, Piltch  
 A Simple Tune, Archer  
 Flowers, Raum & Solo for flute No. 1, Wind

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**Lower Hall****Sunday Afternoon****Clinician: Heather McGuire****2:00 PM - 2:50 PM****Piano****Class: 100 B**

- 1 Joanna Li
- 2 Luca Zhang
- 3 Aannya Silva
- 4 Wyatt Lee

Baby Bunnies, Wanless & Ducks, Wanless  
 Curious Cat, Richert & Sleigh Bells, Donkin  
 Jazzy Cat, Richert & Dream World, Seidenberg  
 Sleigh Bells, Donkin & Giraffe, Richert

**2:50 PM - 3:25 PM****Piano****Class: 100 C**

- 1 Sophie Goorachurn
- 2 Harrison Carr
- 3 Isla Lui

Foggy Beach, Chatman  
 Floating in Space, Crosby Gaudet  
 On the Trampoline, Niamath & Clip Clop, Sawatsky

**3:25 PM - 3:35 PM****Piano****Class: Duet 100**

- 1 Lydia Davison & Elsa Foley

Boogin' Bats, Wanless

**3:35 PM - 3:45 PM****BREAK****3:45 PM - 4:35 PM****Piano****Class: 102 B**

- 1 Adrianna Pombeiro
- 2 Elysha Silva
- 3 Celine Cassidy Co
- 4 Daniel Minchin

Crocodile Teeth, Telfer  
 Outdoor Skating Rink, Gieck & Glass Necklace, Telfer  
 Periwinkle Twinkle, Crosby Gaudet & Autumn Leaves, Niamath  
 The Sleeping Dragon, Telfer & Crazy Comics, Donkin

*Class sponsored by: Patty Wu***4:35 PM - 5:25 PM****Piano****Class: 101 B**

- 1 Elsa Foley
- 2 Reuben Tyler-Dickie
- 3 Layla Lui
- 4 Samantha Drake

Angelfish, Crosby Gaudet  
 The Great Fire, Telfer  
 Crazy Comics, Donkin & Seagulls Cry, Crosby Gaudet  
 Raindrop Daydreams, Dick & Far Away, Richert



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**Sanctuary****Sunday Evening**

Clinician: Jane Hayes

**5:30 PM - 6:20 PM****Piano****Class: 108 B**

- 1 William Lee
- 2 Ivan Ng
- 3 Adilyah Taller

Jazz Exercise No. 2, Peterson & Open, Gieck  
 Sieste caniculaire, Berceuse Op. 82, no. 3, Laurin  
 Sunshower, Hill Duncan & Open, Gieck

**6:20 PM - 7:10 PM****Piano****Class: Featured Composer 5**

- 1 Aiden Griffith

Dreams of Jeannie 1 (Molto Cantabile), McIntyre & Chorale, McIntyre

**Class: Featured Composer 7**

- 2 Jalon Griffith
- 3 Michael Rico-Lam

Dreams of Jeannie 6 (Slow Waltz), McIntyre  
 Tickled Pink, McIntyre & Cluster Blues, Burge

**Class: Featured Composer 9**

- 4 Vivian Shen

Prelude No. 10 in C sharp Minor, Burge

**7:10 PM - 7:20 PM****BREAK****7:20 PM - 7:30 PM****Piano****Class: Duet 105**

- 1 Aiden Griffith & Jalon Griffith

On the Bay, Paterson

**7:30 PM - 7:55 PM****Piano****Class: Joyce Oliver Alberta Composer 6**

- 1 Jalon Griffith

Hustle Bustle, Estacio

**Class: Joyce Oliver Alberta Composer 11**

- 2 Mark Rico-Lam

Dances for Connie, #2 Ecstasy (Autumn), McIntyre

**7:55 PM - 8:25 PM****Piano****Class: 111**

- 1 Charlotte Kiang
- 2 Mark Rico-Lam

Four Fantastic Landscapes, No. 3, Kulesha  
 In Memoriam to the Victims of Chernobyl, Kuzmenko

**Lower Hall****Sunday Evening**

Clinician: Valentina Benvenuti

**6:00 PM - 6:20 PM****Guitar****Class: 1001**

- 1 Arush Bhowmick
- 2 Raffaella Cavaliere

A Simple Dialogue, Bell  
 The Blue Knight, Coghlan

**6:20 PM - 7:05 PM****Guitar****Class: 1002**

- 1 Maximus Say
- 2 Matthaeus Wentland
- 3 Dylan Wong-Petrovicz
- 4 Anjali Arvind

Nocturne No.1, Benedict  
 In the Olive Grove, Katz  
 Reminiscence, Kraft  
 Miniature No. 3, Reiher

**Upper Hall****Sunday Evening**

Clinician: Charles Stolte

**7:40 PM - 8:20 PM****Piano****Class: Creative Music Jr**

- 1 Rebekah Uy Wicks

The Foggy Forest, Rebekah Uy Wicks

**Class: M-Creative Music Sr**

- 2 Cathy Lu
- 3 Cathy Lu & Sophia Scheuerman

Guiding Light, Cathy Lu  
 Mountain Lake Reflections, Cathy Lu

**8:20 PM - 8:30 PM****Creative Music moves to the Sanctuary****Sanctuary****Sunday Evening****8:30 PM - 8:50 PM****Organ****Class: Creative Music Adv**

- 1 Mark Rico-Lam

Fantasie for Organ, Mark Rico-Lam

**Final Concert**  
**Young Composers**  
**Program**  
**6:00pm Sunday**  
**in Upper Hall**

**Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:** SOCAN (Society of Composers, Authors & Music Publishers of Canada), William M. Vaisey Arts Foundation at the Toronto Foundation, John Gardiner, Fred Hildebrand, Eva Michalak, Kip Southam, Daniel Weinzwieg



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Alberta Music Education Foundation (AMEF)  
Alliance for Canadian New Music Projects (ACNMP)  
Edmonton Arts Council  
Alberta Registered Music Teachers' Association (ARMTA), Provincial  
Alberta Registered Music Teachers' Association (ARMTA), Edmonton Branch  
National Association of Teachers of Singing (NATS)

Bella Music	Gladys Odegard
ch. cafeteria	Lorna Paterson
Duo Majoya	Sylvia Shadick
Bob Jones	Patty Wu

The many generous donors during the festival  
Those who donated to the bottle drive

### Program

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### Class

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## Teachers represented in this year's Showcase:

Leslie Bai	Laura Mackay
Dr. Allison Balcetis	Regine Maier
Christina Barry	Leanne Maitland
Heather Bedford Clooney	Vicki Martin
Eva Bostrand	Rhonda McEachen
Tess Brown	Heather McGuire
Flora Camuzet	Diana R Nuttal
Amy Chau	Etelka Nyilasi
Jiayun (Candice) Chen	Janna Olson
Elizabeth Cooper	Marek Orszulik
Dan Davis	Miranda Pauls
Deborah Gallant	Alla Rekhson
Carolyn Garritano	Kathleen Schoen
Annette George	Thomas Schoen
Jessica Ginn	Sylvia Shadick
Elizabeth Grigiatitis	Dawn Stahl
(Gawrashynsky)	Juanita Stauffer
Heather Hindman	Sherry Steele
Jan Janovsky	Eleanor Tsui
Jocelyn Joe	David Tutt
Crystal Krips	Matthew D. Wicks
Anita Kuzma	Anne Wilson Unger
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## Young Composers Program Coordinator:

Lauressa Pawlowski

## YCP Students: YCP Teachers Represented:

Thomas Darrah	Sophia Barry
Yuuki Luong	Jan Janovsky

***Appreciation is extended our Clinicians for giving so much of their time and sharing their expertise:***

## Young Composers Program (YCP)

Dr. Andriy Talpash

## Contemporary Showcase Festival

Valentina Benvenut, Miriam Ferguson, Joel Gray,  
Jane Hayes, Miriam Khalil, Heather McGuire, Charles Stolte

## Sound Sculpting Workshop

Mari Alice Conrad, Diana Tayler

## Contemporary Showcase Committee:

Brenda Philp, Chair  
Judith Ammann  
Leslie Bai  
Jiayun (Candice) Chen  
Bill Dimmer  
Carolyn Garritano  
Anita Kuzma  
Beth MacIntosh  
Diana Nuttall  
Gladys Odegard  
Lauressa Pawlowski  
Joan Ritchie  
Sylvia Shadick  
Juanita Stauffer  
Theresa Theobald

***A Special Thank You to all secretaries, door monitors & other volunteers that help make this event a success!***

If you are interested in making a donation to Contemporary Showcase Edmonton or becoming involved on the committee, contact Brenda Philp, [artdog@shaw.ca](mailto:artdog@shaw.ca).

## 2024 Festival at a Glance



Join us for the Gala Concert  
featuring outstanding  
performances from the festival.  
Friday, Nov 22, 7pm  
in the Sanctuary

**Friday, Nov 15**

[illegible]

**FC = Featured Composer**  
**J = Joyce Oliver Alberta Composer**

CM = Creative Music  
M = Mature

MC = Master Class  
L = Mini-Lesson

D = Duet  
E = Ensemble

\* = Class has an online participant. Audience may also join by Zoom.