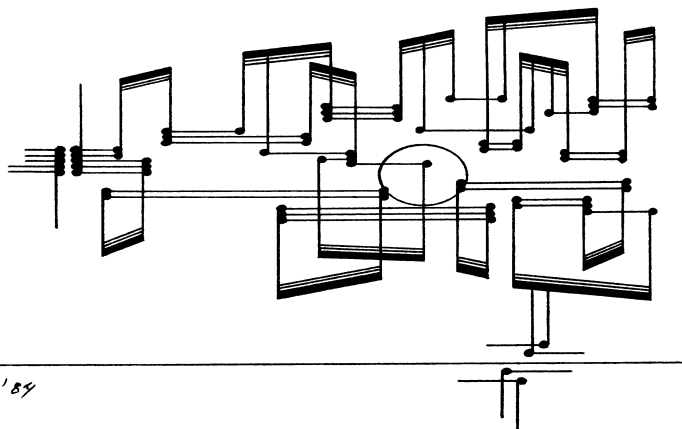




Alliance for Canadian New Music Projects
presents

CONTEMPORARY SHOWCASE 2025



*An exciting yearly festival of Canadian contemporary music
held during Canada music week November 16 to 22, 2025.*

ACNMP, 20 St. Joseph St., Toronto, ON M4Y 1J9, www.acnmp.ca, info@acnmp.ca

EDMONTON

Edmonton Program: November 21 - 23, 2025

Holy Trinity Anglican Church, 10037 84 Ave NW, Edmonton

Young Composers Program Final Concert: Saturday, November 22, 8:00 pm
Upper Hall, Holy Trinity Anglican Church

Gala Concert: Friday, November 28, 7:00 pm
Sanctuary, Holy Trinity Anglican Church
You are welcome to attend live or online.

Livestream: <https://youtube.com/live/XOyTllgqRa8>

CALGARY, EAST CENTRAL ALBERTA, EDMONTON, MISSISSAUGA,
PARRY SOUND/MUSKOKA, QUEBEC, RED DEER, REGINA, SASKATOON,
MARITIMES, TORONTO, WEST CENTRAL SASKATCHEWAN



ACNMP MISSION STATEMENT: To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

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Alliance for Canadian New Music Projects

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

Contemporary Showcase

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at acnmp.ca.

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Bruegggosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 12 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health."
-Robert Everett-Green, Globe and Mail*

Dear Participants in the Contemporary Showcase Festival,

I'm so happy to be writing this letter of encouragement to you folks, and congratulations for making it this far in the Alliance for Canadian New Music Projects. I think we as composers get such a rad opportunity to shine a light onto topics we think society should look at. We have this beautiful gift of silent leadership to take people on a journey through time with our music and direct the audience to think about things they have not thought about or thinking about it in a new way.

I am an Indigenous Cellist and Composer and I have had the privilege of music being my job for 25 years. I've got to play music all over this beautiful earth, from Mongolia to Hong Kong to Australia to Europe and all over Canada, the place I call home. And I have a few life hacks for you:

- 1) The Nerds win in the end! What I mean is if you like something and are a nerd about it and spend time on it you are going to get pretty good at it. And when you are pretty good at something people are going to want you to do it, and pay you to do it. Whatever it is; math, music, carpentry, science. Whatever you like, nerd out about it, put the hours in and get really good at it and that can lead you to so many things.
- 2) Don't give up! Everything has its challenges, it's about perseverance and sticking it out through the hard times.
- 3) Swim up your own salmon stream! There is no right way to do this life, there is your way to do this life, Follow your heart. It is your story to tell.

I hope you have SO much fun in the Contemporary Showcase Festival. Make new friends! Enjoy new music, explore all there is to sonically explore!

With Respect,
Cris Derksen



www.crisderksen.com

ACNMP National Awards



John Weinzwieg Scholarship

To honour John Weinzwieg, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzwieg or by a first or second generation Weinzwieg student. The scholarship is funded by

"John Weinzwieg ONE HUNDRED YEARS 1913–2013".

There will be one junior (up to and including Grade 8) and one senior (Grade 9 and up) scholarship.

Qualification: Solo performances of any Weinzwieg composition on the ACNMP syllabus (acnmp.ca) or of a solo work listed on johnweinzwieg.com will be accepted. Or a solo work by one of John Weinzwieg's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Sruel Irving Glick, R. Murray Schafer, Harry Somers.

This scholarship is made possible by Daniel Weinzwieg.



The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian

music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit one senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Qualification: The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.



The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer.

Qualification: The nominee must have performed a work by a Canadian female composer. Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Amount of Award: Senior \$1,000 & Junior \$500

This award is made possible by Kip Southam.



The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

Qualification: Each Contemporary Showcase Centre may submit one senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

Amount of Award: \$500.00

This award is made possible by the family of Mary Hildebrand.

The Louise MacPhearson Memorial Award

This award is established in memory of Louise MacPhearson, a prominent music teacher in Saskatoon, Vice President for the Canadian Music Competitions, and long-serving executive of the Saskatchewan Registered Music Teachers' Association.

Qualification: Each Contemporary Showcase Centre may submit one student composition on the recommendation of the adjudicator.

Amount of Award: \$200.00

This award is made possible by her daughter Jill Kelman.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

The recipient will be notified and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

2025 Clinician Biographies

Senior / Intermediate Piano – Dr. Viktoria Reisch-Dapp

Lauded for her "high-profile skills" (The Frankfurter Neue Presse), pianist Viktoria Reisch-Dapp has captivated audiences and critics alike. Praised for her "clarity of touch... stylistic sense... [and] breathtaking suppleness" (Pforzheimer Zeitung), she has been hailed as "an impeccable soloist" by the Frankfurter Allgemeine Zeitung. Viktoria's exceptional artistry has earned her numerous national and international prizes, coupled with enthusiastic acclaim wherever she performs. Her extensive performance career spans continents, with appearances as a soloist and chamber musician across Austria, Canada, Croatia, Germany, Gran Canaria, Israel, Italy, Japan, the Netherlands, Poland, Russia, Turkey, the USA, and Uzbekistan.

Beyond the stage, Viktoria is deeply committed to nurturing the next generation of musicians. A recipient of two Steinway & Sons Top Piano Teacher Awards, she shares her expertise teaching piano performance, piano literature, chamber music, and piano pedagogy at the University of Alberta. She is also a sought-after clinician, frequently presenting lectures, masterclasses, and serving as a festival adjudicator. Dedicated to the growth of her local music scene, Viktoria contributes significantly to the Edmonton music community as a board member of the Anne Burrows Music Foundation and as faculty advisor for ARMTA's collegiate chapter at the UofA.

Born in Uzbekistan, Viktoria's early musical journey began steeped in the rigorous tradition of the Russian piano school. Her exceptional promise was recognized early, leading to her acceptance at just 13 as a pre-student at the University of Music in Karlsruhe, Germany, studying with Sontraud Speidel – a distinguished lineage connected to Yvonne Loriod-Messiaen, Branka Musulin, and Géza Anda. She continued her advanced studies at the Frankfurt University of Music and Performing Arts with Irina Edelstein (a student of Jacob Milstein) and Joachim Volkmann (a student of Wilhelm Kempff), earning degrees in both piano performance and piano pedagogy. Her arrival in Canada marked a significant milestone, becoming the first performer ever awarded the distinguished Vanier Canada Graduate Scholarship to pursue studies at the University of Alberta with Jacques Després (a student of György Sebök and Gilbert Kalish). Constantly seeking artistic growth, Viktoria recently expanded her horizons, receiving the Pamela Farmer Scholarship from the Royal Canadian College of Organists in 2024 to commence organ studies with Marnie Giesbrecht.

Beginner / Junior Piano – Maryan Threndyle

Maryan Threndyle has a Master of Music degree in piano performance from the University of North Carolina at Greensboro. She completed undergraduate degrees in music and education at Mount Allison University in Sackville New Brunswick.

With an active piano studio in St. Albert since 1983, Maryan has taught at all levels from beginner to ARCT. Her students have often received festival awards and other scholarships. For 13 years she was a teacher with the Yamaha Junior Music Program in Edmonton. Through her community service as coordinator of the St. Albert Rotary Music Festival, she was recognized as a Paul Harris Fellow in 2008 and 2012. Through the years, Maryan has valued the opportunity to sing with the Richard Eaton Singers - now called Chorus Inspira, and Kappella Kyrie, Slavic Chamber Choir.

Maryan is inspired by the creativity of our Canadian composers writing pieces for young pianists. She is excited to hear your performances! Bravo to Contemporary Showcase Edmonton for featuring this wonderful repertoire telling our stories with magical sounds.

Creative Music – Mari Alice Conrad

Mari Alice Conrad is an award-winning, emerging composer in Alberta, Canada completing her doctorate in composition at the University of Alberta. She specializes in concert works for soloists, chamber ensembles, choirs, and large ensembles. Funded by the Social Sciences and Humanities Research Council of Canada, Mari Alice travelled to the Canadian High Arctic and Greenland (2022) in the creation of a large-scale, interactive composition project for youth exploring the effects of climate change. Her current doctoral SSHRC research-creation project examines the perception and expression of place, personal history, and the intersection of sound and geography by exploring objects, light, staging, movement, and space alongside acoustic instruments to create innovative musical contexts.

Recently, her works have been performed by the Okanagan Symphony (BC), Allegra Chamber Orchestra (BC), the Vancouver Chamber Choir (BC), the BBC Singers (UK), the Canadian Chamber Choir, Standing Wave (BC), Edmonton Winds (AB and Czech Republic), University of Alberta Symphony Orchestra, Ensemble ArtChoral (Québec), Amadeus Choir (ON), Luminous Voices (AB), UltraViolet (AB), Exultate Chamber Singers (ON), The University of Alberta Madrigal Singers, and the SHHH!! Ensemble (ON). Mari Alice's compositional practice shines an exceptional light on the human condition, finding meaning in the mundane by fostering curiosity, authenticity, connection, and collaboration. Her choral music is published by Hinshaw Music (USA), musica printima (Canada), and Cypress Choral Music (Canada) with upcoming and recent recording projects with the MacEwan University Generations Big Band, violinist Dr. Erin James, Edmonton Winds Ensemble, Exultate Chamber Singers, Ensemble ArtChoral, and the SHHH!! Ensemble.

Brass / Winds – Matthew Howatt

Matthew Howatt began his studies in Edmonton with Diane Persson before gaining a Bachelor of Music from the University of British Columbia under the tutelage of Jesse Read. Other teachers include Christopher Millard, Ivor Rothwell, and Christopher Palmer. He is a former principal bassoonist with the Edmonton Symphony Orchestra and the Red Deer Symphony Orchestra. A founding member of WindRose Trio, he is featured on the group's CD. Edmonton composer Joseph Lai's bassoon sonata, composed for Mr. Howatt, was premiered in 2024. He has performed the Concerto in F and the Hungarian Andante and Rondo by Carl Maria von Weber with the Concordia College Orchestra. Matthew Howatt is particularly passionate about teaching and promoting the bassoon to young people. Mr. Howatt teaches privately at his home studio and also at numerous clinics across Edmonton.

Voice – Jolaine Kerley

Edmonton based soprano and conductor, Jolaine Kerley is active as a soloist, voice instructor, choral conductor, adjudicator, and clinician. She is currently Associate Professor of Music at Concordia University of Edmonton as well as artistic director of Ariose Choir and conductor of the Archbishop Jordan Choirs. Jolaine holds degrees in Voice and Choral Conducting from the University of Alberta and Indiana University. Jolaine has performed numerous times locally, nationally and internationally as a professional soloist and chorister with multiple choruses, orchestras, and organizations including the Stuttgart Kammerkor, Musica Ficta, Carmel Bach Festival, Portland Symphony Chorus, RES, Pro Coro Canada, ABE, Early Music Alberta, Westminster Choir, and was heard as soprano soloist in Allan Bevan's *Nou Goth Sonne Under Wode* at Carnegie Hall. Jolaine performs solo recitals throughout the Edmonton area and is frequently heard performing events with the Health Arts Society of Alberta. Upcoming solo engagements include concerts with Early Music Alberta in Edmonton and Luminous Voices in Calgary.

Organ – Cari Astleford

Cari Astleford grew up in northern BC. She graduated with a Bachelor of Music in organ performance from Burman University in Lacombe, Alberta under the instruction of Dr. Wendy Markosky. At the same time, she also graduated with a Bachelor of Arts in English. She then moved on to Edmonton's University of Alberta for her Master's in organ performance, where she studied with Dr. Marnie Giesbrecht. While living in Edmonton, she became the organ scholar/assistant organist at Holy Trinity Anglican Church. She was also actively involved in the Royal Canadian College of Organists' Edmonton Centre, including being treasurer for four years. Cari then moved on to study at the University of Toronto, where she graduated in 2024 with a Doctor of Musical Arts degree in organ performance under the direction of Dr. Patricia Wright. Cari's doctoral research focused on musical rhetoric within German neo-Baroque organ music in the years 1920-1945. Presently, Cari is once again the assistant organist at Holy Trinity in Edmonton, while teaching some organ lessons, and being a mom.

Strings – Dr. Guillaume Tardif

Canadian violinist Guillaume Tardif is Professor and Head of Strings at the University of Alberta in Edmonton, Canada. He studied at the Eastman School of Music (DMA) with Oleh Krysa and the Conservatoire in Quebec (Premier Prix, MMus) with Jean Angers. An active artist-teacher and researcher, he regularly travels on recital tours, concerto appearances, festivals, and for conference presentations in Canada and abroad. He has been a guest professor at various music institutions, including the Grieg Academy, the Royal College of Stockholm, the Liszt Academy, Hong Kong Academy for the Performing Arts, Central Conservatory of Music, Zhejiang University, Poznan Academy, Tchaikovsky Conservatory in Kiev, Victoria University of Wellington, University of Michigan, State University of San Francisco, the University of Innsbruck, and several universities in Brazil. He was a guest artist at festivals such as Vols am Schlern (Italy), the VCU Global Summer Institute, and the Beverly Hills Festival (USA). In 2011, he presented with pianist Roger Admiral the US premiere of Paganini's 24 Caprices by Gallois-Montbrun at Carnegie-Weill Hall. He premiered many new works and produced many CD albums and a video-documentary ('The Genius of the Violin', exploring the intersections of folk and classical streams in violin playing). He published chapters for Olms-Verlag, Brepols, Brill, and Ad Parnassum.

Guitar – Trevor Sanders

Since 2000, Trevor Sanders has been an active teacher, adjudicator and performer in the Edmonton area and throughout Alberta. He began teaching, and is currently on faculty at MacEwan University's Alberta College Conservatory of Music since 2001 (now the Winspear Conservatory), the Augustana Campus of the University of Alberta since 2008, and at Concordia University of Edmonton since 2023. He is a graduate of the University of Alberta (MMus) and Augustana University College (BA specialized in Music). As an active performer, his appearances as a chamber musician and as a soloist have been heard in numerous concert series and on radio. Trevor has been involved with a number of guitar ensembles, and is a founding member of the University of Alberta guitar quartet and the Edmonton Guitar Trio. He has also performed as a soloist with the Alberta Baroque Orchestra. Trevor currently teaches music theory and guitar for Winspear Conservatory; music theory, jazz guitar, and classical guitar for the University of Alberta at its Augustana Campus; classical guitar for Concordia University of Edmonton; and guitar (classical, jazz, contemporary) for the Purple Door Music Academy.

⁶ **Contemporary Showcase Edmonton - 2025 Festival Program**

We wish to acknowledge that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories - Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois - as well as other Indigenous peoples, such as the Blackfoot and Metis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Friday, November 21, 2025

Sanctuary

5:00PM - 5:45 PM

Piano

- 1 Cynthia Jian
- 2 Ayden Lam
- 3 Lily Capetillo

Friday Evening

Class: 107 A

Clinician: Viktoria Reiswich-Dapp

Leafy Sea Dragon, Dykstra
Zephyr, Donkin
The Ringtone Waltz, Hamelin & Peace Country Hoedown, Donkin

Class: FC7

- 4 Zane Yang

Medieval Christmas Carol, Duke

5:45 PM - 6:15 PM

Piano

- 1 Felicity Tyler-Dickie
- 2 Kiera Castiday

Class: 105 D

Sidewalk Chalk, Donkin & Etude on a Pentatonic Scale, Jiang
Sidewalk Chalk, Donkin & Dragonfly Scherzo, Crosby Gaudet

6:15 PM - 7:15 PM

Piano

- 1 Mark Rico-Lam

Class: J11

Two and a Half Miniatures: Miniature II, Hindman
& Compositional Etudes for Piano: Piano Nine, Andrix

Class: 110 A

- 2 Adedoyin Olaniyan
- 3 Jian Morales

Prelude No 1 in C Major, Burge
Prelude No 1 in C Major, Burge

Class: FC11

- 4 Mark Rico-Lam

Scenes from a Jade Terrace: Warrior, Louie

*Class sponsored by:
Alberta Registered Music Teachers' Association, Edmonton Branch*

7:15 PM - 7:25 PM

BREAK

7:25 PM - 7:55 PM

Piano

- 1 Arren Paul Dignomo

Class: M J8

Seven Circles: No. 5 Major Circle in G, Burge

Class: M 109

- 2 Jiayun Chen

Toccata, Fleming

7:55 PM - 8:10 PM

Piano

- 1 Mary Anne Stanway

Class: M L1 - 109

A Moonlit Night on the Spring River, Jiang

Music by Canadian composers is available for loan or purchase at **The Canadian Music Centre**

cmccanada.org

Friday, November 21, 2025**Lower Hall****Friday Evening****5:00 PM - 5:50 PM****Piano****Class: 100 A****Clinician: Maryann Threndyle**

- 1 Simon Roy
- 2 Eva Wilkie
- 3 Emmett Bartlett
- 4 Taryn Kieller

Baby Kangaroo, Crosby Gaudet
 Picnic Time, Niamath
 Starfish at Night, Crosby Gaudet & It's Raining, Niamath
 T Rex Goes For A Stroll, Donkin & Oranges and Lemons, Berlin

5:50 PM - 6:35 PM**Piano****Class: 101 A**

- 1 Xueyao Gu
- 2 Evelyn Huber
- 3 Emily Huang
- 4 Naomi Dyck

Snowflakes, Berlin
 Dream Journey, Donkin
 Uncertain Journey, Sawatsky & Sophisticated Sophie, Bouchard
 Little Frog, Wrzaskala & March of the Terrible Trolls, Niamath

*Class sponsored by: Sophia Barry***6:35 PM - 7:05 PM****Piano****Class: FC3**

- 1 Peter Tang

Gargoyle's Delight, Duke

Class: J3

- 2 Peter Tang

Falling Leaves, Dahl & Computer Chatter, Donkin

Class: 103 A

- 3 Anika Mandin

The Sleeping Dragon, Telfer

7:05 PM - 7:10 PM**BREAK****7:10 PM - 8:05 PM****Piano****Class: 101 B**

- 1 Norah Cronin
- 2 Arthur Willes
- 3 Griffin Kieller
- 4 Alex Bayne

Angelfish, Crosby Gaudet & Crazy Comics, Donkin
 Trains, Bruce & Cat and Mouse, Bruce
 Heroes of the Galaxy, Donkin & Song of the Pirates, Donkin
 March, Duke & A Rant, Crawley

8:05 PM - 8:30 PM**Piano****Class: 102 A**

- 1 Samantha Drake
- 2 Holden Schmidt

Caraquet, Hamilton & Peacocks, Niamath
 In a Canoe, Gallant & Arcade Game, Gieck

Contemporary Showcase Edmonton Survey

Your feedback is used to help plan future festivals. All participants, teachers, parents & audience members are encouraged to complete our short online survey about your experience with this year's Contemporary Showcase festival.

<https://www.surveymonkey.com/r/HQHHXJ2>



Upper Hall

Saturday Morning

9:00 AM - 9:30AM

Piano

Class: 105 A

Clinician: Maryan Threndyle

- 1 Anna Dapp
- 2 Leander Dapp

The Way Back Home, Maxner & Hot, Hot Buns, Maxner
Sidewalk Chalk, Donkin & Gargoyles Night Out, Maxner

9:30 AM - 10:35 AM

Piano

Class: 101 C

- 1 Chenyu Jin
- 2 Marcus McFadzean
- 3 Gavin Foley
- 4 Sophia Lou
- 5 Micah Wyatt

Angelfish, Crosby Gaudet
March of the Terrible Trolls, Niamath
Heroes of the Galaxy, Donkin
Beaver Boogie, Chatman & Angelfish, Crosby Gaudet
Mister Bear, Bender & Video Fantasy, Bender

Class: FC2

- 6 Ethan Wyatt

The Cathedral in the Snow, Duke

10:35 AM - 11:30 AM

Piano

Class: 100 B

- 1 Anna Wyatt
- 2 Mari Sawatsky
- 3 Jayce Cheney
- 4 Jude Wyatt

Easter Bunny's Cradle Song, Berlin & The Gray Wolf, Bouchard
Clip Clop, Sawatsky & Baby Kangaroo, Crosby Gaudet
All Year Long - Boogie Song!, Wanless
Cuddly Kitten, Sawatsky & Clip Clop, Sawatsky

Class: J0

- 5 Avacyn Buffin

The Haunted Harp, Donkin & Jumping in the Mud, Donkin

Lower Hall

Saturday Afternoon

12:30 PM - 1:05 PM

Piano

Class: 103 B

Clinician: Maryan Threndyle

- 1 Reuben Tyler-Dickie
- 2 Danielle Smeding
- 3 Zack Thompson

Witches and Wizards, Donkin
Ripple Effect, Bender & The Stormy Sea, Donkin
Masquerade, Niamath & Squirrels at Play, Berlin

1:05 PM - 1:55 PM

Piano

Class: 102 B

- 1 Alvin Jiang
- 2 Jesse Jones
- 3 Lydia Davison
- 4 Ethan Wyatt

The Mouse in the Coal Bin, Poole & Crazy Comics, Donkin
Courageous Cat, Richert
Penguins, Niamath & The Silent Moon, Telfer
Weary Willie, L'Hoir & Royal Spree, Chatman

1:55 PM - 2:10 PM

BREAK

2:10 PM - 3:25 PM

Violin

Class: 502

Clinician: Guillaume Tardif

- 1 Ambika Bhowmick
- 2 Alma Attar
- 3 Ava Huber
- 4 Monupashe Nyenya

Bohemian Dance, Thornton
Wallaby's Lullaby, Fiala & Minor Mode, Blachford
Happy Memories, Donkin & Bohemian Dance, Thornton
Minor Mode, Blachford

Class: 503

- 5 Austin Wong-Petrovicz

Coraggio, Birston

Class sponsored by: Sophia Barry

Sanctuary**12:35 PM - 1:15 PM Piano**

- 1 Liam Li
- 2 Molly Zhang
- 3 Michael Rico-Lam

Saturday Afternoon**Class: 108 B****Clinician: Viktoria Reiswich-Dapp**

Mysterious Summer's Night, Kuzmenko
 Sunshower, Hill Duncan
 Prelude to a Prelude, Burge & Open, Gieck

1:15 PM - 2:00 PM Piano

- 1 Davina Voss
- 2 Clara Brown
- 3 Luke Wyatt

Class: 105 B

Badlands, Donkin
 Water Lilies, Hill Duncan & Evening on the Lake, Donkin
 Romance, Kuzmenko & Rustic Dance, Jaque

2:00 PM - 2:40 PM Piano

- 1 Sara Xu
- 2 Luke Wyatt
- 3 Jesse Wyatt

Class: FC5

Little Sparrows, Louie & A Walk in the Park, Louie
 The Unicorn's Pavan, Duke

Class: J7

Leafy Sea Dragon, Dykstra

*Class sponsored by: Sylvia Shadick***2:40 PM - 2:50 PM BREAK****2:50 PM - 4:00 PM Piano**

- 1 Ethan, Jesse & Luke Wyatt
- 2 Brian Ng
- 3 Sean Li
- 4 Charlotte Turner
- 5 Jesse Wyatt

Class: E104

Cloudburst, Hill Duncan

Class: 107 B

Chickadees, Richert
 Peace Country Hoedown, Donkin & Leafy Sea Dragon, Dykstra
 Blue Sky I, Louie & Space Station Party, Telfer
 Night Sounds, Gardiner & Lutin, Jaque

*Class sponsored by: Duo Majoya***Green Room****2:55 PM - 4:00 PM Guitar**

- 1 Arush Bhowmick
- 2 Dylan Wong-Petrovicz
- 3 Matthaeus Wentland
- 4 Julia Makarewicz
- 5 Anjali Arvind

Saturday Afternoon**Class: 1001****Clinician: Trevor Sanders**

Travellin, Coghlan

Class: 1002

In the OliveGrove, Katz
 Forest Waltz, Diaz
 Miami, Montreuil
 We See Each Other Today, Lahring & Sentimental Waltz, Duke

Sanctuary**Saturday Evening****6:00 PM - 6:20 PM**

1 Mark Rico-Lam

Organ**Class: 208**

Petite Suite, Bales

Clinician: Cari Astleford**6:20 PM - 6:35 PM**

1 Mark Rico-Lam

Organ**Class: CM-Adv**

Sur des nuages roses, Mark Rico-Lam

Clinician: Mari Alice Conrad**>>> CM class is continuing in the Upper Hall at 6:45 PM****6:35 PM - 6:45 PM****BREAK****6:45 PM - 7:30 PM****Piano****Class: 104 A****Clinician: Viktoria Reisch-Dapp**

1 Christian Joseph Ribiero

Cloud Dance, Case

2 Evelyn Horstemeier-Cardinal

Masquerade, Niamath

Class: J8

3 Michael Rico-Lam

Showing Off, Donkin

Class: FC8

4 Michael Rico-Lam

Sentimental Waltz no. 1, Duke

7:30 PM - 7:45 PM**Piano****Class: D108**

1 Tidus Garritano

Fun at the Fair, Siu

& Odin Garritano

7:45 PM - 8:40 PM**Piano****Class: 108 A**

1 Hannah Gutowski

Open, Gieck & Ronde Enfantine, Morel

2 Tidus Garritano

Sneaky, Chatman

3 Simon Stadt

Open, Gieck

4 Ashlynn Lindgren

Sunshower, Hill Duncan

8:40 PM - 9:20 PM**Piano****Class: 109 A**

1 Odin Garritano

Buenos Dias, Konecsni

Online 2 Kathleen Cai

Carnivale, Gonzales

3 Afnan Rajab

Buenos Dias, Konecsni

Sanctuary Zoom

Meeting ID: 895 5475 4522

Password: cs2025

<https://us02web.zoom.us/j/89554754522>

Guests welcome to join!

Upper Hall**Saturday Evening****>>> CM class begins in Sanctuary at 6:20 PM****6:45 PM - 7:45 PM****Piano****Class: CM-Jr****Clinician: Mari Alice Conrad**

1 Rebekah Uy Wicks

With Dixie, Rebekah Uy Wicks

Class: CM-Int

2 Raisa Prosolupov

By Lykomorye, Raisa Prosolupov

3 Adam Nowacki

Dancing Gambas, Adam Nowacki

4 Yuuki Luong

The Bee, Yuuki Luong

5 Mason Forrest

Variations of Chastushka by Dmitri Kabalevsky, Mason Forrest

Young Composers Program - Final Concert***8:00pm Saturday in Upper Hall***

Upper Hall

Sunday Afternoon

1:00 PM - 1:35 PM

Flute

Class: 1201

Clinician: Matthew Howatt

- 1 Rachel Ma
- 2 Susie Valle
- 3 Clara Valle
- 4 Ellie Lam

Labyrinth, Pitch
First Star I See Tonight, Telfer
Flowers, Archer
Solo for Flute, Wind

1:35 PM - 2:05 PM

Flute

Class: 1202

- 1 Johanna Reimann
- 2 Willem Goodall

Essay, Applebaum
Etching - The Vollard Suite, Somers & Almost Waltz, Fleming

2:05 PM - 2:20 PM

Oboe

Class: 1301

- 1 Sierra Maltais

Highwood, Stolte

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2:20 PM - 2:25 PM

BREAK

2:25 PM - 2:45 PM

Alto Saxophone Class: J8

- 1 Andy Wang

Leonardo's Prophecies, Movements I, II, and IV, Talpash

2:45 PM - 3:10 PM

Tenor Saxophone Class: MC108

- 1 Lukas Bucerius

Fantasie, Bédard & Elegy from Elegy Cadenza, Gillis

3:10 PM - 3:20 PM

BREAK

3:20 PM - 4:20 PM

Voice

Class: 403

Clinician: Jolaine Kerley

- 1 Everly Burnett

I'm gonna go an' live at Gramma's, Dahlgren
& Gloria, Gloria, Gloria Deo, Ouchterlony

Class: 405

- 2 Julia Makarewicz
- 3 Natalia Kuzma

There is a tall fir tree, Telfer
Twilight, Cardy

Class: M 407

- 4 Sandra Croll

Falls the Snow, MacNutt & Take me to a Green Isle, MacNutt

Contemporary Showcase Edmonton Festival 2025 Awards

The Contemporary Showcase Edmonton Society offers awards at the discretion of the clinicians to recognize performers who exhibit a sound grasp of the contemporary idiom and who perform with outstanding musicianship. We also have many generous donors who provide funding to support students with awards.

A listing of the awards available in 2025 can be found on our website at www.csedmonton.com. Clinicians will also be choosing students to nominate towards the National Awards as listed on page 3 of this program.

- Alberta Registered Music Teachers' Association (ARMTA Provincial)
 - Award for Creative Music
 - Awards for Joyce Oliver Classes
- Bella Music Awards for Strings
- Duo Majoya Keyboard Ensemble Award
- National Association of Teachers of Singing Award for Voice
- ARMTA Edmonton Branch Award for Guitar
- Gladys Odegard Beginner Piano Award
- Geoff Dimmer Memorial Award for Winds
- Sophia Barry Awards for Junior Piano
- Violet Archer Awards for Junior Piano
- Contemporary Showcase Edmonton Recognition Awards

Sanctuary**1:20 PM - 2:20 PM****Piano**

- 1 Angela Sun
- 2 Natalia Kuzma
- 3 Bruno Lukavicius
- 4 Mae Willes

2:20 PM - 3:00 PM**Piano**

- 1 Ayla Ma
- 2 Chenyi Jin
- 3 Rei Chi
- 4 Jasper Gowans

3:00 PM - 3:10 PM**BREAK****3:10 PM - 3:25 PM****Piano**

- 1 Jasper Gowans
& Heath Bitto

3:25 PM - 4:25 PM**Piano**

- 1 Heath Bitto
- 2 Lexi Liu
- 3 Gabriel Makarewicz
- 4 Chelsea Li

Sunday Afternoon**Class: 109 B****Clinician: Viktoria Reiswich-Dapp**

Three in Blue, Jazz Preludes No. 3, Southam
 Carnivalse, Gonzales
 Mist, Stone
 Cities, Bruce

Class: 104 B

Dreamcatcher, Crosby Gaudet

Class: 105 E

Sidewalk Chalk, Donkin

Class: 107 D

Peace Country Hoedown, Donkin & Leafy Sea Dragon, Dykstra
 Zephyr, Donkin & Dark Matter, Hill Duncan

Class: D107

A Gaelic Frolic, Tyrrell

Class: 107 C

Peace Country Hoedown, Donkin & Lutin, Jaque
 Eucalyptus Grove, Hill Duncan
 Leafy Sea Dragon, Dykstra

Class: 110 B

Shimmer, Schmidt

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Upper Hall**4:30 PM - 5:30 PM Piano**

1 Isla Bitto & Esme Bitto

2 Joanna Li

3 Alie Schmidt

4 Aannya Silva

5 Isla Bitto

Sunday Evening**Class: D100****Clinician: Maryan Threndyle**

March of the Gremlins, Garritano & Puckrin

Class: 100 C

Baby Kangaroo, Crosby Gaudet & Sleepy Head, Hill Duncan

Fireworks, Rumancik & Jazzy Cat, Richert

Pumpkin Mash, Garritano & Puckrin & Angelfish, Richert

To Fly Like an Eagle, Crosby Gaudet & New Shoes, Niamath

5:30 PM - 6:25 PM Piano

1 Cindy Jiang

2 Andrea Divino

3 Peter Tang

4 Zoe Capetillo

5 Elysha Silva

Class: 103 C

Witches and Wizards, Donkin & Icicles, Hill Duncan

Arctic Voices, Griesdale

Lament, Schneider & Catnip Fit, Chatman

Stormy Sea, Crosby Gaudet & Funny Puppy, Crosby Gaudet

Witches and Wizards, Donkin & Tarantelle, Poole

6:25 PM - 6:35 PM BREAK**6:35 PM - 7:30 PM Piano**

1 Ryan Xuan Wen Zhou

2 Parks Pizzey

3 Edith Wentland

4 Michael Tadic

5 Everly Burnett

Class: 102 C

Autumn Leaves, Niamath

Periwinkle Twinkle, Crosby Gaudet & The Silent Moon, Telfer

Autumn Leaves, Niamath & March of the Goblins, Berlin

Arcade Game, Gieck & Can't Catch Me, Crosby Gaudet

Prism, Gieck & A Bad Egg, Rudzik

7:30 PM - 7:55 PM Piano

1 Anastasia Prosolupov

Class: MC100

The Haunted Harp, Donkin & Raptors, Olson



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Sanctuary**5:30 PM - 6:30 PM**

- 1 James Li
- 2 Owen Huang
- 3 Marcus Capetillo
- 4 Aiden Griffith

Piano**Sunday Evening****Class: 105 C****Clinician: Viktoria Reiswich-Dapp**

Little March, Kenins & A Toad That Became a Prince, Rudzik
 Dance of the Tiger Cubs, Ho & Dragonfly Scherzo, Crosby Gaudet
 Little March, Kenins & Sidewalk Chalk, Donkin
 Lickety-Split, Chatman & Tongue Twister, Chatman

6:30 PM - 6:55 PM

- 1 Raisa Prosolupov

Piano**Class: MC105**

By Lykomorye, Raisa Prosolupov & Pierrot and Pierrette op. 25, no.4, Beach

6:55 PM - 7:45 PM

- 1 Chloe Yu
- 2 Madelyn Mei Chi
- 3 Zane Yang

Piano**Class: 106 A**

A Highland Lullaby, Coutts & Jazz Piece No.2, Peterson
 Vive la Canadienne!, Telfer & Nocturne, Poole
 Seabirds at Sunset, Richert & Red-Tailed Pursuit, Chatman

7:45 PM - 7:55 PM**BREAK****7:55 PM - 8:10 PM**

- 1 Kelly Patterson

Piano**Class: M L1 - 107**

February Blessings, Sawatsky

8:10 PM - 8:25 PM

- 1 Darolyn McCrostie

Piano**Class: M J10**

Tenderness, McIntyre

8:25 PM - 9:00 PM

- 1 Jalon Griffith
- 2 Freya Rittwage Scott
- 3 Clare Holdsworth

Piano**Class: 106 B**

Bagatelle, Kenins
 Gentle Breeze, Bender
 Song In the Darkness, Bender

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 Jan Janovsky
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 Dawn Stahl
 Juanita Stauffer
 Maryan Threndyle
 David Tutt
 Josephine van Lier
 Patty Wu

Young Composers Program Coordinator:

Lauressa Pawlowski

YCP Students:

Clyde Li
 Anthony Li
 Yuuki Luong
 Sigi Lyu

Brian Ng
 Adam Nowacki
 Mark Rico-Lam
 Cara Zhao

YCP Teachers Represented:

Jiayun (Candice) Chen
 Yang Cheng
 Jan Janovsky

Appreciation is extended our Clinicians for giving so much of their time and sharing their expertise:

Young Composers Program (YCP)

Dr. Allan Gilliland, Heather Hindman

Contemporary Showcase Festival

Dr. Cari Astleford, Mari Alice Conrad, Matthew Howatt, Jolaine Kerley, Dr. Viktoria Reischwich-Dapp, Trevor Sanders, Dr. Guillaume Tardif, Maryan Threndyle

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A Special Thank You to all secretaries, door monitors & other volunteers that help make this event a success!

If you are interested in making a donation to Contemporary Showcase Edmonton or becoming involved on the committee, contact Brenda Philp, artdog@shaw.ca.

2025 Festival at a Glance

[illegible]

FC = Featured Composer
J = Joyce Oliver Alberta Composer

CM = Creative Music
M = Mature

MC = Master Class
L = Mini-Lesson

D = Duet
E = Ensemble

* = Class has an online participant.
Audience may also join by Zoom.