

Young Composers Program Clinician:

Dr. Allan Gilliland

Dr. Gilliland is one of Canada's busiest composers. He has written music for solo instruments, orchestra, choir, brass quintet, wind ensemble, big band, film, television and theatre. His music has been performed by ensembles and soloists from around the world and recorded on over 20 CDs.

From 1999-2004, Gilliland was composer-in-residence with the Edmonton Symphony Orchestra. He has also been composer-in-residence at the Festival of the Sound in Parry Sound, the Colours of Music Festival in Barrie, Ontario and the Strata New Music Festival in Saskatoon, Saskatchewan. In 2002, his orchestral work *On the Shoulders of Giants* took first prize at the prestigious Winnipeg Symphony Orchestra's Centara New Music Festival Composers Competition. In 2012, his CD *O Music* was nominated for two Western Canadian Music Awards and won for Best Classical Composition. Allan has also won composition contests sponsored by Pro Coro Canada and the Alberta Band Association as well as first place in the Jean Coulthard Competition for Composers and the Lydia Pals Composers Competition.

Gilliland holds a diploma in Jazz Studies (trumpet) from Humber College, a Bachelor of Music degree in performance and a Master of Music degree in composition from the University of Alberta and a PhD in Composition from the University of Edinburgh. He has taught at the University of Alberta, the University of Edinburgh, Red Deer College and MacEwan University in Edmonton, Alberta, Canada where he is currently the Dean of the Faculty of Fine Arts and Communications.

Heather Hindman

Heather Hindman is a pianist, teacher and composer. She holds a Master of Music degree from McGill University and a Bachelor of Music from the University of Alberta, and also studied Jazz Piano at Grant MacEwan. She has a special interest in contemporary and Canadian music, has served on the board of advisors for New Music Edmonton and is a full member of the Canadian League of Composers. Her creative work has been supported by the Alberta Foundation for the Arts, the Canada Council for the Arts, the Edmonton Arts Council, the Socan Foundation and the Center for Interdisciplinary research in Music Media and Technology and featured in concerts and festivals across Canada, the UK and Europe. Ms. Hindman currently maintains a piano studio of 35 students in south Edmonton and teaches a range of ages and subject interests, including jazz, popular and classical music, composition, history and theory. In addition to her regular teaching, she also teaches Suzuki piano with the Edmonton Suzuki Piano School.



**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS
PRESENTS**

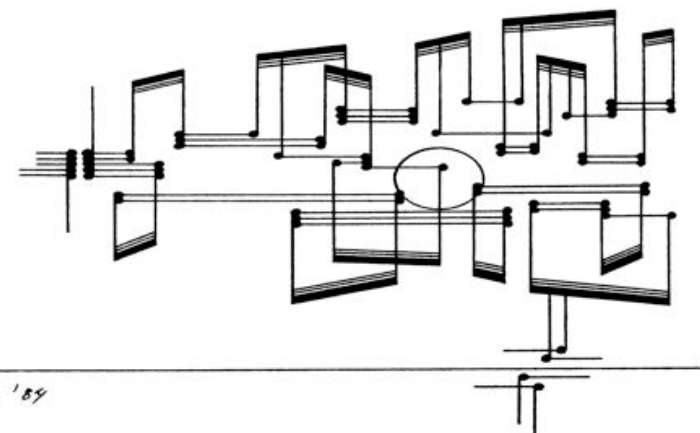
Contemporary Showcase 2025 Young Composers Program Concert

Saturday, November 22

8:00 pm, Upper Hall

Holy Trinity Anglican Church

10037 84 Ave NW, Edmonton



**AN EXCITING YEARLY FESTIVAL OF CANADIAN CONTEMPORARY MUSIC
HELD DURING CANADA MUSIC WEEK IN NOVEMBER**

EDMONTON

Young Composers Program 2025

Final Concert

Sneaky Cat	Siqi Lyu
Variations in D Major	Brian Ng
The Waltz of Autumn Leaves	Yuuki Luong
Andantino in C Major Duet for Viola da Gambas	Adam Nowacki
Falling Leaves	Anthony Li
Walk in the Woods	Clyde Li
Water's Words Duet for Flutes	Cara Zhao
Funerailles pour une horloge	Mark Rico-Lam

Reception to Follow

Appreciation

We would like to extend our heartiest gratitude to Dr. Allan Gilliland & Heather Hindman for guiding these students to a much stronger understanding of the craft of composing in only 4 sessions.

Our Sincere Thanks to:

MacEwan University, Allard Hall

Leslie Vermeer

Jayne Ference

Lindsay Taylor

YCP Students:

Clyde Li

Anthony Li

Yuuki Luong

Sigi Lyu

Brian Ng

Adam Nowacki

Mark Rico-Lam

Cara Zhao

Young Composers Program Coordinator:

Lauressa Pawlowski

YCP Teachers Represented:

Jiayun (Candice) Chen

Yang Cheng

Jan Janovsky

